

Partitura Transposta
Transposed score
ca 16'

El Mar y las Campanas

Cuatro Canciones

Nelson Jesus, Op. 28 b
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I. Aquí

Lontano e nostálgico ♩ = 72

6

The score is for a symphonic band and includes the following parts:

- Flauta 1
- Flauta 2
- Oboé 1
- Oboé 2
- Fagote 1 (TACET)
- Fagote 2 (TACET)
- Clarinete Sib 1
- Clarinete Sib 2
- Clarinete Baixo
- Sax. Alto (TACET)
- Sax. Tenor (TACET)
- Voz Solista (Lontano e nostálgico ♩ = 72)
- Trompete Sib 1 (mf)
- Trompete Sib 2
- Trompa Fá 1
- Trompa Fá 2
- Trombone 1 (mf)
- Trombone 2
- Trombone Baixo
- Eufónio
- Tuba
- Contrabaixo
- Harpa
- Timpanos (TACET)
- Percussão 1
- Percussão 2
- Percussão 3
- Percussão 4

The score is in 4/4 time and features a tempo of ♩ = 72. The key signature is one flat. The music is marked 'Lontano e nostálgico'. The first system includes a rehearsal mark '6'. The Trompete Sib 1 part has a dynamic marking of *mf*. The Trombone 1 part has a dynamic marking of *mf*. The Harpa part has a dynamic marking of *+*. The Percussão 1 part has a dynamic marking of *+*.

Nelson Jesus_Website_SAMPLE

19

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. B.

pp

19

Voz

mp

Me vi - ne a - quí Me

Tpt. 1

Tpt. 2

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Tbn. B.

Euf.

Tuba

Cb.

Hp.

19

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibraphone (off)

mf

Tub. Bells

p

Wind chimes (slowly and random percuted with triangle beater)

p

Rhythmic improvisation in the style of the previous bars

Rhythmic improvisation in the style of the previous bars

El Mar y las Campanas
II. Quiero saber si usted viene conmigo

Molto comodo e sostenuto $\text{♩} = 56$

The score is for a full orchestra and solo voice. It begins with a tempo marking of 'Molto comodo e sostenuto' and a metronome marking of 56 quarter notes per minute. The music is in 3/4 time. The woodwind section includes Flutes 1 and 2, Oboe 1, English Horn, Bassoons 1 and 2, Bassoon, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpets 1 and 2, Horns 1 and 2, Trombone 1, Trombone 2, Trombone Bass, Euphonium, and Tuba. The percussion section includes Timpani, three Percussionists (1, 2, 3), and Percussion 4. The strings section includes Violin 1, Violin 2, Viola, and Cello. The harp and piano are also present. The solo voice part has the lyrics: 'Quiero saber si usted viene conmigo a no andar'. The score includes various dynamics such as *pp* and *p*, and performance instructions like 'Con sord.' and 'Finger cym.'. The score is divided into systems, with the first system covering measures 1-4 and the second system covering measures 5-8.

Flauta 1

Flauta 2

Oboé 1

English Horn

Fagote 1

Fagote 2

Clarinete Sib 1

Clarinete Sib 2

Clarinete Baixo

Sax. Alto

Sax. Tenor

Voz Solista

Quie - ro sa - ber si us - ted vie - ne con - mi - go a no an - dar

Trompete Sib 1

Fliscorne

Trompa Fá 1

Trompa Fá 2

Trombone 1

Trombone 2

Trombone Baixo

Eufónio

Tuba

Contrabaixo

Harpa

Pno. (if no Harp)

Timpanos

Percussão 1

Percussão 2

Percussão 3

Percussão 4

Con sord.

Finger cym.

Triangle

El Mar y las Campanas

52

54

Fl. 1

Picc.

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cl. 1

Cl. 2

Cl. B.

Sx. A.

Sx. T.

Voz

los co - lo - ni - za - do - res

Tpt. 1

Flisc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Tbn. B.

Euf.

Tuba

Cb.

Hp.

Pno. (if no Harp)

54

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

El Mar y las Campanas

This musical score is for the piece "El Mar y las Campanas" on page 22. It is a full orchestral score with the following instruments and parts:

- Fl. 1:** Flute 1, starting at measure 56 with a *ff* dynamic.
- Picc.:** Piccolo, playing a melodic line with *ff* dynamics.
- Ob. 1 & 2:** Oboe 1 and 2, playing a melodic line with *ff* dynamics.
- Fgt. 1 & 2:** Bassoon 1 and 2, playing a melodic line with *ff* dynamics.
- Cl. 1, 2, B.:** Clarinet 1, 2, and Bass Clarinet, playing a melodic line with *ff* dynamics.
- Sx. A. & T.:** Saxophone Alto and Tenor, playing a melodic line with *ff* dynamics.
- Voz:** Voice part, with dynamics *mp* and *cam*.
- Tpt. 1:** Trumpet 1, playing a melodic line with *ff* dynamics.
- Flisc.:** Fliscorno, playing a melodic line with *ff* dynamics.
- Tpa. 1 & 2:** Trompano 1 and 2, playing a melodic line with *ff* dynamics.
- Tbn. 1, 2, B.:** Trombone 1, 2, and Bass Trombone, playing a melodic line with *ff* dynamics.
- Euf.:** Euphonium, playing a melodic line with *ff* dynamics.
- Tuba:** Tuba, playing a melodic line with *ff* dynamics.
- Cb.:** Contrabasso, playing a melodic line with *ff* dynamics.
- Hp.:** Harpa, playing a melodic line with *ff* dynamics.
- Pno. (if no Harp):** Piano, playing a melodic line with *ff* dynamics.
- Timp.:** Timpani, playing a melodic line with *ff* dynamics.
- Perc. 1, 2, 3, 4:** Percussion 1, 2, 3, and 4, playing a melodic line with *ff* dynamics.

65 Recitando:

64 *lunga*

Fl. 1

Fl. 2

Ob. 1

C. Ing

Fgt. 1

Fgt. 2

Cl. 1

Cl. 2

Cl. B.

Sx. A.

Sx. T.

ppp

n

65 Conductor Solo (the conductor interacts with the singer)

lunga

Voz

Pago yo aquí... por tu silencio

Singer's answer : De acuerdo: yo te doy el mio con una condición no comprendemos.

Tpt. 1

Flisc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Tbn. B.

Euf.

Tuba

Cb.

Hp.

Pno. (if no Harp)

pizz.

A₄

pp

65

lunga

Timp.

Perc. 1

Perc. 2

Perc. 3

pp

El Mar y las Campanas
III. Declaro cuatro perros

Allegro energico $\text{♩} = 76 - 80$

Flauta 1

Flautim

Oboé 1

Oboé 2

Fagote 1

Fagote 2

Clarinete Sib 1

Clarinete Sib 2

Clarinete Baixo

Sax. Alto

Sax. Tenor

Allegro energico $\text{♩} = 76 - 80$

Voz Solista

De - cla - ro cua - tro pe - rros

De - cla - ro cua - tro pe - rros

Trompete Sib 1

Trompete Sib 2

Trompa Fá 1

Trompa Fá 2

Trombone 1

Trombone 2

Trombone Baixo

Eufónio

Tuba

Contrabaixo

Allegro energico $\text{♩} = 76 - 80$

Harpa

TACET

Timpanos

Percussão 1

Percussão 2

Percussão 3

Percussão 4

Xylophone

optional: 2 wood blocks

Frusta

El Mar y las Campanas
IV. Ahí está el mar? Muy bien, que pase

Nobile ma impetuoso $\text{♩} = 60$

Flauta 1
Flauta 2
Oboé 1
Oboé 2
Fagote 1
Fagote 2
Clarinete Sib 1
Clarinete Sib 2
Clarinete Baixo
Sax. Alto
Sax. Tenor

Nobile ma impetuoso $\text{♩} = 60$

Voz Solista

Trompete Sib 1
Trompete Sib 2
Trompa Fá 1
Trompa Fá 2
Trombone 1
Trombone 2
Trombone Baixo
Eufónio
Tuba
Contrabaixo
Harpa
Pno. (if no Harp)

Nobile ma impetuoso $\text{♩} = 60$

Timpanos
Percussão 1
Percussão 2
Percussão 3
Percussão 4

Glockenspiel
Vibraphone (off)
Tub. Bells
Tam-tam

The image shows a page of a musical score for a symphony. It features 25 staves for various instruments and a soloist. The score is divided into three systems, each starting with the tempo marking 'Nobile ma impetuoso' and a quarter note equal to 60 (♩ = 60). The instruments listed include Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb 1 and 2, Bass Clarinet, Alto and Tenor Saxophones, Soloist Voice, Trumpets in Bb 1 and 2, Horns in F 1 and 2, Trombones 1, 2, and Bass, Euphonium, Tuba, Double Bass, Harp, Piano (if no Harp), Timpani, and four Percussion parts (Glockenspiel, Vibraphone (off), Tub. Bells, and Tam-tam). The score includes various musical notations such as dynamics (f, ff, p, pp), articulation (accents, slurs), and performance instructions like 'Solo' and 'arco'. The percussion parts are particularly detailed with specific instrument assignments and dynamic markings.

Più lontano Δ

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cl. 1

Cl. 2

Cl. B.

Sx. A.

Sx. T.

Voz

Più lontano Δ

mf

Quie - ro no ha - blar

Tpt. 1

Tpt. 2

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Tbn. B.

Euf.

Tuba

Cb.

Hp.

Pno.
(if no Harp)

Più lontano Δ

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tub. Bells

Tam-tam

p