

# 1868, Op. 31

para Banda  
for Band

Encomendada e dedicada à Banda Marcial de Fermentelos na ocasião dos seus 150 anos (1868-2018)

*com um especial apreço ao seu maestro Hugo Oliveira*

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# Instrumentação

## Instrumentation

- 1- Flautim
- 1- Flauta 1
- 1- Flauta 2
- 2- Oboé
- 2- Fagote 1, 2
- 1- Clarinete Mib
- 2/4- Clarinetes Sib 1
- 2/4- Clarinetes Sib 2
- 2/4- Clarinetes Sib 3
- 1- Clarinete Baixo Sib
- 1- Sax. Alto Mib 1
- 1- Sax. Alto Mib 2
- 1- Sax. Tenor Sib
- 1- Sax. Barítono Mib
  
- 2- Trompetes Sib 1
- 2- Trompetes Sib 2, 3
- 2- Fliscornes Sib 1, 2
- 2- Trompas Fá 1, 3
- 2- Trompas Fá 2, 4
- 1- Trombone 1
- 1- Trombone 2
- 1- Trombone Baixo
- 2- Eufónios 1, 2
- 2- Tubas 1, 2
- 1- Contrabaixo \*
  
- 1- Timpanos
- 1- Percussão 1  
(xilofone, glockenspiel, tubular bells)
- 1- Percussão 2 \*  
(tam-tam, prato suspenso, caixa, glockenspiel)
- 1- Percussão 3  
(caixa, hi-hat, 2 bongós, tubular bells)
- 2- Percussão 4  
(tam-tam, bombo, pratos)
  
- 1- Piccolo
- 1- Flute 1
- 1- Flute 2
- 2- Oboe
- 1- Bassoon 1, 2
- 1- Eb Clarinet
- 2/4- Bb Clarinets 1
- 2/4- Bb Clarinets 2
- 2/4- Bb Clarinets 3
- 1- Bb Bass Clarinet
- 1- Eb Alto Sax. 1
- 1- Eb Alto Sax. 2
- 1- Bb Tenor Sax.
- 1- Eb Baritone Sax.
  
- 2- Bb Cornet 1
- 2- Bb Cornets 2, 3
- 2- Bb Flugelhorns 1, 2
- 2- F Horns 1, 3
- 2- F Horns 2, 4
- 1- Trombone 1
- 1- Trombone 2
- 1- Bass Trombone
- 2- Euphoniums 1, 2
- 2- Tubas 1, 2
- 1- Double Bass \*
  
- 1- Timpani
- 1- Percussion 1  
(xylophone, glockenspiel, tubular bells)
- 1- Percussion 2 \*  
(tam-tam, suspended cymbal, snare drum, glockenspiel)
- 1- Percussion 3  
(snare drum, hi-hat, 2 bongos, tubular bells)
- 2- Percussion 4  
(tam-tam, bass drum, cymbals)

São fornecidas partes transpostas de Eufónio e Tuba em Sib e uma parte opcional de Sax. Soprano para a falta do oboé.

\* Instrumentos opcionais • **Optional instruments.**

Instrumentos sublinhados são partilhados e não necessitam a sua duplicação • **Underlined instruments are shared and require no duplication.**

# Notas de Programa

## Programme Notes

A Banda Marcial de Fermentelos tem para mim a virtude de ser um agrupamento musical de grande versatilidade. Tanto é uma banda de forte tradição e bem enraizada no seio das melhores festas e romarias do país, como se sente à vontade nos mais exigentes palcos de concerto. Resumindo, escrever para esta banda, dá a um compositor um enorme leque de possibilidades.

Ao discutir ideias com o maestro Hugo Oliveira, chegamos a um forte ponto em comum. A peça não deveria ser pensada apenas para a efeméride e respectivas comemorações, mas sim que pudesse ser inserida no tradicional repertório da Banda, inclusivamente ao ar livre. Lembrei-me de escrever um "calhau".

O calhau é aquela peça "antiga", cheia de notas, de papel amarelo! São as transcrições de aberturas de ópera e andamentos de sinfonias da época romântica (altura da fundação da BMF). Esta peça é baseada em texturas e cores de algumas obras e compositores da referida época revisitada. A orquestração tem por base as antigas transcrições em detrimento dos sons mais puros. Sentimos Korsakov, as madeiras dedilham Lizst, os metais cantam Wagner e Bruckner. Tchaikovsky é um ponto obrigatório nesta viagem, até na ideia do nome, ou não fosse a sua abertura "1812" uma peça obrigatória em qualquer arquivo das bandas do Norte. A secção central da obra tem um aroma a fado e relembra a saudade da época de forte emigração para a América do Sul que tanto afectou a BMF. O solo de fliscorne baseado no tema "Fermentelos Querido" é uma homenagem aos músicos que partiram com a sua banda no coração. As escolhas do fliscorne e bombardino para o tema relembra as antigas rapsódias em que estes timbres brilhavam. O hino da Marcial é escutado por diversas vezes.

A peça termina com um *Allegro Marcial*, justificado no nome que a banda carrega, marchando em triunfo até ao final, até outros 150 anos.

A presente obra "1868" foi encomendada e é por mim dedicada à Banda Marcial de Fermentelos pela ocasião dos seus 150 anos (1868-2018).

**English information about this work available at  
the composer's web site or by email contact.**

# 1868

Partitura Transposta  
Transposed Full Score  
ca 14'

Abertura Romântica para banda

Nelson Jesus, Op. 31

Andantino ♩=88

Flautim

Flauta 1 *mp* *sim.*

Flauta 2 *mp*

Oboé *mp* *sim.* a2

Fagote 1, 2 *mp*

Clarinete Mib

Clarinete Sib 1

Clarinete Sib 2

Clarinete Sib 3

Clarinete Baixo Sib *mp*

Sax. Alto 1 Mib *mp* *sim.* *mp*

Sax. Alto 2 Mib *mp*

Sax. Tenor Sib *mp*

Sax. Barítono Mib *mp*

Andantino ♩=88

Trompete Sib 1

Trompetes Sib 2, 3

Fliscornes Sib 1, 2

Trompa Fá 1, 3

Trompa Fá 2, 4

Trombone 1

Trombone 2

Trombone Baixo

Eufónio 1, 2 *mp* cue: Fagote 1, 2

Tuba 1, 2

\* Contrabaixo

Andantino ♩=88

Timpanos

Percussão 1

\* Percussão 2

Percussão 3

Percussão 4

This musical score page contains 20 staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, and Saxophones (Alto 1 & 2, Tenor, Bass). The brass section includes Trumpets 1, 2, & 3; Trombones 1, 2, & Bass; and Euphonium 1 & 2, Tuba, and Cymbal. The percussion section includes Timpani, three Tam-tam instruments, and a cue for Percussion 2. The flute parts (Fl. 1, 2) and saxophone parts (Sx. A. 1, 2, T., B.) feature melodic lines with dynamic markings of *mp* and *p*. The brass parts (Tbn. 1, 2, B.) also have *p* markings. The percussion parts (Timp., Perc. 2, 4) feature rhythmic patterns with dynamic markings of *p* and *pp*. The Cymbal part (Cb.) includes an *arco* marking. The score is written in a common time signature and includes various musical notations such as beams, slurs, and dynamic hairpins.

**Grandioso**

78

Flt. *f* *sim.*

Fl. 1 *f* *sim.*

Fl. 2 *f* *sim.*

Ob. *f* *sim.*

Fgt. 1, 2 *f* *sost.*

Req. *f* *sim.*

Cl. 1 *f* *sim.*

Cl. 2 *f* *sim.*

Cl. 3 *f* *Div. 3* *sost.*

Cl. B. *f* *sost.*

Sx. A. 1 *f* *sim.*

Sx. A. 2 *f* *sim.*

Sx. T.

Sx. B. *f* *sost.*

**Grandioso**

Tpt. 1

Tpt. 2, 3

Flisc. 1, 2

Tpa. 1, 3

Tpa. 2, 4

Tbn. 1

Tbn. 2

Tbn. B.

Euf. 1, 2

Tuba *f*

Cb. *f* *sost.*

**Grandioso**

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *f*

244

This musical score page contains staves for various instruments including Flute (Flt.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Fgt. 1, 2), Clarinet (Cl. 1, 2, 3, B.), Saxophone (Sx. A. 1, 2, T.), Trumpet (Tpt. 1, 2, 3), Trombone (Tbn. 1, 2, B.), Euphonium (Euf. 1, 2), Tuba, and Cymbal (Cb.). It also includes a Percussion section with Timp., Perc. 1-4, and a string section (Sx. B.). The score features complex rhythmic patterns with frequent changes in time signature (2, 3, 2, 3, 2) and dynamic markings such as *f*, *ff*, and *mf*. A specific performance instruction 'Nelson' is written above the Trombone 1 staff in the final measure. The page number '244' is located at the top left of the first staff.



This musical score is arranged for a large ensemble. The instruments and parts are as follows:

- Flutes:** Flt. (Flute), Fl. 1, Fl. 2. Large brace on the right side.
- Woodwinds:** Ob. (Oboe), Fgt. 1, 2 (Fagott), Req. (Ragazzo), Cl. 1, Cl. 2, Cl. 3, Cl. B. (Clarineto Basso).
- Saxophones:** Sx. A. 1, Sx. A. 2, Sx. T. (Saxofono Tenore), Sx. B. (Saxofono Basso). Large brace on the right side.
- Cornets and Trumpets:** Tpt. 1, Tpt. 2, 3. Large brace on the right side.
- Trombones:** Flisc. 1, 2 (Flicorno), Tpa. 1, 3 (Tromba), Tpa. 2, 4 (Tromba), Tbn. 1, Tbn. 2, Tbn. B. (Trombone Basso).
- Euphonium and Tuba:** Euf. 1, 2 (Eufonio), Tuba.
- Percussion:** Cb. (Cembalo), Timp. (Timpani), Perc. 1, Perc. 2, Perc. 3, Perc. 4. Large brace on the right side.

The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). Measure numbers 249 and 256 are indicated at the top and bottom of the page. The score is written in a common time signature and features various musical notations including slurs, accents, and articulation marks.

**Furioso**

270

Flt. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Fgt. 1, 2 *f*

Req. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3

Cl. B.

Sx. A. 1 *f*

Sx. A. 2 *f*

Sx. T. *f*

Sx. B. *f*

**Furioso**

Tpt. 1 *f*

Tpt. 2, 3 *f*

Flisc. 1, 2 *f*

Tpa. 1, 3 *f*

Tpa. 2, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. B. *f*

Euf. 1, 2 *f*

Tuba *f*

Cb. *f*

**Furioso**

Timp. *f*

Perc. 1

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

294

Flt. 9 3 2 3 4 2 3

Fl. 1 9 3 2 3 4 2 3

Fl. 2 8 8 4 8 4 4 8

Ob. 8 8 4 8 4 4 8

Fgt. 1, 2

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T. 9 3 2 3 4 2 3

Sx. B. 9 3 2 3 4 2 3

Tpt. 1 8 8 4 8 4 4 8

Tpt. 2, 3 8 8 4 8 4 4 8

Flisc. 1, 2

Tpa. 1, 3

Tpa. 2, 4

Tbn. 1

Tbn. 2

Tbn. B.

Euf. 1, 2

Tuba

Cb.

Timp. 9 3 2 3 4 2 3

Perc. 1 9 3 2 3 4 2 3

Perc. 2 8 8 4 8 4 4 8

Perc. 3 8 8 4 8 4 4 8

Perc. 4

*f*

*f*

*f*

*sim.*

*mp*

*f*

*f*

"Ramboia"

300

Flt.

Fl. 1

Fl. 2

Ob.

Fgt. 1, 2

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2, 3

Flisc. 1, 2

Tpa. 1, 3

Tpa. 2, 4

Tbn. 1

Tbn. 2

Tbn. B.

Euf. 1, 2

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bongós com baquetas

Caixa com bordões

*ff*

*f*

*ff*

*f*

313

Flt. *cresc. poco a poco*

Fl. 1 *cresc. poco a poco*

Fl. 2 *cresc. poco a poco*

Ob. *cresc. poco a poco*

Fgt. 1, 2 *p cresc. poco a poco*

Req. *cresc. poco a poco*

Cl. 1 *cresc. poco a poco*

Cl. 2 *p cresc. Pick a note!*

Cl. 3 *p cresc. Pick a note!*

Cl. B. *p cresc. poco a poco*

Sx. A. 1 *p cresc. Pick a note!*

Sx. A. 2 *p cresc. Pick a note!*

Sx. T. *p cresc. Pick a note!*

Sx. B. *p cresc. poco a poco*

Tpt. 1 *cresc. poco a poco*

Tpt. 2, 3 *cresc. poco a poco*

Flisc. 1, 2 *mp cresc. poco a poco*

Tpa. 1, 3 *p cresc. poco a poco*

Tpa. 2, 4 *p cresc. poco a poco*

Tbn. 1

Tbn. 2

Tbn. B.

Euf. 1, 2

Tuba *pp cresc. poco a poco*

Cb. *cresc. poco a poco*

Timp. *cresc. poco a poco*

Perc. 1 *cresc.*

Perc. 2 *Prato suspenso*

Perc. 3 *cresc. poco a poco*

Perc. 4 *cresc. poco a poco*

This page contains a musical score for measures 376 through 380. The score is arranged in systems for various instruments. The woodwind section includes Flute (Flt.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon 1 & 2 (Fgt. 1, 2), Clarinet in Bb (Cl. B.), Clarinet in A (Cl. A. 1, 2), Clarinet in G (Cl. A. 3), Clarinet in Bb (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Trombones 1 & 2 (Tbn. 1, 2), Trombone Bass (Tbn. B.), Euphonium 1 & 2 (Euf. 1, 2), Tuba, and Cymbals (Cb.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *ff*, *mf*, and *mp*. A *Tutti* marking is present in measures 377 and 378. Measure numbers 376, 378, and 378 are indicated at the beginning of their respective systems.

381

Flt.

Fl. 1

Fl. 2

Ob.

Fgt. 1, 2

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2, 3

Flisc. 1, 2

Tpa. 1, 3

Tpa. 2, 4

Tbn. 1

Tbn. 2

Tbn. B.

Euf. 1, 2

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This is a page of a musical score, page 67, numbered 1868. It contains measures 381 through 384. The score is for a large orchestra and woodwind section. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone) and strings (Violin, Viola, Cello, Double Bass) are playing a melodic line with triplets and slurs. The brass section (Trumpet, Trombone, Tuba, Eb Cornet) is playing a rhythmic accompaniment with triplets. The percussion section includes Timpani, three snare drums, and four cymbals. The score is written in a key signature of one flat and a common time signature. The woodwinds and strings are in treble clef, while the brass and percussion are in bass clef. The woodwinds and strings are playing a melodic line with triplets and slurs. The brass section is playing a rhythmic accompaniment with triplets. The percussion section includes Timpani, three snare drums, and four cymbals.

This musical score page contains the following parts and markings:

- Flutes (Fl. 1, 2):** Melodic lines with slurs and accents.
- Clarinets (Cl. 1, 2, 3, B.):** Melodic lines with slurs and accents.
- Saxophones (Sx. A. 1, 2, T., B.):** Melodic lines with slurs and accents.
- Trumpets (Tpt. 1, 2, 3):** Harmonic support with slurs and accents.
- Trombones (Tbn. 1, 2, B.):** Harmonic support with slurs and accents.
- Euphonium (Euf. 1, 2) and Tuba:** Harmonic support with slurs and accents.
- Cymbals (Cb.):** Harmonic support with slurs and accents.
- Percussion (Perc. 1-4):** Includes Tam-tam, snare, and other percussion instruments.
- Dynamic markings:** *fff* (fortissimo) is used throughout the score.
- Performance instructions:** "(bells up, opt.)" is written above the Tpt. 1, 2, 3, Tpa. 1, 3, and Tbn. 1 parts.
- Measure numbers:** 419, 420, 421, 422, 423, 424 are indicated at the top of the staves.