

Duos para Palhetas Duplas, Op. 3b

- Duos para Oboé e Fagote •
- **Oboe and Bassoon Duets** •

- I. Caminhada
- II. Jogos
- III. Pequena Dança
- IV. Canção
- V. Confusão

- I. Walking**
- II. Games**
- III. Little Dance**
- IV. Song**
- V. What a mess**

Notas de Programa

Programm Notes

Estes pequenos duos são a meu ver um bom acréscimo ao repertório de música de câmara para a família das palhetas duplas.

Peças fáceis em que facilmente se entende o diálogo entre os dois intérpretes. Grande parte das indicações de dinâmica foram colocadas entre as duas pautas e indicam a dinâmica geral de conjunto, cabe pois aos músicos fazerem realçar as suas partes quando tiverem mais importância, trabalhando assim o conjunto. Indicações específicas aparecem junto a pauta correspondente.

A versão original foi encomendada e é dedicada aos meus colegas Pedro Henriques e Pedro Santos, à época alunos no Conservatório de Caldas da Rainha, na classe de tuba do professor Adélio Carneiro.

A presente versão foi dedicada ao Duo Argon (Joel Vaz - oboé e Daniel Faria - Fagote).

These set of small duets are in my opinion a good addition to the repertoire of chamber music for the double reeds class.

Easy pieces where it's easy to understand the dialogue between the two performers. Much of the indications of dynamics were placed between the two agendas and indicate the general dynamics of the whole, it is because the musicians do highlight the parts when they have more importance, as the working set . Specific indications appear along the corresponding staff.

The original version was commissioned and is dedicated to my colleagues Pedro Henriques and Pedro Santos , at the time students at the Caldas da Rainha Conservatory, in the tuba class of Adélio Carneiro.

This version was made for Duo Argon (Joel Vaz - oboe and Daniel Faria - Bassoon).

para o Duo Argon

Duos Para Palhetas Duplas

Nelson Jesus, opus 3 c

I. Caminhada

Andante ♩ = 76

The musical score is written for Oboe (Ob.) and Bassoon (Fgt.) in 6/8 time. It consists of five systems of staves. The first system (measures 1-6) features a piano (*p*) dynamic. The second system (measures 7-12) includes a fortissimo (*sf*) dynamic. The third system (measures 13-18) continues the piece. The fourth system (measures 19-24) features a forte (*f*) dynamic followed by a mezzo-piano (*mp*) dynamic. The fifth system (measures 25-28) concludes the excerpt. A box containing the number '5' is located above the first system. A box containing the number '21' is located above the fourth system. The score includes various musical notations such as slurs, ties, and dynamic markings.

Nelson Jesus_Website_SAMPLE

II. Jogos

Oboé
mf

Fagote
sim.

6
Ob.
Fgt.

12
Ob.
sfz
f
17

18
Ob.
p
Fgt.

24
Ob.
f
Fgt.

30
Ob.
f *leggero*
Fgt.
33

Detailed description of the musical score: The score is for two woodwinds, Oboe (Ob.) and Bassoon (Fgt.), in 6/8 time. It consists of six systems of music. The first system shows the Oboe starting with a melody marked *mf* and the Bassoon providing a rhythmic accompaniment marked *sim.*. The second system continues the Oboe melody with various articulations and dynamics, while the Bassoon accompaniment features some slurs and accents. The third system begins at measure 12, where the Oboe has a *sfz* dynamic and the Bassoon has a *f* dynamic. A measure number box '17' is present. The fourth system starts at measure 18, with the Oboe playing *p* and the Bassoon having slurs and accents. The fifth system starts at measure 24, with the Oboe playing *f*. The sixth system starts at measure 30, with the Oboe playing *f* *leggero* and the Bassoon having slurs and accents. Measure number boxes '30' and '33' are present.

V.Confusão

Allegro ♩ = 126

Oboé

mf

Fagote

Ob.

Fgt.

Ob.

Fgt.

16

Ob.

f *mf*

Fgt.

21

Ob.

Fgt.