

# Presidente Artur Ribeiro, Op. 35

Encomendada pela Banda de Música da Cidade de Espinho em  
Homenagem ao Presidente da Banda, Artur Ribeiro, falecido em 2017

# Instrumentação

## Instrumentation

- Flautim
- Flauta 1, 2
- Oboé \*
- Fagote 1, 2 \*
- Clarinete Mib \*
- Clarinete Sib 1
- Clarinete Sib 2
- Clarinete Sib 3
- Clarinete Baixo Sib \*
- Sax. Soprano Sib \*
- Sax. Alto 1 Mib
- Sax. Alto 2 Mib
- Sax. Tenor Sib
- Sax. Barítono Mib
- Trompetes Sib 1
- Trompetes Sib 2
- Trompetes Sib 3
- Trompas Fá 1
- Trompas Fá 2, 3
- Trombone 1
- Trombone 2, 3
- Eufónio 1, 2
- Tuba
- Percussão 1  
(Glockenspiel)
- Percussão 2  
(caixa de rufo)
- Percussão 3  
(Pratos, bombo)
- Piccolo
- Flute 1, 2
- Oboe \*
- Bassoon 1, 2 \*
- Eb Clarinet \*
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Bb Bass Clarinet \*
- Bb Soprano Sax.\*
- Eb Alto Sax. 1
- Eb Alto Sax. 2
- Bb Tenor Sax.
- Eb Baritone Sax.
- Bb Trumpets 1
- Bb Trumpets 2
- Bb Trumpets 3
- F Horn 1
- F Horn 2, 3
- Trombone 1
- Trombone 2, 3
- Euphonium 1, 2
- Tuba
- Percussion 1  
(Glockenspiel)
- Percussion 2  
(Snare drum)
- Percussion 3  
(Cymbals, bass drum)

Partes transpostas noutras claves também disponíveis  
**Transposed (European) parts available**

\*Partes opcionais

**\*Optional parts**

**Nelson Jesus, Lisboa, Abril de 2018.**

Artur,  
Nas pautas está a saudade  
onde pela música vivo continuas.  
Na Banda sempre à frente  
alegre vais nas ruas,  
mostrando bem ser Presidente...  
E no Céu já tens amigas almas  
que assistem aos concertos contigo sorridente...  
e acompanham-te nas palmas.

Sancebas (autor)



# Presidente Artur Ribeiro

Partitura/**Full score**  
ca 4'

Homenagem da Banda de Música da Cidade de Espinho

Nelson Jesus, Opus 35

Tempo di marcia

The musical score is arranged in 24 staves, each corresponding to a different instrument. The instruments listed on the left are: Flautim, Flauta 1, 2, Oboé \*, Clarinete Mib \* (Requinta), Clarinete Sib 1, Clarinete Sib 2, Clarinete Sib 3, Sax. Soprano Sib \*, Sax. Alto Mib 1, Sax. Alto Mib 2, Sax. Tenor Sib, Sax. Baritono Mib (Clarinete Baixo Sib), Trompete Sib 1, Trompete Sib 2, Trompete Sib 3, Trompa Fá 1, Trompa Fá 2, 3, Trombone 1, Trombone 2, 3, Eufónio 1, 2 (Fagote), Tuba, Percussão 1 (Glockenspiel), Percussão 2 (Caixa), and Percussão 3 (Pratos, bombo). The score includes various musical notations such as notes, rests, and dynamic markings (f, mp, ff, p, mf). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The piece is marked 'Tempo di marcia'. The score is divided into four measures, with dynamic changes and articulation marks throughout.

Nelson Jesus\_Website\_SAMPLE

Edição de Autor/**Author's Edition**

Encomenda/**Commissioned by** Banda de Música Cidade de Espinho

Nelson Jesus 2018

Presidente Artur Ribeiro

2

7

This musical score is for the piece "Presidente Artur Ribeiro" and is page 2 of a 2-page work. It features a variety of instruments including Flute (Flt.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Recorder (Req.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Saxophones Soprano, Alto 1, Alto 2, and Tenor (Sx. S., Sx. A. 1, Sx. A. 2, Sx. T.), Saxophone Bass (Sx. B.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trumpets 1, 2, and 3 (Tpa. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphoniums 1 and 2 (Euf. 1, 2), Tuba, and three types of Percussion (Perc. 1, 2, 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music begins with a 6-measure rest for the woodwinds and flutes. The woodwinds and flutes enter in measure 7 with a melody marked *mp*. The saxophones and trumpets enter in measure 7 with a melody marked *mf*. The trombones and euphoniums enter in measure 7 with a melody marked *mf*. The tuba enters in measure 7 with a melody marked *f*. The percussion instruments enter in measure 7 with a rhythm marked *mf*. The score continues for four measures, with various dynamics and articulations throughout.

11

Flt.

Fl. 1, 2

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

Sx. S.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2, 3

Tbn. 1

Tbn. 2, 3

Euf. 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

The musical score is for a symphonic band. It features a variety of instruments including woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures, with a double bar line indicating the start of measure 15. The woodwind section (Clarinets and Saxophones) has a melodic line with eighth and sixteenth notes. The brass section (Trumpets, Trombones, and Euphonium) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section includes a snare drum with a steady eighth-note pattern and a bass drum with a simple rhythmic accompaniment. Dynamics markings such as *mf* (mezzo-forte) are present in the trumpet parts.

Presidente Artur Ribeiro

4

17

Flt. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Req. *mf*

Cl. 1 *mf*

Cl. 2

Cl. 3

Sx. S. *mf*

Sx. A. 1 *mf*

Sx. A. 2 *mf*

Sx. T.

Sx. B.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Tpa. 1

Tpa. 2, 3

Tbn. 1

Tbn. 2, 3

Euf. 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3



23

This musical score is for the piece "Presidente Artur Ribeiro" and is page 5 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Flt.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Recorder (Req.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Saxophones Soprano, Alto 1, Alto 2, Tenor, and Baritone (Sx. S., Sx. A. 1, Sx. A. 2, Sx. T., Sx. B.), and Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3). The brass section includes Trumpets 1, 2, and 3 (Tpa. 1, Tpa. 2, 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, 3), Euphoniums 1 and 2 (Euf. 1, 2), and Tuba. The percussion section consists of three parts (Perc. 1, Perc. 2, Perc. 3). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first measure of the score is marked with the number 23. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The woodwinds and strings play a melodic line with various articulations, including slurs, accents, and breath marks. The brass section provides harmonic support with rhythmic patterns and sustained notes. The percussion parts include a snare drum pattern and a bass drum pattern.

