

Concerto Curto e Grosso, Op. 29

para Orquestra de Cordas
for String Orchestra

ao Maestro Nikolay Lalov e Orquestra de Câmara de Cascais e Oeiras

2ª peça composta no âmbito da minha residência como Jovem Compositor da OCCO na temporada de 2017.

Instrumentação

Instrumentation

- Violinos I (4)
- Violinos II (4)
- Violas (3)
- Violoncelos (2)
- Contrabaixo (1)

- Violins I (4)**
- Violins II (4)**
- Violas (3)**
- Violoncellos (2)**
- Double Bass (1)**

Concerto Curto e Grosso

para Orquestra de Cordas

Nelson Jesus, **Op. 29**

I. Intrada

Adagio molto $\text{♩} = 69$

1° Solo
sul A ----- sul D -----, sul E -----, sul A

Violinos I
fp *semplice ma espressivo*
gli altri *fp*

Violinos II
1° Solo
f sul A -----
gli altri *f* *fp*

Violas
f *sf*

Violoncelos
f *sf*

Contrabaixo
f *sf*

7 2 soli Div.
sf mp *sf mf* 1° Solo
sf *sf* *ff* *ff* *ff* *ff* *ff*
sf mp *sf mf* *ff* *ff* *ff* *ff* *ff*
sf *sf* *ff* *ff* *ff* *ff* *ff*
sf *sf* *ff* *ff* *ff* *ff* *ff*
sf *sf* *ff* *ff* *ff* *ff* *ff*
sf *sf* *ff* *ff* *ff* *ff* *ff*

agitato e accel.

Concerto Curto e Grosso
I. Intrada

2

Più lento

13

Vln. I *fp* ord. *molto s.p.* (ord.)

Vln. II *fp* ord. *molto s.p.* (ord.)

Vla. *ff* pizz. *ff*

Vc. *ff* pizz. arco *molto s.p.* *molto s.t.* *molto s.p.* (ord.)

Cb. *ff* *col legno gettato* s.t. *ppp* *mf* *ppp* percussivo (tap the instrument body) (ord.)

f *pp* *mf*

Tempo Primo, ma libero

19

Vc. arco Solo *mf*

Cb. pizz. *p* pizz. *mp*

25

Vln. II 1° Solo

Vla. 1 Solo arco *pp*

Vc. pizz. *mp* arco

Cb. Finger tremolo (2 - T) *sf* *p*

II. Toccata

Allegro molto, con virtuosità ♩ = 120+

Musical score for Violino I a, Violinos I b, Violino I c, Violino I d, Violino II a, Violino II b, Violino II c, Violino II d, Violas, Violoncelos, and Contrabaixo. The score is in 2/4 time and features a variety of dynamics including *f*, *fp*, and *f*. The Violino I a part has a melodic line with trills and slurs. The Violinos I b, Violino I c, Violino I d, Violino II a, Violino II b, Violino II c, and Violino II d parts provide harmonic support with chords and sustained notes. The Violas part has a rhythmic pattern with accents and a *Div.* marking. The Violoncelos and Contrabaixo parts provide a bass line with sustained notes and a *f* dynamic.

Musical score for Vln. Ia, Vln. Ib, and Vla. The Vln. Ia part has a melodic line with trills and slurs. The Vln. Ib part has a melodic line with trills and slurs. The Vla. part has a rhythmic pattern with accents and a *cresc.* marking.

Concerto Curto e Grosso
II. Toccata

11

Vln. Ia

Vln. Ib

Vln. Ic

Vln. Id

Vln. IIa

Vln. IIb

Vln. IIc

Vln. IId

Vla.

Vc.

Cb.

f

sf

sf

sf

sf

sf

sf

f

fp

fp

fp

Concerto Curto e Grosso
II. Toccata

29

Vln. Ia
pizz. *fp*
f
ff
8va

Vln. Ib
f
f
ff

Vln. Ic
pizz. *f*
arco *f*
ff
8va

Vln. Id
f
f
ff
pizz.

Vln. IIa
f
ff

Vln. IIb
f
ff

Vln. IIc
f
ff
pizz.

Vln. IId
pizz. *f*
arco *f*
ff

Vla.
3
3
f

Vc.
3
3
f

Cb.
3
3
f

Concerto Curto e Grosso
II. Toccata

62

Vln. Ia

Vln. Ib

Vln. Ic

Vln. Id

Vln. IIa

Vln. IIb

Vln. IIc

Vln. IId

Vla.

Vc.

Cb.

pizz.

f

pizz.

f

spicc.

p

spicc.

p

Div.

pizz.

f

3

3

Concerto Curto e Grosso
II. Toccata

68

66

Vln. Ia

Vln. Ib

Vln. Ic

Vln. Id

Vln. IIa

Vln. IIb

Vln. IIc

Vln. IId

Vla.

Vc.

Cb.

arco

fp

sf

f

f

f

3

3

3

Concerto Curto e Grosso
II. Toccata

73

Vln. Ia
Vln. Ib
Vln. Ic
Vln. Id
Vln. IIa
Vln. IIb
Vln. IIc
Vln. IID
Vla.
Vc.
Cb.

ff
pp
ff
pp
ff
pp
ff
pp
-
-
-

Concerto Curto e Grosso
II. Toccata

76

Vln. Ia *f* *p* *f*

Vln. Ib *f* *p* *f*

Vln. Ic *f* *p* *f*

Vln. Id *f* *p* *f*

Vln. IIa *f* *p* *f*

Vln. IIb *f* *p* *f*

Vln. IIc *f* *p* *f*

Vln. IId *f* *p* *f*

Vla. pizz. *ff*

Vc. pizz. *ff*

Cb. pizz. *ff*

Concerto Curto e Grosso
II. Toccata

82 *molto sul pont.*

Vln. Ia *ppp* (*flautato, senza pressione*)

Vln. Ib *ppp* *molto sul pont.*

Vln. Ic *ppp* *molto sul pont.*

Vln. Id *ppp* *molto sul pont.*

Vln. IIa *ppp* *molto sul pont.*

Vln. IIb *ppp* *molto sul pont.*

Vln. IIc *ppp* *molto sul pont.* *cresc.*

Vln. IID *ppp* *molto sul pont.*

Vla. *arco* *f*

Vc. *arco* *f*

Cb. *f*

III. Ária

Molto comodo e sostenuto (♩ = 56)

The musical score is divided into two systems. The first system includes Violinos I and Viola. The second system includes Vln. I, Vla., Vc., and Cb. The score features complex time signature changes: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, and 4/4. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). The Viola part is marked "1° Solo". The lower strings (Vc. and Cb.) have *sf* (sforzando) markings at the end of the piece. The score is marked with repeat signs at the beginning and end of the first system.

14

Musical score for measures 13-14. The score is for Vln. I, Vln. II, Vla., Vc., and Cb. Measure 13 starts with a 3/4 time signature. Measure 14 changes to 4/4. Vln. I has a pizz. instruction and a dynamic of *f*. Vln. II has a *mp* dynamic and a *Div.* instruction. Vla. has a *mf* dynamic and an *arco* instruction with a dynamic of *f*. Vc. and Cb. have a *pp* dynamic in measure 13 and a *sf* dynamic in measure 14.

Musical score for measures 17-20. The score is for Vln. II, Vla., Vc., and Cb. Measure 17 starts with a 4/4 time signature. Vln. II has a *p* dynamic and a *1 solo s.t.* instruction. Vla. has a *Tutti* instruction and a dynamic of *f*. Vc. and Cb. have a *pp* dynamic in measure 17 and a *sf* dynamic in measure 20.

Concerto Curto e Grosso
IV. Recitativo e Finale

Doppio più lento

12 *lunga*

Vln. I *p* *sim.*

Vln. II *p* *sim.*

Vla. *p* *sim.*

Vc. *p* *sim.*

Cb. *pizz.*

f

16

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *arco* **f** *irregular, ad. lib.* *3 irregular, ad. lib.*

19

Vln. I *pizz.* **f**

Vln. II *pizz.* **f**

Vla. *pizz.* **f**

Vc. *pizz.* **f**

Cb. *pizz.* **f** *pizz.* *mp* *sim.*

Concerto Curto e Grosso
IV. Recitativo e Finale

Allegretto energico ♩ = 92

23

Div. arco
pp

Div. arco
pp

arco
pp

arco
mp

arco
mp

BT. (hammer on's) arco
sffz — *f*

27

pp

sim.

mf

mf

31

arco
mp

arco
p

mf — *p*

p

p