

# Os Bichos, Op. 1

• Marcha para Banda •  
• **March for Band** •

*Este trabalho é de livre divulgação para todas as bandas deste país, contudo,  
não está autorizada qualquer tipo de alteração e/ou modificação.*

# Instrumentação

## Instrumentation

- Flautim
- Flauta 1, 2
  
- Oboé
  
- Fagote\*
  
- Clarinete Mib
- Clarinetes Sib 1
- Clarinetes Sib 2
- Clarinetes Sib 3
- Clarinete Baixo Sib\*
  
- Sax. Soprano Sib
- Sax. Alto 1 Mib
- Sax. Alto 2 Mib
- Sax. Tenor Sib
- Sax. Barítono Mib
  
- Trompetes Sib 1
- Trompetes Sib 2
- Trompetes Sib 3
  
- Trompas Fá 1
- Trompas Fá 2, 3
  
- Trombone 1
- Trombone 2
- Trombone 3
  
- Eufónios
  
- Tubas
  
- Percussão 1  
(Glockenspiel)
  
- Percussão 2  
(Tarola)
  
- Percussão 3  
(Pratos, Bombo)
  
- Piccolo
- Flute 1, 2
  
- Oboe
  
- Bassoon \*
  
- Eb Clarinet
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Bb Bass Clarinet\*
  
- Bb Soprano Sax.
- Eb Alto Sax. 1
- Eb Alto Sax. 2
- Bb Tenor Sax.
- Eb Baritone Sax.
  
- Bb Trumpets 1
- Bb Trumpets 2
- Bb Trumpets 3
  
- F Horn 1
- F Horn 2, 3
  
- Trombone 1
- Trombone 2
- Trombone 3
  
- Euphoniums
  
- Tubas
  
- Percussion 1  
(Glockenspiel)
  
- Percussion 2  
(Snare drum)
  
- Percussion 3  
(Cymbals, Bass Drum)

\* Estas partes não se encontram na partitura  
**These parts are not written on the score**

Partes transpostas noutras claves também disponíveis  
**Transposed (European) parts available**

# Notas de Programa

## Programme Notes

É a minha humilde apresentação como compositor. Sou de origem filarmónica e na altura em que escrevi a seguinte marcha, não tinha outros estudos que não os da banda, entre outros feitos de forma autodidacta.

Apesar de já ter muitas páginas e partituras escritas antes desta e de algumas serem para formações mais complexas, a verdade é que não tinham estrutura formal nem finalização definidas. Precisavam do meu amadurecer.

Esta marcha foi escrita sobre outro nome, "Tagarro 2001" (nome da minha aldeia e ano de composição) e apresentada no ensaio de uma banda, contudo não teve grande aceitação. Ficou pela gaveta.

Em 2005 continuei os meus estudos na cidade do Porto e aí, a pedido dos amigos da casa em que vivia, fiz a revisão da marcha e mudei-lhe o nome, dedicando a mesma a todos aqueles grandes músicos com quem vivi, convivi e aprendi.

Entre nós e mesmo no Conservatório éramos conhecidos e tratados por "Bichos". A nossa casa era inclusivamente conhecida pela "Casa dos Bichos".

Os Bichos são: Tiago Gonçalves, Hélder Alves, Frederic Cardoso, Dino Gabriel, Davide Esteves, Vítor Ávila e Alexander Brito. Filipe Fonseca, Cândido Fernandes e Raquel Fontão também são Bichos que não viveram mas que muito frequentaram a casa e as aventuras do grupo.

**Nelson Jesus, Tagarro, Julho de 2001.**

### **Ao maestro**

*A marcha teve de minha parte uma intensa revisão e alerto os maestros para a progressão harmónica da mesma pois será normal que vários músicos fiquem duvidosos em relação às suas partes, sobretudo na linha de baixo, trombones e trompas.*

*Especial atenção deve ser dada a algumas células rítmicas menos usuais neste tipo de música.*

**English information about this work available at the composer's web site or by email contact.**

# Os Bichos

Partitura/Full score  
ca 4'30"

marcha para banda/march for band

Nelson Jesus, Opus 1

Tempo di marcia

5

The score is for a march in 2/4 time, marked 'Tempo di marcia'. It features a variety of instruments: Flautim, Flauta 1, 2, Oboé, Clarinete Mib (Requinta), Clarinete Sib 1, 2, 3, Sax. Soprano Sib, Sax. Alto Mib 1, 2, Sax. Tenor Sib (Clarinete Baixo Sib), Sax. Baritono Mib, Trompete Sib 1, 2, 3, Trompa Fá 1, 2, 3, Trombone 1, 2, 3, Eufónio (Fagote), and Tuba. The percussion section includes Percussão 1 (Glockenspiel), Percussão 2 (Tarola), and Percussão 3 (Pratos, Bombo). The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. Dynamics range from *f* (forte) to *p* (piano). A box with the number '5' is placed above the fifth measure of the second system. The percussion parts include specific instructions for 'Aro da tarola/Rim' and 'Pele da tarola/Skin'.

Nelson Jesus\_Website\_SAMPLE

# Os Bichos

This musical score is for the piece "Os Bichos" and is arranged for a large ensemble. The score is divided into two systems of staves. The first system includes Flute (Flt.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Recorder (Req.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone Soprano (Sx. S.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet Part 1 (Tpa. 1), Trumpet Part 2 and 3 (Tpa. 2, 3), Trombone 1 (Tbn. 1), Trombone 2 and 3 (Tbn. 2, 3), Euphonium (Euf.), Tuba, and three Percussion parts (Perc. 1, 2, 3). The score begins at measure 7. Dynamics are indicated throughout, with "cresc." (crescendo) leading into "mf" (mezzo-forte) and "dim." (diminuendo) markings. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and phrasing slurs.

Os Bichos

Musical score for 'Os Bichos', page 3. The score includes parts for Flute (Flt.), Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Clarinet in C (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), Saxophone Soprano (Sx. S.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet A 1 (Tpa. 1), Trumpet A 2, 3 (Tpa. 2, 3), Trombone 1 (Tbn. 1), Trombone 2, 3 (Tbn. 2, 3), Euphonium (Euf.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is marked with dynamics *p* (piano) and *mf* (mezzo-forte), and includes crescendo markings (*cresc.*). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

# Os Bichos

This musical score is for the piece "Os Bichos" and covers measures 19 through 24. The score is arranged for a large ensemble, including vocalists and a wide variety of instruments. The vocal parts (Flt., Fl. 1, 2, Ob., Req., Cl. 1, Cl. 2, Cl. 3, Sx. S., Sx. A. 1, Sx. A. 2, Sx. T., Sx. B., Tpt. 1, Tpt. 2, Tpt. 3, Tpa. 1, Tpa. 2, 3, Tbn. 1, Tbn. 2, 3, Euf., Tuba, Perc. 1, Perc. 2, and Perc. 3) all begin at measure 19. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are carefully marked throughout, starting with *dim.* (diminuendo) and *dim. 3* (diminuendo over three measures) in the first measure, followed by *p* (piano) in the second measure, and *cresc.* (crescendo) in the final measure. Some parts also feature *sf* (sforzando) markings. The woodwind and brass sections play melodic lines with various articulations, while the percussion parts provide a rhythmic foundation. The overall texture is rich and dynamic, typical of a concert band or symphonic ensemble score.



Os Bichos

25

Flt.

Fl. 1, 2

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

Sx. S.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2, 3

Tbn. 1

Tbn. 2, 3

Euf.

Tuba

Perc. 1

Perc. 2

Perc. 3

*f*

*p*

*pp*

3

Os Bichos

This musical score is for the piece "Os Bichos" and is page 6 of the score. It features a variety of instruments and includes dynamic markings and performance instructions. The instruments listed on the left are: Flt., Fl. 1, 2, Ob., Req., Cl. 1, Cl. 2, Cl. 3, Sx. S., Sx. A. 1, Sx. A. 2, Sx. T., Sx. B., Tpt. 1, Tpt. 2, Tpt. 3, Tpa. 1, Tpa. 2, 3, Tbn. 1, Tbn. 2, 3, Euf., Tuba, Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mp* (mezzo-piano), *sf* (sforzando), and *f* (forte). Performance instructions include "Div." (divisi) for the Flute and Trombone parts. The score is marked with a rehearsal sign "31" at the beginning of the page and includes first endings marked with "1." and repeat signs. The key signature is one sharp (F#) and the time signature is 4/4.

Os Bichos

37 38

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flt. (Flute)
- Fl. 1, 2 (Flutes)
- Ob. (Oboe)
- Req. (Recorder)
- Cl. 1 (Clarinet)
- Cl. 2 (Clarinet)
- Cl. 3 (Clarinet)
- Sx. S. (Saxophone)
- Sx. A. 1 (Saxophone)
- Sx. A. 2 (Saxophone)
- Sx. T. (Saxophone)
- Sx. B. (Saxophone)
- Tpt. 1 (Trumpet)
- Tpt. 2 (Trumpet)
- Tpt. 3 (Trumpet)
- Tpa. 1 (Trumpet)
- Tpa. 2, 3 (Trumpet)
- Tbn. 1 (Trombone)
- Tbn. 2, 3 (Trombone)
- Euf. (Euphonium)
- Tuba
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- Perc. 3 (Percussion)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents and slurs. Rehearsal marks 37 and 38 are present at the beginning of the page. The music is written in a key signature of one flat and a 4/4 time signature.