

Concerto Curto e Grosso, Op. 29b

para Orquestra de Sopros e Percussão
for Woodwinds and Percussion

for Mark Heron and Sherborne Summer School of Music
CONCERTO CURTO E GROSSO
for Woodwinds and Percussion

Nelson Jesus, **Op. 29b**

I. Intrada

Adagio molto ♩ = 69

The score is for a woodwind and percussion ensemble. It begins with a tempo marking of *Adagio molto* at 69 beats per minute. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Contrabassoon, Clarinet in E♭, Clarinet in B♭ 1, 2, and 3, Alto Clarinet, Bass Clarinet, Soprano Sax, Alto Sax 1 and 2, Tenor Sax, Baritone Sax, Timpani, and Percussion 1, 2, and 3. The Alto Sax 1 part features a *Solo* section with the instruction *semplice ma espressivo*. The Alto Sax 2 part also features a *Solo* section with the instruction *semplice ma espressivo*. The score is marked with *f* (forte) throughout.

Nelson Jesus_Website_SAMPLE

Più lento

13

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

Più lento

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Più lento

Timp.

Perc. 2

Perc. 3

f

pp

Marimba
Soft mallets

pp

mf

pp

Snare drum (snare off w/soft mallet)

mp

13

Tempo Primo, ma libero

19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

Tempo Primo, ma libero

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

mf

Tempo Primo, ma libero

Timp.

Vibraphone

Perc. 1

p

mp

19

II. Toccata

Allegro molto, con virtuosità ♩ = 120+

Picc.

Fl. 1 *f* *Soli*

Fl. 2 *f* *Soli*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

Allegro molto, con virtuosità ♩ = 120+

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

S. Sx. *f*

A. Sx. 1 *f* *fp*

A. Sx. 2 *f* *fp*

T. Sx. *f*

B. Sx. *f*

Allegro molto, con virtuosità ♩ = 120+

Timp. *f*

Perc. 1

Perc. 2 *f* *fp* *Marimba*

Perc. 3 *f* *Bass drum+Cymbals*

6

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Timp.

Perc. 2

6

cresc.

cresc.

cresc.

11

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Bsn. 1 *fp*

Bsn. 2

C. Bn.

11

E. Cl. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

A. Cl. *fp*

B. Cl. *fp*

S. Sx.

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx.

B. Sx. *fp*

11

Timp.

Perc. 2 *f*

The musical score for page 20 of the Concerto Curto e Grosso is arranged in a standard orchestral format. It includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1 (ord.)
- Ob. 2 (ord.)
- E. Hn.
- Bsn. 1
- Bsn. 2
- C. Bn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- A. Cl.
- B. Cl.
- S. Sx.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Timp.
- Perc. 1
- Perc. 2

The score contains various musical notations, including triplets, dynamics (f, ff, mf, fp), and articulation marks. The page number 20 is located at the top left, and the title CONCERTO CURTO E GROSSO is centered at the top. The instrument labels are on the left side of the score. The page number 29 is also visible at the bottom left corner.

79

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

E. Hn. *f* *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

E♭ Cl. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

A. Cl. *ff*

B. Cl. *ff*

S. Sax. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *ff*

B. Sax. *ff*

Perc. 1 *ff*

Perc. 3 *f* *ff* scrape cym.

79

86

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

S. Sx. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Timp. *ff*

Perc. 2 *ff*

Perc. 3 *f*

III. Aria

Molto comodo e sostenuto (♩ = 56)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn. *Solo*
mp legato

Bsn. 1

Bsn. 2

C.Bsn.

Molto comodo e sostenuto (♩ = 56)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Molto comodo e sostenuto (♩ = 56)

Timp.

Perc. 1 *Vibraphone*
pp

7

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Timp.

Perc. 1

Perc. 3

7

p

poco sf

poco sf

p

p

Tam-tam

pp

IV. Recitativo e Finale

Lento $\text{♩} = 69$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

Lento $\text{♩} = 69$

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Lento $\text{♩} = 69$

Timp.

Perc. 1

Perc. 2

Perc. 3

4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Timp.

4

p *sim.*

p *sim.*

p *sim.*

p *sim.*

p *sim.*

p *sim.*

f *irregular, ad. lib.*

f *irregular, ad. lib.*

Solo

3

Nelson Jesus_Website_SAMPLE

Allegretto energico ♩ = 92

11

Picc. -

Fl. 1 *pp*

Fl. 2 *pp*

Bsn. 1 *mp* *pp* *mp*

Bsn. 2 *mp*

C. Bn. *p* *sfz* *f*

Allegretto energico ♩ = 92

E♭ Cl. -

B♭ Cl. 1 -

B♭ Cl. 2 -

B♭ Cl. 3 *mp* *pp* *mp*

A. Cl. *mp* *pp* *mp*

B. Cl. *mp*

S. Sx. *pp*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. *pp*

B. Sx. *pp*

Allegretto energico ♩ = 92

11

Timp. *sf*

Perc. 1 Glockenspiel *mp* *p*

Perc. 2 Marimba *mf* *p* *pp* *p*

22

The musical score is written for a full orchestra. The instruments and their parts are:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob. 1, Ob. 2**: Oboes
- E. Hn.**: English Horn
- Bsn. 1, Bsn. 2, C. Bn.**: Bassoons
- E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3**: Clarinets
- A. Cl.**: Clarinet in A
- B. Cl.**: Clarinet in B-flat
- S. Sx.**: Saxophone in Soprano
- A. Sx. 1, A. Sx. 2**: Saxophones in Alto
- T. Sx.**: Saxophone in Tenor
- B. Sx.**: Saxophone in Baritone
- Perc. 1, Perc. 2**: Percussion

Measure numbers are indicated at the beginning of the first and last staves: **22**.

Dynamics markings are present throughout the score, including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *mp* (piano).

127

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Timp.

Perc. 3

fp

pp

n

Tam-tam

pp

127

137

Picc. *sf* *sf* *f*

Fl. 1 *sf* *sf* *f*

Fl. 2 *sf* *sf* *f*

Ob. 1 *sf* *sf* *f*

Ob. 2 *sf* *sf* *f*

E. Hn. *sf* *sf* *f*

Bsn. 1 *sf* *sf* *f*

Bsn. 2 *sf* *sf* *f*

C. Bn. *sf* *sf* *f*

E. Cl. *sf* *sf* *f*

B. Cl. 1 *sf* *sf* *f*

B. Cl. 2 *sf* *sf* *f*

B. Cl. 3 *sf* *sf* *f*

A. Cl. *sf* *sf* *f*

B. Cl. *sf* *sf* *f*

S. Sx. *sf* *mp* *sf* *mf* *f*

A. Sx. 1 *sf* *mp* *sf* *mf* *f*

A. Sx. 2 *sf* *mp* *sf* *mf* *f*

T. Sx. *sf* *sf* *mf* *f*

B. Sx. *sf* *sf* *f*

Timp.

Perc. 1 *fp* *fp*

137 *fp* *fp*

148

S. Sax.

A. Sax. 1

T. Sax.

B. Sax.

Perc. 1

148

p

p

pp