

Marchas de Arraial, Op. 8

- Marcha de Concerto para Banda Sinfónica •
- **Concert March for Symphonic Band** •

I. Procissão no Alcatrão

II. Marcha de Coreto

Instrumentação

Instrumentation

- Flautim
- Flauta 1
- Flauta 2
- Oboé 1
- Oboé 2
- Corne Inglês *
- Fagote 1
- Fagote 2
- Contrafagote *
- Clarinete Mib
- Clarinetes Sib 1
- Clarinetes Sib 2
- Clarinetes Sib 3
- Clarinete Alto Mib *
- Clarinete Baixo Sib
- Sax. Alto Mib 1
- Sax. Alto Mib 2
- Sax. Tenor Sib 1, 2
- Sax. Barítono Mib
- Sax. Baixo Sib *
- Trompete/Cornetim Sib 1
- Trompete/Cornetim Sib 2
- Trompete/Cornetim Sib 3
- Trompas Fá 1, 3
- Trompas Fá 2, 4
- Trombone 1
- Trombone 2
- Trombone 3 e Baixo
- Eufónios 1, 2
- Tubas 1, 2
- Violoncelos *
- Contrabaixos
- 1- Timpanos
(set 4 tímpanos, apito)
- 1- Percussão 1
(vibrafone, glockenspiel, tubular bells, timbalão de chão, triângulo, chicote)
- 1- Percussão 2
(xilofone, marimba, prato suspenso, tarola, pandeireta)
- 1- Percussão 3
(prato suspenso, castanholas, pandeireta, vibraslap)
- 1- Percussão 4
(tarola, prato suspenso, wood blocks, hi-hat)
- 1- Percussão 5
(pratos, chicote)
- 1- Percussão 6
(bombo, tam-tam, vibraslap)
- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn *
- Bassoon 1
- Bassoon 2
- Contrabassoon *
- Eb Clarinet
- Bb Clarinets 1
- Bb Clarinets 2
- Bb Clarinets 3
- Eb Alto Clarinet *
- Bb Bass Clarinet
- Eb Alto Sax. 1
- Eb Alto Sax. 2
- Bb Tenor Sax. 1, 2
- Eb Baritone Sax.
- Bb Bass Sax.*
- Bb Trumpet/Cornet 1
- Bb Trumpet/Cornet 2
- Bb Trumpet/Cornet 3
- F Horns 1, 3
- F Horns 2, 4
- Trombone 1
- Trombone 2
- Trombone 3 and Bass
- Euphoniums 1, 2
- Tubas 1, 2
- Violoncellos *
- Double Basses
- 1- Timpani
(4 timpani set, whistle)
- 1- Percussion 1
(vibes, glockenspiel, tubular bells, floor or field drum, triangle, whip)
- 1- Percussion 2
(xilphone, marimba, susp. cymbal, snare drum, tambourine)
- 1- Percussion 3
(susp. cymbal, castanets, tambourine, vibraslap)
- 1- Percussion 4
(snare drum, susp. cymbal, wood blocks, hi-hat)
- 1- Percussion 5
(cymbals, whip)
- 1- Percussion 6
(bass drum, tam-tam, vibraslap)

Instrumentos sublinhados são partilhados e não necessitam a sua duplicação
Underlined instruments are shared and require no duplication.

Notas de Programa

Programme Notes

Quis desta forma perpetuar uma aliança entre o passado e o presente. Quis fugir um pouco ao caminho fácil e tentador de peças mais comerciais, artificiais e sem o sabor português das azeitonas e pão. Lembro-me de que ao assistir a gravações dos famosos concursos de bandas japonesas uma coisa me chamou a atenção. No meio de tantas obras de elevado nível técnico e musical, as peças obrigatórias eram sempre em forma de marcha, em ritmo de marcha, algo que estará para sempre associado à génese das bandas. Logo, o meu ponto de partida foi a tradicional “marcha de concerto”. Foi a isso que me propus nas pautas seguintes, contudo, tentei ir mais longe, simulando mesmo um pouco de uma habitual romaria e festa de banda, descrevendo musicalmente alguns momentos. Por isso, chamei ao conjunto dos dois andamentos “Marchas de Arraial”.

O 1º andamento, é como o nome indica uma procissão. Não há festa sem procissão e é neste momento que as gentes da terra vêem a banda. Repararam na farda, comentam os músicos, imitam os instrumentos...

Esta é no alcatrão, num ambiente moderno, quente, a torrar ao sol. Marca a caixa, o bombo avisa, já há notas trocadas, ninguém nota, ninguém leva a mal. A caminhada é sofrida e não há água nem imperial. Ouvem-se os sinos da igreja, atenção ao bombo que vai dizer para parar. O 2º andamento é já depois de um tempo de distração. Já tocou a fanfarra, agora é a banda que no coreto vai tocar a sua marcha. Ritmos folclóricos e harmonia popular que modula como se quisesse enriquecer a sua cor. Os instrumentos são outros, os mais novos estudam mais, “a marcha tem compasso” lá diz o Zé com a bifana e o tinto na mão, “mas lembra-me que é diferente da dos outros anos”.

A presente obra foi escrita durante o Verão de 2008. Esta partitura é resultado de uma revisão em Abril de 2010 para a Banda Sinfónica da Guarda Nacional Republicana a pedido do seu Chefe, Capitão João Cerqueira.

I wanted to perpetuate an alliance between the past and the present. I wanted to get away from an easy and tempting path, the commercial and artificial way that is far beyond the Portuguese traditional flavor of codfish, olives and bread. I remember that when I was watching recordings of the famous Japanese bands contests one peculiar thing caught my attention. required pieces were always in the form of a march, March rhythms, something that will forever be associated with the bands genesis. Therefore, my starting point for this work was the traditional "Concert March." That was what I set out in the following score, however, I tried to go further. Wow? Simulating the habitual pilgrimage and a summer festivity. This set of two movements is called " Marchas de Arraial" (Folk Marches).

The 1st movement, as the name indicates is a procession. In the Portuguese festive tradition, bands accompanying the priest at a religious procession. There is no summer party without procession and is at this time that the villagers really see the band, repair at their uniforms, do comments on the musicians, and imitate their instruments.

This is on an asphalted, tarmac road, in a modern and really hot environment; the band is roasting in the sun heat. The snare drum is marking the beat, the bass drum gives the warning signal, there are already wrong notes but no one notices. This walk is painful and there is no water (or cold beer). We hear the church bells. Pay attention, the bass drum will tell us when to stop.

The 2nd movement is after a pause for distraction. The fanfare plays first and then the band will play its march on the coreto (traditional bandstand). There are other instruments, the younger band members study more, "the march has rhythm "says Joe with his red wine glass in the hand, but " it's a different march form the past years".

This work was written during the summer of 2008. This score is the result of a review in April 2010 for the Banda Sinfónica da Guarda Nacional Republicana, GNR (Symphonic National Guard Band) at the request of his conductor, Captain João Afonso Cerqueira.

Poema para ser declamado a partir do 3º compasso do andamento I-Procissão no Alcatrão ou antes do 2º andamento II - Marcha de Coreto, acompanhado de uma marcação de tarola.

Poem to be recited after 3rd measure of first movement or before the second movement accompanying by a snare drum marching beat.

“Toc`à Mus`ca”

Marcha ao toque da caixa,
Esquerdo, direito, (direito), esquerdo.
Um músico já perdido de bêbedo!

Mexe os dedos, faz bochecha,
Decifra o papel miúdo,
Faz nobre a sua farda,
Engomada e aprumada para as medalhas da feijoada!

A procissão vai pelo chão quente, sujo,
Paralelo é como azeitonas para a embocadura!
Esta gente faz boa figura,
Mesmo em trajes que tantos anos dura.

Nobre artista deste país,
Solfejo a tua grandeza.
Cultiva nos jovens o dó ré mi,
Que o povo perto de ti,
Grita alto com firmeza e não a toa,
“Toc`à mus`ca, qu`esta banda é boa!”

Marchas de Arraial

I - Procissão no Alcatrão

Nelson Jesus, *Opus 8*

* Opcional/Optional

Como opção, o poema "Toca a Mus'ca" é declamado ao longo destes compassos, que repetem enquanto este decorrer. Sem declamação, não existe a repetição dos mesmos.

As an option, the poem "Toca a Mus'ca" is declaimed and, this repeat is as long as the poem. Without declamation, there are no repeat.

Procissão $\text{♩} = 55-60$

The score is arranged in systems for the following instruments:

- Flautim
- Flauta 1, 2
- Oboé 1, 2
- Corne Inglês
- Fagote 1, 2
- Contrafagote*
- Clarinete Mi, (Requinta)
- Clarinete Si-1
- Clarinete Si-2
- Clarinete Si-3
- Clarinete Alto Mi,*
- Clarinete Baixo Si,
- Clarinete Contralto Mi,*
- Sax. Alto Mi, 1
- Sax. Alto Mi, 2
- Sax. Tenor Si, 1, 2
- Sax. Baritono Mi,
- Sax. Baixo Si,*
- Trompete/Cornetim Si-1
- Trompete/Cornetim Si-2
- Trompete/Cornetim Si-3
- Fliscorne Si, 1
- Fliscorne Si, 2
- Trompa Fá 1, 3
- Trompa Fá 2, 4
- Trombone 1
- Trombone 2
- Trombone 3/Baixo
- Eufônio
- Tuba
- Violoncelo*
- Contrabaixo
- Timpanos (Ab-B-D-F)
- Percussão 1 (Vibrafone, Tubular bells)
- Percussão 2 (Tarola sem bordões) *p*
- Percussão 3 (Prato suspenso)
- Percussão 4 (Tarola com bordões, Prato suspenso)
- Percussão 5 (Pratos)
- Percussão 6 (Bombo, Tam-tam) *mf*

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7

Perc. 2

Perc. 4

Perc. 6

Tarola com bordões/
Snares on
mp

13

Con dolore

Cl. 1

Cl. 2

Cl. 3

Perc. 2

pp

19

Cl. 1

Cl. 2

Cl. 3

Perc. 2

25

29

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. A.

Cl. B.

Perc. 2

p

div.

p

31

Req.
Cl. 1
Cl. 2
Cl. 3
Cl. A.
Cl. B.
Perc. 2

sf

Detailed description: This block contains the musical score for measures 31 through 41. It features six staves for woodwinds (Requiem, Clarinets 1, 2, 3, Alto, Bass) and one staff for Percussion 2. The woodwinds play a melodic line with slurs and accents, marked with *sf* (sforzando). The percussion part consists of a steady rhythmic pattern of eighth notes.

37

42

Req.
Cl. 1
Cl. 2
Cl. 3
Cl. A.
Cl. B.
Perc. 2

mf
p

Detailed description: This block contains the musical score for measures 37 through 42. The woodwind parts continue with their melodic lines, now including trills and triplets. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The percussion part remains consistent with the previous section.

43

Incalzando

Req.
Cl. 1
Cl. 2
Cl. 3
Cl. A.
Cl. B.
Perc. 2

poco f
sf
Incalzando

Detailed description: This block contains the musical score for measures 43 through 48. The woodwind parts feature more complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *poco f* (poco fortissimo) and *sf* (sforzando). The tempo marking *Incalzando* (accelerating) is present. The percussion part continues with its rhythmic accompaniment.

Marchas de Arraial - I Procissão no Alcatrão

This is a comprehensive musical score for a marching band, titled "Marchas de Arraial - I Procissão no Alcatrão". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flutes:** Flt. 1, 2
- Oboes:** Ob. 1, 2
- Clarinet:** Cl. 1, 2, 3, Cl. A., Cl. B., Cl. C. Alt.
- Saxophones:** Sax. A. 1, 2, Sax. T. 1, 2, Sax. B., Sax. Bx.
- Trumpets:** Tpt/Cnt. 1, 2, 3
- Fliscornets:** Flisc. 1, 2
- Trumpets:** Tpa. 1, 3, Tpa. 2, 4
- Trombones:** Tbn. 1, 2, Tbn. 3/Bx.
- Euphonium:** Euf.
- Tuba:** Tuba
- Strings:** Vc., Cb.
- Percussion:** Timp., Perc. 1, 2, 3, 4, 5, 6

The score features various musical notations, including dynamics such as *fp*, *mp*, *f*, *ff*, *Sostenuto*, and *p*. It also includes performance instructions like *(A-C-Eb-Gb)* for the timpani. The page number 108 is located at the top right, and the overall page number 13 is in the top right corner.

This is a detailed musical score for a marching band. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include:

- Flt. (Flute)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- C. Ing. (Clarinet in G)
- Fgt. 1, 2 (Fagots)
- Cfgt. (Contrabassoon)
- Req. (Recorder)
- Cl. 1, 2, 3 (Clarinets)
- Cl. A. (Clarinete Alto)
- Cl. B. (Clarinete Baixo)
- Cl. C. Alt. (Clarinete Alto em Sol)
- Sx. A. 1, 2 (Saxofones Alto)
- Sx. T. 1, 2 (Saxofones Tenor)
- Sx. B. (Saxofone Baixo)
- Sx. Bx. (Saxofone Barítono)
- Tpt/Cnt. 1, 2, 3 (Trompas e Cornetas)
- Flisc. 1, 2 (Fliscornas)
- Tpa. 1, 3 (Trompas)
- Tpa. 2, 4 (Trompas)
- Tbn. 1, 2 (Trombones)
- Tbn. 3/Bx. (Trombone Baixo)
- Euf. (Eufônio)
- Tuba
- Vc. (Violão)
- Cb. (Cavaquinho)
- Timp. (Tímpano)
- Perc. 1, 2, 3, 4, 5, 6 (Percussão)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*, *mp*, and *f*. The page number '14' is located at the top left, and the title 'Marchas de Arraijal - I Procissão no Alcatrão' is centered at the top. A vertical watermark 'Nelson Jesus_Website_SAMPLE' is visible on the right side of the page.

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The musical score is arranged in a standard orchestral layout with the following parts:

- Flt.**: Flute
- Fl. 1, 2**: Flute 1 and 2
- Ob. 1, 2**: Oboe 1 and 2
- C. Ing.**: Clarinet in G
- Fgt. 1, 2**: Bassoon 1 and 2
- Cfgt.**: Contrabassoon
- Req.**: English Horn
- Cl. 1, 2, 3**: Clarinet in Bb (1st, 2nd, 3rd)
- Cl. A.**: Clarinet in A
- Cl. B.**: Clarinet in Bb (with annotation: "Notas pequenas na falta do Clarinete Contralto/ Small notes at default of Contralto Clarinet")
- Cl. C. Alt.**: Clarinet in C Alto
- Sx. A. 1, 2**: Saxophone Alto (1st, 2nd)
- Sx. T. 1, 2**: Saxophone Tenor (1st, 2nd)
- Sx. B.**: Saxophone Baritone
- Sx. Bx.**: Saxophone Bass
- Tpt/Cnt. 1, 2, 3**: Trumpet/Coronet (1st, 2nd, 3rd)
- Flisc. 1, 2**: Fliscorno (1st, 2nd)
- Tpa. 1, 3, 2, 4**: Tom-toms (1, 3, 2, 4)
- Tbn. 1, 2, 3/Bx.**: Trombone (1st, 2nd, 3rd/Bass)
- Euf.**: Euphonium
- Tuba**: Tuba
- Vc.**: Violoncello
- Cb.**: Contrabaixo
- Timp.**: Timpani (Ab-D)
- Perc. 1, 2, 3, 4, 5, 6**: Percussion (1-6)

Key performance markings include *ff* (fortissimo) and *div.* (divisi). The score includes various musical notations such as slurs, accents, and dynamic markings.

145

Flt.

Fl. 1, 2

Ob. 1, 2

C. Ing.

Fgt. 1, 2

Cfgt.

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. A.

Cl. B.

Cl. C. Alt.

Sx. A. 1

Sx. A. 2

Sx. T. 1, 2

Sx. B.

Sx. Bx.

Tpt/Cnt. 1

Tpt/Cnt. 2

Tpt/Cnt. 3

Flisc. 1

Flisc. 2

Tpa. 1, 3

Tpa. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3/Bx.

Euf.

Tuba

Vc.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

cue: Trompa Fá 1

cue: Trompa Fá 2

cue: Trompa Fá 2, 4

ord. I.

ord. II.

dim.

sf

p

Improvizando, (com as notas e ritmo dados)
(with given notes and rhythm)

II - Marcha de Coreto

1. Só mulheres (de toda a banda): linha superior - palmas - Just women (from the band): upper line - clapping hand
linha inferior - voz (Bate palmas) lower line - voice

2. Só homens (de toda a banda): linha superior - pé no chão - Just men (from the band): upper line - stomp feet
linha inferior - voz (Bat'o pé) lower line - voice

* Opcional/Optional

Opcional/Optional

Allegro festivo ♩ = 108-116

1. 2.

f Ba - te pal - mas! *p* Ba - l'oi pé!

Flautim

Flauta 1, 2

Oboé 1, 2

Corne Inglêss

Fagote 1, 2

Contrafagote*

Clarinete Mi₃ (Requinta)

Clarinete Si₃ 1

Clarinete Si₃ 2

Clarinete Si₃ 3

Clarinete Alto Mi₃*

Clarinete Baixo Si₃

Clarinete Contralto Mi₃*

Sax. Alto Mi₃ 1

Sax. Alto Mi₃ 2

Sax. Tenor Si₃ 1, 2

Sax. Baritono Mi₃

Sax. Baixo Si₃*

Trompete/Cornetim Si₃ 1

Trompete/Cornetim Si₃ 2

Trompete/Cornetim Si₃ 3

Fliscorne Si₃ 1

Fliscorne Si₃ 2

Trompa Fá 1, 3

Trompa Fá 2, 4

Trombone 1

Trombone 2

Trombone 3/Baixo

Eufónio

Tuba

Violoncelo*

Contrabaixo

Timpanos (Apito) *ff* Apito/Wistle

Percussão 1 (Tambour provençale, Glockenspiel, Tubular bells, Chicote, Triângulo) *ff* Tambour provençale (Timbalão de chão) Field drum *p*

Percussão 2 (Pandeireta, Xilofone, Marimba) *ff* Pandeireta/Tambourine *p* *mf cresc.*

Percussão 3 (Castanholas, Prato suspenso, Pandeireta, Vibraslap) *ff* Castanholas/Castanets *p* *mp cresc.*

Percussão 4 (Tarola, Wood blocks, Hi-hat) *ff* Tarola com bordões/Snare drum On *p* *mp cresc.*

Percussão 5 (Chicote, Pratos) *ff* Chicote/Whip *p* *mp cresc.*

Percussão 6 (Bombo, Vibraslap, Tam-tam) *ff* Bombo/Bass drum *p* *mp cresc.* Vibraslap

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Marchas de Arraial - II Marcha de Coreto

24

10

This musical score is for a marching band piece titled "Marchas de Arraial - II Marcha de Coreto". It is a 24-measure piece, with the 10th measure being the focus of this page. The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Flt.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Clarinet in G (C. Ing.), Bassoons 1 and 2 (Fgt. 1, 2), Clarinet in F (Cfgt.), Clarinets in Bb (Cl. 1, 2, 3), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. B.), Clarinet in C (Cl. C. Alt.), Saxophones in A (Sx. A. 1, 2), Saxophones in Tenor 1 and 2 (Sx. T. 1, 2), Saxophone in Bass (Sx. B.), and Saxophone in Baritone (Sx. Bx.). The brass section includes Trumpets and Cornets 1, 2, and 3 (Tpt/Cnt. 1, 2, 3), Fliscos 1 and 2 (Flisc. 1, 2), Trumpets 1, 3 (Tpa. 1, 3), Trumpets 2, 4 (Tpa. 2, 4), Trombones 1 and 2 (Tbn. 1, 2), Trombone 3/Baritone (Tbn. 3/Bx.), Euphonium (Euf.), and Tuba. The string section consists of Violoncello (Vc.) and Contrabass (Cb.). The percussion section includes Timpani (Timp.), six different types of Percussion (Perc. 1-6), and a pair of cymbals (Pratos Pair of cym). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The 10th measure is marked with a box containing the number "10". Various dynamics and articulations are used throughout, such as *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), *div* (divisi), *a2* (second octave), and *Arco* (arco). The percussion parts include specific instructions like *mf*, *cresc.*, and *fp*.

Marchas de Arraial - II Marcha de Coreto

30

44 *a tempo*

This musical score is for a marching band piece. It features 30 staves for various instruments. The woodwind section includes Flutes (Flt., Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3, Cl. A, Cl. B, Cl. C. Alt.), Saxophones (Sx. A. 1, 2, Sx. T. 1, 2, Sx. B., Sx. Bx.), and Trumpets/Cornets (Tpt/Cnt. 1, 2, 3). The brass section includes Trombones (Tbn. 1, 2, Tbn. 3/Bx.), Euphonium (Euf.), and Tuba. The percussion section includes Cymbals (Cb.), Snare Drum (Timp.), and six other Percussion parts (Perc. 1-6). The string section includes Violins (Vc.) and Cellos (Cb.). The score includes dynamic markings such as *pp* (pianissimo) and *Arco* (arco). A rehearsal mark *44 a tempo* is present at the beginning of the score. The woodwind parts (Cl. 1, 2, 3) have a melodic line starting at measure 44. The saxophone parts (Sx. B., Sx. Bx.) have a rhythmic accompaniment starting at measure 44. The brass parts (Tpa. 1, 3, Tpa. 2, 4, Tuba) have a rhythmic accompaniment starting at measure 44. The string parts (Vc., Cb.) have a rhythmic accompaniment starting at measure 44. The percussion parts (Timp., Perc. 1-6) are mostly silent.

52

49

Flt.

Fl. 1, 2

Ob. 1, 2

C. Ing.

Fgt. 1, 2

Cfgt.

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. A.

Cl. B.

Cl. C. Alt.

Sx. A. 1

Sx. A. 2

Sx. T. 1, 2

Sx. B.

Sx. Bx.

49

Tpt/Cnt. 1

Tpt/Cnt. 2

Tpt/Cnt. 3

Flisc. 1

Flisc. 2

Tpa. 1, 3

Tpa. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3/Bx.

Euf.

Tuba

49

Vc.

Cb.

49

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

div.

p

a2

p

sf

Con espressione

pp

a1

p

a1

p

sf

a1

p

Pizz.

a1

p

Marchas de Arraial - II Marcha de Coreto

34

70

This musical score is for the piece 'Marchas de Arraial - II Marcha de Coreto'. It is a full orchestral score with 28 staves. The instruments included are:

- Flt. (Flute)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- C. Ing. (English Horn)
- Fgt. 1, 2 (Fagots)
- Cfgt. (Contrabassoon)
- Req. (Recorder)
- Cl. 1, 2, 3, A, B, C. Alt. (Clarinets)
- Sx. A. 1, 2 (Saxophones Alto)
- Sx. T. 1, 2 (Saxophones Tenor)
- Sx. B. (Saxophone Bass)
- Sx. Bx. (Saxophone Baritone)
- Tpt/Cnt. 1, 2, 3 (Trumpets/Trumpet in C)
- Flisc. 1, 2 (Fliscornets)
- Tpa. 1, 3 (Trumpets in A)
- Tpa. 2, 4 (Trumpets in B)
- Tbn. 1, 2 (Trombones)
- Tbn. 3/Bx. (Trombone/Bass Trombone)
- Euf. (Euphonium)
- Tuba
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Timp. (Timpani)
- Perc. 1, 2, 3, 4, 5, 6 (Percussion)

The score is divided into measures, with a section starting at measure 70. Key performance instructions include:

- Fl. 1, 2 and Ob. 1, 2:** *Giocoso*, *div.*, *p*
- Fgt. 1, 2:** *Giocoso*, *mp*
- Sx. A. 2 and Sx. T. 1, 2:** *obligato a2 Giocoso*, *mp*
- Sx. B.:** *Giocoso*, *mp*
- Tpt/Cnt. 1, 2, 3:** *mp*, *con sord.(strike mute)*
- Tpa. 1, 3 and Tpa. 2, 4:** *Giocoso*, *a2*, *mp*
- Tbn. 3/Bx.:** *Fagote con sordino*, *mp*
- Euf.:** *obligato a2 Giocoso*, *mp*
- Perc. 2:** *Giocoso*, *mp*
- Perc. 4:** *Giocoso*, *Wood blocks*, *mp*

Measure numbers 67 and 70 are indicated at the beginning of their respective staves.

Sheet music for various instruments including Flt., Fl. 1, 2, Ob. 1, 2, C. Ing., Fgt. 1, 2, Cfgt., Req., Cl. 1-3, Cl. A, Cl. B, Cl. C. Alt., Sax. A. 1-2, Sax. T. 1, 2, Sax. B., Sax. Bx., Tpt/Cnt. 1-3, Flisc. 1-2, Tpa. 1, 3, Tpa. 2, 4, Tbn. 1-2, Tbn. 3/Bx., Euf., Tuba, Vc., Cb., Timp., Perc. 1-6. Includes musical notation and performance markings like 'mf', 'mp', 'f', 'cresc.', 'div.', 'a1 Contrafagote', 'Sax. Baixo Sib', 'Prato suspenso/ Susp. cym.', and 'Notas pequenas na falta de Cl. Contralto Mib/ Small notes at default of Eb Contralto Clarinet'.

Marchas de Arraial - II Marcha de Coreto

42

This musical score is for the piece "Marchas de Arraial - II Marcha de Coreto". It is a full orchestration for a concert band or symphony orchestra. The score is divided into two systems, with the first system ending at measure 42 and the second system starting at measure 43. The instruments included are:

- Flute (Flt.)
- Flute 1 and 2 (Fl. 1, 2)
- Oboe 1 and 2 (Ob. 1, 2)
- Clarinet in G (C. Ing.)
- First Bassoon (Fgt. 1, 2)
- Contrabassoon (Cfgt.)
- Recorder (Req.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Clarinet in A (Cl. A)
- Clarinet in B (Cl. B)
- Clarinet in C Alto (Cl. C. Alt.)
- Saxophone Alto 1 (Sx. A. 1)
- Saxophone Alto 2 (Sx. A. 2)
- Saxophone Tenor 1 and 2 (Sx. T. 1, 2)
- Saxophone Bass (Sx. B.)
- Saxophone Baritone (Sx. Bx.)
- Trumpet/Coronet 1 (Tpt/Cnt. 1)
- Trumpet/Coronet 2 (Tpt/Cnt. 2)
- Trumpet/Coronet 3 (Tpt/Cnt. 3)
- Fliscorno 1 (Flisc. 1)
- Fliscorno 2 (Flisc. 2)
- Trumpet 1, 3 (Tpa. 1, 3)
- Trumpet 2, 4 (Tpa. 2, 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3/Euphonium (Tbn. 3/Bx.)
- Euphonium (Euf.)
- Tuba (Tuba)
- Violoncello (Vc.)
- Contrabass (Cb.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)
- Percussion 6 (Perc. 6)

The score includes various musical notations such as dynamics (p, fp, f, ff), articulation (accents), and performance instructions like "Solo". The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is marked with measure numbers 115, 116, 117, 118, 119, and 120. A double bar line is present at the end of measure 119, with a second ending bracket starting at measure 120.

Marchas de Arraiá - II Marcha de Coreto

127

Flt.

Fl. 1, 2

Ob. 1, 2

C. Ing.

Fgt. 1, 2

Cfgt.

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. A.

Cl. B.

Cl. C. Alt.

Sx. A. 1

Sx. A. 2

Sx. T. 1, 2

Sx. B.

Sx. Bx.

Tpt/Cnt. 1

Tpt/Cnt. 2

Tpt/Cnt. 3

Flisc. 1

Flisc. 2

Tpa. 1, 3

Tpa. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3/Bx.

Euf.

Tuba

Vc.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

via sord.

Pizz.

mp

p

*Tarola/
Snare drum*

Hi-hat

Marimba

Wood blocks

*Bombo/
Bass drum*

cresc.

mf

mp

p

Marchas de Arraial - II Marcha de Coreto

133 *Pesante* 136 *a tempo ma affretando poco a poco*

The score is divided into two systems. The first system (measures 133-135) is marked *Pesante*. The second system (measures 136-138) is marked *a tempo ma affretando poco a poco*. The instrumentation includes:

- Flt. (Flute)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- C. Ing. (Cor Anglais)
- Fgt. 1, 2 (Fagots)
- Cfgt. (Contrabassoon)
- Req. (Recorder)
- Cl. 1, 2, 3, A, B, C. Alt. (Clarinets)
- Sx. A. 1, 2 (Saxophones Alto)
- Sx. T. 1, 2 (Saxophones Tenor)
- Sx. B. (Saxophone Baritone)
- Sx. Bx. (Saxophone Bass)
- Tpt/Cnt. 1, 2, 3 (Trumpets/Corneets)
- Flisc. 1, 2 (Fliscornets)
- Tpa. 1, 3 (Trumpets 1, 3)
- Tpa. 2, 4 (Trumpets 2, 4)
- Tbn. 1, 2, 3/Bx. (Trombones)
- Euf. (Euphonium)
- Tuba
- Vc. (Violoncello)
- Cb. (Contrabass)
- Timp. (Timpani)
- Perc. 1, 2, 3, 4, 5, 6 (Percussion)

Dynamic markings include *f*, *fp*, *sf*, *mf*, *mp*, and *p*. Performance instructions include *tutti*, *Arco*, *Solo*, *via sord.*, and *Prato suspenso/ Susp. cym.*

Marchas de Arraial - II Marcha de Coreto

This musical score is for the piece "Marchas de Arraial - II Marcha de Coreto". It is a full orchestration for a concert band or symphony orchestra. The score is divided into three systems of staves. The first system includes Flute (Flt.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Cor Anglais (C. Ing.), Bassoon 1 and 2 (Fgt. 1, 2), Contrabassoon (Cfgt.), Recorder (Req.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Alto (Cl. A.), Clarinet Bass (Cl. B.), Clarinet Contralto (Cl. C. Alt.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor 1 and 2 (Sx. T. 1, 2), Saxophone Bass (Sx. B.), and Saxophone Baritone (Sx. Bx.). The second system includes Trumpet/Coronet 1 (Tpt/Cnt. 1), Trumpet/Coronet 2 (Tpt/Cnt. 2), Trumpet/Coronet 3 (Tpt/Cnt. 3), Flute Solo 1 (Flisc. 1), Flute Solo 2 (Flisc. 2), Trumpet 1, 2, 3 (Tpa. 1, 3), Trumpet 2, 4 (Tpa. 2, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3/Baritone (Tbn. 3/Bx.), Euphonium (Euf.), and Tuba. The third system includes Violoncello (Vc.), Contrabass (Cb.), Timpani (Timp.), and six different Percussion parts (Perc. 1-6). The score features various musical notations such as dynamics (e.g., *sf*, *f*, *p*, *pp*), articulation (e.g., *div.*, *tr.*), and performance directions (e.g., *cresc. poco a poco*, *Solo*, *poco f*). The piece begins at measure 139. The percussion parts are particularly active, with many measures containing rhythmic patterns. The woodwinds and brass sections provide harmonic support and melodic lines, often marked with crescendos. The strings (Vc. and Cb.) play a steady, rhythmic accompaniment.

Marchas de Arraial - II Marcha de Coreto

52

This musical score is for the piece "Marchas de Arraial - II Marcha de Coreto", page 52. It features a variety of instruments, including woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system includes Flute (Flt.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Clarinet in G (C. Ing.), Bassoons 1 and 2 (Fgt. 1, 2), Contrabassoon (Cfgt.), Recorder (Req.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Clarinet in A (Cl. A.), Clarinet in B (Cl. B.), Clarinet in C (Cl. C. Alt.), Saxophones A 1 and 2 (Sx. A. 1, 2), Saxophones Tenor 1 and 2 (Sx. T. 1, 2), Saxophone Bass (Sx. B.), and Saxophone Baritone (Sx. Bx.). The second system includes Trumpets/Corneets 1, 2, and 3 (Tpt/Cnt. 1, 2, 3), Fliscos 1 and 2 (Flisc. 1, 2), Trumpets 1, 2, and 3 (Tpa. 1, 3), Trumpets 2, 4 (Tpa. 2, 4), Trombones 1 and 2 (Tbn. 1, 2), Trombone 3/Euphonium (Tbn. 3/Bx.), Euphonium (Euf.), Tuba, Violoncello (Vc.), Contrabass (Cb.), and various Percussion instruments (Timp., Perc. 1-6). The score includes musical notation such as notes, rests, and slurs. A rehearsal mark "175" is present at the beginning of several staves.

This musical score is for the piece "Marchas de Arraial - II Marcha de Coreto". It is a full orchestration for a marching band. The score is divided into two systems, each starting at measure 181. The first system includes staves for Flute (Flt.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Clarinet in G (C. Ing.), Fagots 1 and 2 (Fgt. 1, 2), Contrabassoon (Cfgt.), Recorder (Req.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Clarinet in A (Cl. A.), Clarinet in B (Cl. B.), Clarinet in C/Alto (Cl. C. Alt.), Saxophones A1 and A2 (Sx. A. 1, 2), Saxophones Tenor 1 and 2 (Sx. T. 1, 2), Saxophone Baritone (Sx. B.), and Saxophone Bass (Sx. Bx.). The second system includes staves for Trumpets/Cornets 1, 2, and 3 (Tpt/Cnt. 1, 2, 3), Fliscorn 1 and 2 (Flisc. 1, 2), Trumpets 1, 2, and 3 (Tpa. 1, 3), Trumpets 2, 3, and 4 (Tpa. 2, 4), Trombones 1 and 2 (Tbn. 1, 2), Trombone 3/Baritone (Tbn. 3/Bx.), Euphonium (Euf.), Tuba, Double Bass (Vc.), and Contrabass (Cb.). The percussion section consists of six staves (Perc. 1-6). The woodwind parts (Clarinets 1-3) have a melodic line with slurs and accents. The brass parts (Trumpets, Trombones, Tuba) play a rhythmic accompaniment with slurs and accents. The percussion parts are mostly rests.

Marchas de Arraial - II Marcha de Coreto

58

211

Flt.

Fl. 1, 2

Ob. 1, 2

C. Ing.

Fgt. 1, 2

Cfgt.

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. A.

Cl. B.

Cl. C. Alt.

Sx. A. 1

Sx. A. 2

Sx. T. 1, 2

Sx. B.

Sx. Bx.

211

Tpt/Cnt. 1

Tpt/Cnt. 2

Tpt/Cnt. 3

Flisc. 1

Flisc. 2

Tpa. 1, 3

Tpa. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3/Bx.

Euf.

Tuba

211

Vc.

Cb.

211

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Nelson Jesus_Website_SAMPLE

Detailed description: This is a page of a musical score for a marching band. The page is numbered 58 at the top left. The title is 'Marchas de Arraial - II Marcha de Coreto'. The score is divided into two systems. The first system contains staves for Flute (Flt.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Cor Anglais (C. Ing.), Fagots 1 and 2 (Fgt. 1, 2), Contrabassoon (Cfgt.), Clarinet in C (Req.), Clarinets 1, 2, 3, A, and B (Cl. 1, Cl. 2, Cl. 3, Cl. A., Cl. B.), Clarinet in C Alto (Cl. C. Alt.), Saxophones A1 and A2 (Sx. A. 1, Sx. A. 2), Saxophones Tenor 1 and 2 (Sx. T. 1, 2), Saxophone Baritone (Sx. B.), and Saxophone Bass (Sx. Bx.). The second system contains staves for Trumpets/Cornetts 1, 2, and 3 (Tpt/Cnt. 1, Tpt/Cnt. 2, Tpt/Cnt. 3), Fliscornets 1 and 2 (Flisc. 1, Flisc. 2), Trumpets 1, 3 and 2, 4 (Tpa. 1, 3, Tpa. 2, 4), Trombones 1, 2, and 3/Bass (Tbn. 1, Tbn. 2, Tbn. 3/Bx.), Euphonium (Euf.), and Tuba. The third system contains staves for Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timp.). The fourth system contains six staves for Percussion (Perc. 1 through Perc. 6). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A page number '211' is repeated at the beginning of several staves.

Marchas de Arraial - II Marcha de Coreto

66

This is a full orchestral score for the piece "Marchas de Arraial - II Marcha de Coreto". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page number is 66, and the measure number 259 is indicated at the top left of the first staff. The score is divided into several systems, each containing multiple staves for different instruments. The woodwind section includes Flute (Flt.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Clarinets in G (Cl. 1, 2, 3), Clarinet in A (Cl. A.), Clarinet in B (Cl. B.), Clarinet in C (Cl. C. Alt.), Saxophones in A (Sx. A. 1, 2), Saxophones in Tenor 1 and 2 (Sx. T. 1, 2), Saxophone in Bass (Sx. B.), and Saxophone in Baritone (Sx. Bx.). The brass section includes Trumpets and Cornets 1, 2, and 3 (Tpt/Cnt. 1, 2, 3), Flutes in Brass (Flisc. 1, 2), Trumpets 1, 2, and 3 (Tpa. 1, 3, 2, 4), Trombones 1, 2, and 3/Baritone (Tbn. 1, 2, 3/Bx.), Euphonium (Euf.), and Tuba. The string section includes Violins (Vc.), Cellos (Cb.), and Timpani (Timp.). The percussion section includes Percussion 1, 2, 3, 4, 5, and 6. The score features various dynamics such as *f*, *fp*, *mf*, *ff*, *mp*, and *pp*, along with crescendos and decrescendos. The tempo is marked as *rall. molto* at the top right. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The page number 259 is repeated at the beginning of several staves, indicating the starting measure for those instruments.

Marchas de Arraial - II Marcha de Coreto

266 *Grandioso*
Poco meno mosso

This musical score is for the piece 'Marchas de Arraial - II Marcha de Coreto', starting at measure 266. The tempo is marked 'Grandioso' and 'Poco meno mosso'. The score is arranged for a large ensemble of instruments, including:

- Flute (Flt.)
- Flutes 1 and 2 (Fl. 1, 2)
- Oboes 1 and 2 (Ob. 1, 2)
- Cor Anglais (C. Ing.)
- First and Second Bassoons (Fgt. 1, 2)
- Contrabassoon (Cfgt.)
- Recorder (Req.)
- Clarinets 1, 2, and 3 (Cl. 1, 2, 3)
- Clarinet in A (Cl. A.)
- Clarinet in B (Cl. B.)
- Clarinet in C Alto (Cl. C. Alt.)
- Saxophones Alto 1 and 2 (Sx. A. 1, 2)
- Saxophones Tenor 1 and 2 (Sx. T. 1, 2)
- Saxophone Baritone (Sx. B.)
- Saxophone Bass (Sx. Bx.)
- Trumpets and Cornets 1, 2, and 3 (Tpt/Cnt. 1, 2, 3)
- Flutes in C 1 and 2 (Flisc. 1, 2)
- Trumpets 1, 2, and 3 (Tpa. 1, 2, 3)
- Trombones 1 and 2 (Tbn. 1, 2)
- Trombone 3/Bass (Tbn. 3/Bx.)
- Euphonium (Euf.)
- Tuba
- Violoncello (Vc.)
- Double Bass (Cb.)
- Timpani (Timp.)
- Percussion 1, 2, and 3 (Perc. 1, 2, 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)
- Percussion 6 (Perc. 6)

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mf*), articulation (accents, slurs), and performance instructions like 'div.' (divisi) and 'Solo'.

Marchas de Arraial - II Marcha de Coreto

68

271

Flt.

Fl. 1, 2

Ob. 1, 2

C. Ing.

Fgt. 1, 2

Cfgt.

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. A.

Cl. B.

Cl. C. Alt.

Sx. A. 1

Sx. A. 2

Sx. T. 1, 2

Sx. B.

Sx. Bx.

Tpt/Cnt. 1

Tpt/Cnt. 2

Tpt/Cnt. 3

Flisc. 1

Flisc. 2

Tpa. 1, 3

Tpa. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3/Bx.

Euf.

Tuba

271

Vc.

Cb.

271

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

div.

f

mf

a2

div.

div.

277

Flt.

Fl. 1, 2

Ob. 1, 2

C. Ing.

Fgt. 1, 2

Cfgt.

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. A.

Cl. B.

Cl. C. Alt.

Sx. A. 1

Sx. A. 2

Sx. T. 1, 2

Sx. B.

Sx. Bx.

Tpt/Cnt. 1

Tpt/Cnt. 2

Tpt/Cnt. 3

Flisc. 1

Flisc. 2

Tpa. 1, 3

Tpa. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3/Bx.

Euf.

Tuba

Vc.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

282

1º Gen. div.

div.

f

mf

fp

f

Xilofone/
Xilophone

f

p

ff

Marchas de Arraial - II Marcha de Coreto

70

This musical score is for the piece "Marchas de Arraial - II Marcha de Coreto", starting at measure 283. The score is arranged for a large ensemble and includes the following parts:

- Flt. (Flute)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- C. Ing. (Clarinet in G)
- Fgt. 1, 2 (Fagots)
- Cfgt. (Contrabassoon)
- Req. (Recorder)
- Cl. 1, 2, 3, A, B, C. Alt. (Clarinets and Alto Clarinet)
- Sx. A. 1, 2 (Saxophones A)
- Sx. T. 1, 2 (Saxophone Tenor)
- Sx. B. (Saxophone Bass)
- Sx. Bx. (Saxophone Baritone)
- Tpt/Cnt. 1, 2, 3 (Trumpets and Cornets)
- Flisc. 1, 2 (Fliscornets)
- Tpa. 1, 3 (Trumpets 1, 3)
- Tpa. 2, 4 (Trumpets 2, 4)
- Tbn. 1, 2, 3/Bx. (Trombones and Baritone)
- Euf. (Euphonium)
- Tuba
- Vc. (Violoncello)
- Cb. (Contrabass)
- Timp. (Timpani)
- Perc. 1, 2, 3, 4, 5, 6 (Percussion)

The score features various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *div.* (divisi). The percussion section includes multiple parts, with Perc. 2 and Perc. 6 showing rhythmic patterns. The woodwind and brass sections have complex melodic lines with many slurs and ties.

314 *Tempo primo*

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flt.:** Flute part, starting at measure 313.
- Fl. 1, 2:** First and second flutes.
- Ob. 1, 2:** First and second oboes.
- C. Ing.:** Clarinet in G.
- Fgt. 1, 2:** First and second bassoons.
- Cfgt.:** Contrabassoon.
- Req.:** Bassoon.
- Cl. 1, 2, 3, A, B, C. Alt.:** Clarinet parts in various registers.
- Sx. A. 1, 2:** Saxophone parts in A.
- Sx. T. 1, 2:** Saxophone parts in Tenor.
- Sx. B.:** Saxophone part in Bass.
- Sx. Bx.:** Saxophone part in Baritone.
- Tpt/Cnt. 1, 2, 3:** Trumpet and Cornet parts.
- Flisc. 1, 2:** Fliscorn parts.
- Tpa. 1, 3, 2, 4:** Trompa parts.
- Tbn. 1, 2, 3/Bx.:** Trombone parts.
- Euf.:** Euphonium part.
- Tuba:** Tuba part.
- Vc.:** Violoncello part.
- Cb.:** Contrabaixo part.
- Timp.:** Timpani part, starting at measure 313.
- Perc. 1:** Percussion part, including tubular bells.
- Perc. 2, 3, 4, 5, 6:** Various percussion parts, including tam-tam and bass drum.

Dynamic markings include *f*, *ff*, and *subpp*. Performance instructions include *a2*, *Tubular bells*, and *Tam-tam*.

This musical score is arranged for a large orchestra and includes the following parts and instruments:

- Flutes:** Flt. (Flute), Fl. 1, 2 (Flutes 1 and 2), Ob. 1, 2 (Oboes 1 and 2), C. Ing. (English Horn)
- Clarinets and Saxophones:** Cl. 1, 2, 3, Cl. A., Cl. B., Cl. C. Alt., Sx. A. 1, 2, Sx. T. 1, 2 (Saxophones Tenor 1 and 2), Sx. B., Sx. Bx. (Saxophone Bass)
- Brass:** Tpt/Cnt. 1, 2, 3 (Trumpets/Cornets), Flisc. 1, 2 (Flugels), Tpa. 1, 3 (Trumpets 1, 2, 3), Tpa. 2, 4 (Trumpets 4, 5, 6, 7), Tbn. 1, 2, Tbn. 3/Bx. (Tenors/Tubas), Euf. (Euphonium), Tuba
- Strings:** Vc. (Violins), Cb. (Cellos)
- Percussion:** Timp. (Timpani), Perc. 1-6 (Various percussion instruments including wood blocks, vibraslap, and timpani mallets)

Key performance instructions include dynamics such as *mp* senza crescendo, *f*, and *ff*, as well as articulation like *gliss.* and *secco*. The score is written in a common time signature with various key signatures and includes a variety of rhythmic patterns and melodic lines.