

Quarteto para Pés de Chumbo

(para quarteto de saxofones SATB)

a partir de um original para tubas)

I. Popular

Nelson Jesus, Opus 7 b

Allegro Giocoso ♩ = 116 - 120

The musical score is arranged for four saxophones: Soprano (Sib), Alto (Mib), Tenor (Sib), and Baritone (Mib). The piece is in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro Giocoso' with a metronome marking of 116-120. The score is divided into two systems. The first system covers measures 1 through 4. The second system covers measures 5 through 8. The Soprano part begins with a forte (*f*) dynamic and features a melodic line with accents and slurs. The Alto and Tenor parts play a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The Baritone part provides a bass line with a mezzo-forte (*mf*) dynamic. The second system includes a first ending (marked '1.') and a repeat sign. Dynamics vary throughout, including forte (*f*) and mezzo-forte (*mf*).

Obra encomendada e dedicada ao Quarteto de Tubas do Conservatório de Música do Porto, Ricardo Daniel Silva, Dino Gabriel, Mauro Homero e Fernando Santos, Prof. Avelino Ramos

I. Popular

9 ^{2.}

Sx. S. *sfz*

Sx. A. *sfz*

Sx. T. *sfz*

Sx. B. *sfz*

13 (3+3+2+2) (3+2)

Sx. S. *mp*

Sx. A. *mp*

Sx. T. *ff*

Sx. B. *ff*

17 18

Sx. S. *mf*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

21 23

Sx. S.

Sx. A.

Sx. T.

Sx. B.

mp

subp

26

Sx. S.

Sx. A.

Sx. T.

Sx. B.

f

p

32

Sx. S.

Sx. A.

Sx. T.

Sx. B.

mf

mp

f