

# Trio Sonata, Op. 19

• Para Oboé (Corno Inglês), Violino, Violoncelo e Piano •

• For Oboe (English Horn), Violin, Cello and Piano •

**I.** Lento; Poco allegro, ma giusto

**II.** Andante pastoral

# Trio Sonata

Partitura

para Oboé (C.Inglês), Violino, Violoncelo e Piano

Full Score

Nelson Jesus, Op. 19

I.

Lento  $\text{♩} = 92$

Musical score for the first section of the Trio Sonata, measures 1-5. The score is for Oboé, Violino, Violoncelo, and Piano. The tempo is Lento (♩ = 92). The time signature changes from 4/4 to 3/4 and back to 4/4. The piano part includes dynamics *p* and *lontano*, and a *8va* marking. The piano part also includes *Leo.* markings and asterisks.

9 Più mosso

Musical score for the second section of the Trio Sonata, measures 6-9. The score is for Oboé (Ob.), Violino (Vln.), Violoncelo (Vc.), and Piano (Pno.). The tempo is Più mosso. The time signature changes from 4/4 to 3/4 and back to 4/4. The piano part includes a *8va* marking and *Leo.* markings with asterisks.

56 57

Ob. *f*

Vln. *f* *mf* *fp*

Vc. *mf* *fp*

Pno. *f* *p* *f*

61

Ob.

Vln. *f* *fp*

Vc. *f* *fp*

Pno. *mp* *p* *f* *p*

66

Ob. *f*

Vln. *f*

Vc. *f*

Pno. *f*

Trio Sonata

6

71

Ob.

Vln.

Vc.

Pno.

*mp* *ff*

75

Ob.

Vln.

Vc.

Pno.

*p*

arco

*dim.* *p*

8<sup>va</sup>

78

Ob.

Vln.

Vc.

Pno.

3

8<sup>va</sup>

# II.

Andante pastoral ♩ = 72

Corne Ingles

Piano

*p*

*Ped.*

C. Ing.

Pno.

5

7

*sereno*

*mp*

*Ped.*

C. Ing.

Pno.

10

*Ped.*

Poco più mosso

C. Ing.

Pno.

A musical system for measures 14-17. The C. Ing. part features a melodic line with a slur over measures 14-15 and a fermata over measure 16. The Pno. part consists of two staves with chords and moving lines. A double bar line with repeat dots is at the end of the system.

C. Ing.

Pno.

A musical system for measures 18-21. The C. Ing. part has a melodic line with a slur and a fermata. The Pno. part has two staves with chords and moving lines. A box containing the number '24' is located below the Pno. staff. A double bar line with repeat dots is at the end of the system.

C. Ing.

Pno.

A musical system for measures 22-24. The C. Ing. part has a melodic line with a slur and a fermata. The Pno. part has two staves with chords and moving lines. The dynamic marking *mf* is present. A double bar line with repeat dots is at the end of the system.

C. Ing.

Pno.

A musical system for measures 25-28. The C. Ing. part has a melodic line with a slur and a fermata. The Pno. part has two staves with chords and moving lines. The dynamic marking *cresc. poco a poco* is present. A triplet of eighth notes is marked with a '3' above it. A double bar line with repeat dots is at the end of the system.