

# **Alma do Vinho, Op. 38**

abertura e hino para banda

# Instrumentação

## Instrumentation

- Flautim
- Flauta 1, 2
- Flauta 1, 2
- Oboé
- Fagote
  
- Clarinetes Sib 1
- Clarinetes Sib 2,3
- Clarinete Baixo Sib
  
- Sax. Alto 1, 2 Mib
- Sax. Tenor Sib
- Sax. Barítono Mib
  
- Trompetes Sib 1
- Trompetes Sib 2
- Trompetes Sib 3
  
- Trompas Fá 1
- Trompas Fá 2
  
- Trombone 1
- Trombone 2
  
- Eufónios
  
- Tubas
  
- Timpanos
  
- Percussão 1  
(Caixa, Prato Suspenso, Garrafa de Vidro)
  
- Percussão 2  
(Prato suspenso, Pratos, Pandeireta, Tam-tam, Glockenspiel, Xilofone)
  
- Percussão 3  
(Tam-tam, Tarola, Temple blocks, Prato suspenso)
  
- Percussão 4  
(Bombo, Vibraslap, Triângulo, Guiro, Tam-tam, Prato suspenso)

# Notas de Programa

## Programm Notes

A presente peça foi composta especialmente para a abertura do espectáculo "Notas com Taninos" inserido na programação da celebração conjunta de Torres Vedras/Alenquer, Cidade Europeia do Vinho 2018.

A peça é formalmente dividida em duas partes e tem toda a sua parte melódica derivada da fanfarra inicial. Na primeira parte tem uma abertura bastante enérgica e na segunda, segue-se um hino ao vinho com letra da autoria do mesmo compositor. Em ambas as partes, há um colorido especial de uma percussão constituída por materiais alusivos à vinha e vindima (cestos, baldes, garrafões e garrafas). No final, pede-se ao público que junte as suas vozes à banda.

A encomenda foi da Câmara Municipal de Alenquer e foi estreada pela banda da Sociedade União Musical Alenquerense sob a direcção do compositor tendo como solista o percussionista Miguel Mota.

Vinho, tu tens a alma,  
da tua gente,  
de quem trabalha.

Quem prova, o teu sabor,  
tem mais alento,  
tem mais calor.

Copo cheio'a festejar,  
Doce néctar fez o homem.  
Tua casta tem mais'história,  
Tem alma, vamos brindar!

NJ 2018

# ALMA DO VINHO

(Abertura e Hino)

Nelson Jesus, Op. 38

Maestoso  $\text{♩} = 66$

Flautim

Flauta 1

Flauta 2

Oboé

Fagote

Clarinete Sib 1

Clarinete Sib 2, 3

Clarinete Baixo

Sax. Alto 1, 2

Sax. Tenor

Sax. Barítono

Trompete Sib 1

Trompete Sib 2

Trompete Sib 3

Trompa Fá 1

Trompa Fá 2

Trombone 1

Trombone 2

Eufónio 1, 2

Tuba

Timpanos

Percussão 1

Percussão 2

Percussão 3

Percussão/Vindima

Nelson Jesus\_Website\_SAMPLE

This musical score is for the piece "ALMA DO VINHO" and is page 2 of a 2-page set. It features a variety of instruments including Flute (Flt.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Fgt.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, 3), Bass Clarinet (Cl. B.), Saxophones A1, 2, Tenor, and Baritone (Sx. A. 1, 2, Sx. T., Sx. B.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trumpets A and B (Tpa. 1, 2), Trombones 1 and 2 (Tbn. 1, 2), Euphonium (Euf.), Tuba, Timpani (Timp.), and three types of Percussion (Perc. 1, 2, 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music begins at measure 8 and continues through measure 16. The first system (measures 8-11) includes parts for Flute, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones A1, 2, Tenor, and Baritone, and Trumpets 1, 2, and 3. The second system (measures 12-15) includes parts for Trumpets A and B, Trombones 1 and 2, Euphonium, Tuba, and Timpani. The third system (measures 16-18) includes parts for Percussion 1, 2, and 3. The score includes dynamic markings such as *mf*, *f*, *poco f*, and *p*, as well as articulation marks like accents and slurs. The percussion parts include a snare drum (Perc. 1), a tom-tom (Perc. 2), and a bass drum (Perc. 3, labeled "Bombo").

Allegro

22

Ft.

Fl. 1

Fl. 2

Ob.

Fgt.

Cl. 1

Cl. 2, 3

Cl. B.

Sx. A. 1, 2

Sx. T.

Sx. B.

*mp*

*p*

*mf*

*dim.*

*f*

*mp*

*mp*

*sim.*

Allegro

Con sord.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Euf.

Tuba

*mp*

*p*

*mf*

*dim.*

*f*

*f*

*f*

*mp*

*mp*

*sim.*

cue: Cl. Baixo a 1

Allegro

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

*dim.*

Triângulo

*p*

70

Flt.

Fl. 1

Fl. 2

Ob.

Fgt.

Cl. 1

Cl. 2, 3

Cl. B.

Sx. A. 1, 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Euf.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Box vinho (vazia) Improvisar com os diferentes "instrumentos"!!!

*mp* *ff*



This page contains the musical score for the piece "ALMA DO VINHO", starting at measure 75. The score is written for a large ensemble and includes the following parts:

- Flt. (Flute)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Fgt. (Fagot)
- Cl. 1 (Clarinete 1)
- Cl. 2, 3 (Clarinete 2 e 3)
- Cl. B. (Clarinete Baixo)
- Sx. A. 1, 2 (Saxofone Alto 1 e 2)
- Sx. T. (Saxofone Tenor)
- Sx. B. (Saxofone Baixo)
- Tpt. 1 (Trompete 1)
- Tpt. 2 (Trompete 2)
- Tpt. 3 (Trompete 3)
- Tpa. 1 (Trompa 1)
- Tpa. 2 (Trompa 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euf. (Eufônio)
- Tuba
- Timp. (Tímpano)
- Perc. 1 (Percussão 1)
- Perc. 2 (Percussão 2)
- Perc. 3 (Percussão 3)

The score is in a key signature of two flats (B-flat and E-flat) and features a complex rhythmic structure with multiple time signatures, including 3/4, 4/4, and 2/4. The music is characterized by intricate melodic lines and dense harmonic textures.

80 *poco ritard.*

Flt. *ff*

Fl. 1 *ff*

Fl. 2

Ob.

Fgt.

Cl. 1

Cl. 2, 3

Cl. B.

Sx. A. 1, 2

Sx. T. *f* *ff*

Sx. B. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tpa. 1 *f* *ff*

Tpa. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Euf. *f* *ff*

Tuba

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 *Tam-tam* *mf*

**Meno mosso** 89

85

Ft.

Fl. 1

Fl. 2

Ob. *Solo* *mp*

Fgt. *mp*

Cl. 1 *Solo* *mf*

Cl. 2, 3

Cl. B. *mf*

Sx. A. 1, 2 *Solo* *cue: Oboé* *mp*

Sx. T.

Sx. B. *mf*

**Meno mosso** 89

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1 *mf*

Tpa. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euf. *mf*

Tuba *mf*

**Meno mosso** 89

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

Lirico e maestoso mas senza ritard.

91

Flt.

Fl. 1

Fl. 2

Ob.

Fgt.

Cl. 1

Cl. 2, 3

Cl. B.

Sx. A. 1, 2

Sx. T.

Sx. B.

*p*

Detailed description: This block contains the musical score for measures 91 through 96. It includes staves for Flute (Flt.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Fagot (Fgt.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Clarinet Bass (Cl. B.), Saxophone Alto 1 and 2 (Sx. A. 1, 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The Flute parts are mostly rests. The Fagot part begins with a melodic line starting on measure 91, marked with a piano (*p*) dynamic. The other instruments are also mostly at rest.

Lirico e maestoso mas senza ritard.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Euf.

Tuba

*mp*

*mp*

*mp*

*mp*

*mp*

Detailed description: This block contains the musical score for measures 91 through 96 for the brass section. It includes staves for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trompa 1 (Tpa. 1), Trompa 2 (Tpa. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Eufonia (Euf.), and Tuba. All brass instruments play a melodic line with a mezzo-piano (*mp*) dynamic. The line is characterized by long, sweeping phrases with many ties across measures. The Trompa and Eufonia parts are mostly rests.

Lirico e maestoso mas senza ritard.

Timp.

Perc. 1

Perc. 2

Perc. 3

Detailed description: This block contains the musical score for measures 91 through 96 for the percussion section. It includes staves for Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The Timpani part has a few notes at the beginning of the section, while the other percussion parts are mostly rests.

155 (todos tocam)

152

Flt. — va - mos brin - dar

Fl. 1 — va - mos brin - dar

Fl. 2 — va - mos brin - dar

Ob. — va - mos brin - dar

Fgt. — va - mos brin - dar

Cl. 1 — va - mos brin - dar

Cl. 2, 3 — va - mos brin - dar

Cl. B. — va - mos brin - dar

Sx. A. 1, 2 — va - mos brin - dar

Sx. T. — va - mos brin - dar

Sx. B. — va - mos brin - dar

Tpt. 1 — va - mos brin - dar

Tpt. 2 — va - mos brin - dar

Tpt. 3 — va - mos brin - dar

Tpa. 1 — va - mos brin - dar

Tpa. 2 — va - mos brin - dar

Tbn. 1 — va - mos brin - dar

Tbn. 2 — va - mos brin - dar

Euf. — va - mos brin - dar

Tuba — va - mos brin - dar

Timp. — va - mos brin - dar

Perc. 1 — va - mos brin - dar

Perc. 2 — va - mos brin - dar

Perc. 3 — va - mos brin - dar

Cesto de vindima (plástico)

159

Flt.

Fl. 1

Fl. 2

Ob.

Fgt.

Cl. 1

Cl. 2, 3

Cl. B.

Sx. A. 1, 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Euf.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Balde de vindima (plástico)

*mf*

173

Flt.

Fl. 1

Fl. 2

Ob.

Fgt.

Cl. 1

Cl. 2, 3

Cl. B.

Sx. A. 1, 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Euf.

Tuba

Timp.

Perc. 1

Perc. 2

180

Flt.

Fl. 1

Fl. 2

Ob.

Fgt.

Cl. 1

Cl. 2, 3

Cl. B.

Sx. A. 1, 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Euf.

Tuba

Timp.

Perc. 1

Perc. 2

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*fp*



195

Flt.

Fl. 1

Fl. 2

Ob.

Fgt.

Cl. 1

Cl. 2, 3

Cl. B.

Sx. A. 1, 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Euf.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

*ff*

The musical score is written for a large ensemble. It begins at measure 195. The woodwind section includes three flutes (Flt., Fl. 1, Fl. 2), an oboe (Ob.), a bassoon (Fgt.), three clarinets (Cl. 1, Cl. 2, 3, Cl. B.), and three saxophones (Sx. A. 1, 2, Sx. T., Sx. B.). The brass section consists of three trumpets (Tpt. 1, 2, 3), two trombones (Tbn. 1, 2), an euphonium (Euf.), and a tuba. The percussion section includes timpani (Timp.), three different types of percussion (Perc. 1, 2, 3), and a cymbal line at the bottom. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the flute and saxophone parts. A dynamic marking of *ff* (fortissimo) is present in the timpani part towards the end of the page.

\* O percussionista abre uma garrafa e enche um copo.

\*\* O percussionista brinda ao público e bebe se o vinho for bom!

The musical score is for the piece "ALMA DO VINHO" and is page 34 of a larger work. It features a full orchestral and percussion ensemble. The instruments listed on the left are Flute (Flt.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Fgt.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2, 3), Clarinet Bass (Cl. B.), Saxophone A 1 & 2 (Sx. A. 1, 2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet A 1 (Tpa. 1), Trumpet A 2 (Tpa. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euf.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *fp*, *mf*), articulation (accents, slurs), and performance instructions like *Rall.* (Ritardando). The percussion part includes specific instructions for the first three percussionists, corresponding to the asterisked notes at the top of the page. The score is written in a key signature of one sharp (F#) and a common time signature (C).