

Feira de Maio, Op. 14

• Pasodoble de Concerto para Banda •

• **Concert Pasodoble for Band** •

Esta página foi intencionalmente deixada em branco
This page was intentionally left blank

Instrumentação

Instrumentation

- Flautim
- Flauta 1, 2

- Oboé 1, 2

- Fagote 1, 2

- Clarinete Mib
- Clarinetes Sib 1
- Clarinetes Sib 2
- Clarinetes Sib 3
- Clarinete Baixo Sib

- Sax. Alto 1 Mib
- Sax. Alto 2 Mib
- Sax. Tenor Sib
- Sax. Barítono Mib

- Trompetes Sib 1
- Trompetes Sib 2
- Trompetes Sib 3

- Trompas Fá 1
- Trompas Fá 2
- Trompas Fá 3

- Trombone 1
- Trombone 2
- Trombone 3

- Eufónio 1, 2
- Tuba

- Contraixos

- Timpanos

- Percussão 1
(Glockenspiel, Xilofone)

- Percussão 2
(Castanholas, Triângulo, Tarola)

- Percussão 3
(Prato suspenso, Pandeireta, Castanholas, Tam-tam, Pratos, Bombo)

- Piccolo
- Flute 1, 2

- Oboe 1, 2

- Bassoon 1, 2

- Eb Clarinet
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Bb Bass Clarinet

- Eb Alto Sax. 1
- Eb Alto Sax. 2
- Bb Tenor Sax.
- Eb Baritone Sax.

- Bb Trumpets 1
- Bb Trumpets 2
- Bb Trumpets 3

- F Horn 1
- F Horn 2
- F Horn 3

- Trombone 1
- Trombone 2
- Trombone 3

- Euphonium 1, 2
- Tuba

- Double Basses

- Timpani

- Percussion 1
(Glockenspiel, Xylophone)

- Percussion 2
(Castanets, Triangle, Snare drum)

- Percussion 3
(Suspended cymbal, Tambourine, Castanets, Tam-tam, Cymbals, Bass drum)

Instrumentos sublinhados não necessitam duplicação/ **Underlined instruments require no duplication**
 Partes transpostas noutras claves também disponíveis/**Transposed (European) parts available**

Notas de Programa

Programme Notes

A secular Feira de Maio “a mais castiça do Ribatejo” tem lugar na vila de Azambuja no norte do distrito de Lisboa. Tendo sido eu criado neste concelho, desde pequeno que convivo com a tradição e cultura taurina.

Tentei imprimir na partitura diferentes pontos de vista da tourada:

- a tourada vista pelo touro, a sensação de potência com nervosismo e bravura dos animais, que investem contra a capa. A música alterna com secções em que se possa sentir a graciosidade do toureiro apeado;
- o ponto de vista do cavalo, representado no solo de saxofone alto*. A irregularidade rítmica tenta imitar a graciosidade do nobre animal;
- a tourada vista pelo homem, na secção do “trio” onde se reforça e procuro uma colagem aos ritmos e harmonias mais tradicionais deste tipo de música.

No final, a loucura e frenesim ao rubro pois na minha opinião, é algo necessário para entrar na praça e estar diante daquela força da natureza que é o touro bravo.

** A título de curiosidade, o solo de saxofone alto foi escrito no dia do Saxofone, aniversário do Nascimento de Adolphe Sax, seu inventor.*

English information about this work available at the composer’s web site or by email contact.

Feira de Maio

Pasodoble de Concerto/**Concert Pasodoble**

Nelson Jesus, Opus 14

Partitura/**Full Score**
ca 6'

Allegro con brio ♩ = 112 (max)

The image displays a full score for the piece 'Feira de Maio' by Nelson Jesus. The score is written for a large orchestra and includes the following instruments and parts:

- Flautim
- Flauta 1, 2
- Oboé 1, 2
- Fagote 1, 2
- Clarinete Mib (Requinta)
- Clarinete Sib 1
- Clarinete Sib 2
- Clarinete Sib 3
- Clarinete Baixo Sib
- Sax. Alto Mib 1
- Sax. Alto Mib 2
- Sax. Tenor Sib
- Sax. Baritono Mib
- Trompete Sib 1
- Trompete Sib 2
- Trompete Sib 3
- Trompa Fá 1
- Trompa Fá 2
- Trompa Fá 3
- Trombone 1
- Trombone 2
- Trombone 3
- Eufónio 1, 2
- Tuba
- Contrabaixo
- Timpanos
- Percussão 1 (Glockenspiel, Xilofone)
- Percussão 2 (Castanholas, Triângulo, Tarola)
- Percussão 3 (Prato susp., Pandieira, Castanholas, Tam-tam, Pratos, Bombo)

The score features a 3/4 time signature and a tempo of 112 beats per minute. It includes various musical notations such as dynamics (e.g., *f*, *ff*, *pp*, *sf*, *p*), articulation (accents, slurs), and performance instructions (e.g., *arco*, *Solo*, *pizz.*, *Castanholas/Castanets*, *Prato suspenso/Susp. cym. scrape cym.*). The score is divided into measures, with some measures containing multiple rests or specific rhythmic patterns. The piece concludes with a final *f* dynamic marking.

Feira de Maio

28

The musical score for 'Feira de Maio' begins at measure 28. The instrumentation includes Flute (Flt.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Fagots 1 and 2 (Fgt. 1, 2), Recorder (Req.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Clarinet Bass (Cl. B.), Saxophones A1 and A2 (Sx.A.1, Sx.A.2), Saxophone Tenor (Sx.T.), Saxophone Bass (Sx.B.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trumpets A1, A2, and A3 (Tpa. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium 1 and 2 (Euf. 1, 2), Tuba, Cymbals (Cb.), Percussion 1 (Perc. 1), and Percussion 3 (Perc. 3). The score features complex rhythmic patterns, including triplets and 8/8 time signatures. Dynamics range from *mf* to *f*. Specific performance instructions include 'Senza sord.' (without mutes) and 'arco' (arco) for the cymbals. The percussion part includes a 'Tam-tam' instrument.

The musical score is for the piece "Feira de Maio" and is page 6. It features a variety of instruments and percussion parts. The score is divided into measures, with large numbers (3, 2, 8, 4) indicating time signature changes or multi-measure rests. Dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), and *secco*. The percussion section includes Triângulo/Triangle, a secco instrument, and other percussive elements. The woodwind section includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Cl. 1, 2, 3, Cl. B.), Saxophones (Sx. A. 1, 2, Sx. T., Sx. B.), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Euphonium/Tuba (Euf. 1, 2, Tuba). The brass section includes Trombones (Tbn. 1, 2, 3), Trumpets (Tpt. 1, 2, 3), and Trompas (Tpa. 1, 2, 3). The percussion section includes Timpans (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as triplets, slurs, and accents.

Feira de Maio

In tempo

This page of a musical score for 'Feira de Maio' includes parts for Flute (Flt.), Flutes 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Fgt. 1, 2), Clarinet in Bb (Cl. B.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Saxophone Alto 1 and 2 (Sx.A.1, Sx.A.2), Saxophone Tenor (Sx.T.), Saxophone Baritone (Sx.B.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium 1 and 2 (Euf. 1, 2), Tuba, Contrabass (Cb.), and Percussion 1, 2, and 3 (Perc. 1, 2, 3). The score is in 3/8 time and features a complex rhythmic pattern with triplets and sixteenth notes. Large numbers (3, 4, 8) are placed above the staves to indicate the number of measures in each section. Dynamics include *f*, *fp*, *p*, and *sf*. A 'Solo in tempo' section is marked for the Tpt. 1 part. The Perc. 2 part includes a 'Tarola/Snare drum' section.

Segue Solo

In tempo

73

Flt.

Fl. 1, 2

Ob. 1, 2

Fgt. 1, 2

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2

Tpa. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euf. 1, 2

Tuba

Cb.

Timp.

Perc. 3

Libero

ff

fff

Castanholas/CastanetsSolo

85

Flt.

Fl. 1, 2

Ob. 1, 2

Fgt. 1, 2

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx.A.1

Sx.A.2

Sx. T.

Sx. B.

Tpt.1

Tpt.2

Tpt.3

Tpa.1

Tpa.2

Tpa.3

Tbn.1

Tbn.2

Tbn.3

Euf. 1, 2

Tuba

Cb.

Timp.

Perc.3

Solo

f

99

♩ = 102

(2+3)

97

Flt.

Fl. 1, 2

Ob. 1, 2

Fgt. 1, 2

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx.A.1

Sx.A.2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2

Tpa. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euf. 1, 2

Tuba

Cb.

Perc. 2

Perc. 3

3

2

5

2

4

4

8

4

3

2

5

2

4

4

4

8

4

Can sord.

p

Con sord.

p

Con sord.

p

al Con Sord.

pp

Castanholas/Castanets

Par de pratos/ Pair of cymbals

"Alborada del Gracioso"

Solo *p*

pp

ff (slap) *p*

Solo sempre, quase improvisando

2°

pp

3

3

115

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flt., Fl. 1, 2, Ob. 1, 2, Fgt. 1, 2, Req., Cl. 1, Cl. 2, Cl. 3, Cl. B., Sx. A. 1, Sx. A. 2, Sx. T., Sx. B., Tpt. 1, Tpt. 2, Tpt. 3, Tpa. 1, Tpa. 2, Tpa. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euf. 1, 2, Tuba, Cb., Perc. 2, and Perc. 3. The score is divided into four measures. Large numbers are placed above the staves for Flt., Fl. 1, 2, Ob. 1, 2, Sx. B., Tpt. 1, Tpt. 2, Tpt. 3, and Tpa. 1. The numbers are 5 and 8 in the first measure, 2 and 4 in the second, 5 and 8 in the third, and 2 and 4 in the fourth. The Flute and Clarinet parts have rests. The Saxophone A. 1 part has a melodic line with triplets and a 'Piano III.' marking. The Trombone and Tuba parts have rhythmic patterns. The Percussion parts have rhythmic patterns with triplets.

121

The score is for measures 121-124. It features woodwind and percussion parts. The woodwinds include Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Sx. A.1, Sx. A.2), Clarinet (Cl. 1, 2, 3, B.), Saxophone (Sx. T., Sx. B.), and Trumpet (Tpt. 1, 2, 3). The percussion includes Tuba, Eb Cornet (Cb.), and Percussion 2 and 3. The score includes dynamic markings such as *breve*, *a tempo*, and *bisbigliando (ma non troppo)*. Fingerings are indicated by large numbers 2, 4, 5, and 8. The percussion parts include triplet patterns.

133

Flt. 5 2

Fl. 1, 2

Ob. 1, 2 8 4

Fgt. 1, 2

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1 CADENZA

Sx. A. 2

Sx. T.

Sx. B. 5 2

Tpt. 1 5 2

Tpt. 2 8 4

Tpt. 3

Tpa. 1

Tpa. 2

Tpa. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euf. 1, 2

Tuba

Cb.

Perc. 2

Perc. 3

Feira de Maio

This musical score page includes the following elements:

- Instrumentation:** Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Fgt. 1, 2), Clarinet (Cl. 1, 2, 3, B.), Saxophone (Sx. A. 1, 2, T., B.), Trumpet (Tpt. 1, 2, 3), Trombone (Tbn. 1, 2, 3), Euphonium (Euf. 1, 2), Tuba, Cymbal (Cb.), and Percussion (Perc. 1, 2, 3).
- Performance Markings:** *f*, *ff*, *8^{va}*, *Senza sord.*, *Tutti*, *secco*, *Triângulo/Triangle*, *declamando*, and *3*.
- Rehearsal Markers:** Large numbers 2, 4, and 8 are placed vertically in the left margin, and 3 and 8 are placed vertically in the right margin.
- Measure Numbers:** 145 is marked at the beginning of the first staff, and 150 is marked at the start of the second system.

This musical score page, numbered 26, is for the piece 'Feira de Maio' and is marked 'Poco meno' with a tempo of ♩ = 102. The score is arranged for a full orchestra and includes a vocal line (Ft.). The instruments listed on the left are: Fl. 1, 2; Ob. 1, 2; Fgt. 1, 2; Req.; Cl. 1, 2, 3, B.; Sx. A. 1, 2, T.; Sx. B.; Tpt. 1, 2, 3; Tpa. 1, 2, 3; Tbn. 1, 2, 3; Euf. 1, 2; Tuba; Cb.; Timp.; Perc. 1, 2, 3. The score is divided into measures, with large time signature changes (3, 4, 2) occurring at the beginning of measures 151, 152, and 153. The key signature is B-flat major. Dynamics such as *ff*, *f*, and *p* are indicated throughout. Performance markings include accents, slurs, and a 'solo' marking for the Cb. in measure 151. The score concludes with a *secco* marking and a triplet of eighth notes in the Perc. 3 part.

212

The musical score is arranged in a standard orchestral layout with the following parts:

- Flt.**: Flute, marked with a *211* above the staff.
- Fl. 1, 2**: Flute 1 and 2.
- Ob. 1, 2**: Oboe 1 and 2.
- Fgt. 1, 2**: Bassoon 1 and 2.
- Req.**: Recorder.
- Cl. 1, 2, 3**: Clarinet 1, 2, and 3.
- Cl. B.**: Bass Clarinet.
- Sx. A. 1, 2**: Saxophone Alto 1 and 2.
- Sx. T.**: Saxophone Tenor.
- Sx. B.**: Saxophone Bass.
- Tpt. 1, 2, 3**: Trumpet 1, 2, and 3.
- Tpa. 1, 2, 3**: Trumpet Part 1, 2, and 3.
- Tbn. 1, 2, 3**: Trombone 1, 2, and 3.
- Euf. 1, 2**: Euphonium 1 and 2.
- Tuba**: Tuba.
- Cb.**: Contrabass.
- Perc. 2**: Percussion 2, playing *Pandeireta/Tambourine*.
- Perc. 3**: Percussion 3.

Key musical features include:

- Clarinet parts starting with a *p* dynamic.
- Saxophone A.1 featuring a *soli* section with *mp* dynamics and triplet markings.
- Trumpet 1 featuring a *soli* section with *mp* dynamics and triplet markings.
- Percussion 2 playing a rhythmic pattern on the Pandeireta/Tambourine.

224

Flt.

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Fgt. 1, 2 *mp*

Req.

Cl. 1

Cl. 2 *p*

Cl. 3 *p*

Cl. B. *p*

Sx. A. 1

Sx. A. 2

Sx. T. *mp*

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1 *mp*

Tpa. 2 *mp*

Tpa. 3 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euf. 1, 2 *mp*

Tuba

Cb.

Perc. 1 *mf* Glockenspiel

Perc. 2 *mf* Triângulo/Triangle

Perc. 3 *mf*

sf poco cresc.

The musical score is for the piece "Feira de Maio" (Grandioso), page 44. It features a variety of instruments including Flute (Flt.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1, 2, & 3 (Cl. 1, 2, 3), Clarinet Bass (Cl. B.), Saxophone Alto 1 & 2 (Sx. A. 1, 2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1, 2, & 3 (Tpt. 1, 2, 3), Trumpet Alto 1, 2, & 3 (Tpa. 1, 2, 3), Trombone 1, 2, & 3 (Tbn. 1, 2, 3), Euphonium 1 & 2 (Euf. 1, 2), Tuba, and Cymbal (Cb.). The score includes dynamic markings such as *pp*, *p*, *mp*, and *f*, along with crescendos and accents. A 3/4 time signature is indicated at the beginning of the score. The piece is marked "Grandioso" and includes a section starting at measure 260.

262

The musical score is for the piece 'Feira de Maio' and is page 45 of a larger work. It begins at measure 262. The score is written for a large ensemble including a vocal soloist (Fit.), woodwinds (Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones Alto 1 & 2, Tenor, and Baritone), brass (Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba, and Euphonium 1 & 2), and percussion (Tympani, Percussion 1, 2, and 3). The percussion parts specify 'Xilofone/Xylophone', 'Castanholas/Castanets', and 'Bombo e Pratos/Bass drum & Cymbals'. The vocal line is marked with dynamics such as *f*, *fp*, and *f*. The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts provide a steady rhythmic accompaniment with various textures.

Musical score for 'Feira de Maio', page 47, rehearsal mark 277. The score includes parts for Flute (Flt.), Flutes 1 & 2 (Fl. 1, 2), Oboes 1 & 2 (Ob. 1, 2), Bassoons 1 & 2 (Fgt. 1, 2), Clarinet in Bb (Cl. B.), Clarinets 1, 2, & 3 (Cl. 1, 2, 3), Saxophones Alto 1 & 2 (Sx.A.1, 2), Saxophone Tenor (Sx.T.), Saxophone Baritone (Sx.B.), Trumpets 1, 2, & 3 (Tpt.1, 2, 3), Trombones 1, 2, & 3 (Tbn.1, 2, 3), Tubas (Tuba), Euphoniums 1 & 2 (Euf. 1, 2), and Percussion 1, 2, & 3 (Perc.1, 2, 3). The score features complex rhythmic patterns with many triplets and slurs. Dynamics such as *mf* are indicated throughout.

This musical score is for the piece "Feira de Maio" and is page 53 of the score. It features a variety of instruments and percussion parts. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The instruments listed on the left are: Flute (Flt.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Fgt. 1, 2), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Clarinet in E-flat (Cl. E-flat), Clarinet in B-flat (Cl. B.), Saxophone Alto 1 (Sx.A.1), Saxophone Alto 2 (Sx.A.2), Saxophone Tenor (Sx.T.), Saxophone Baritone (Sx.B.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trompa 1 (Tpa.1), Trompa 2 (Tpa.2), Trompa 3 (Tpa.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Euphonium 1 and 2 (Euf. 1, 2), Tuba, Cymbal (Cb.), Snare Drum (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). It also features performance instructions like "bells up", "ord." (order), "solo", and "Castanholas/Castanets solo". There are large, stylized numbers 3 and 4 placed over the score, likely indicating measure numbers or section markers. The score is written in a standard musical notation with stems, beams, and various articulation marks.