

Concertino, Op. 37

- Para Trompete e Banda •
- For Trumpet and Band •

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Instrumentação

Instrumentation

- Flautim
- Flauta 1
- Flauta 2
- Oboé
- Fagote

- Clarinetes Sib 1
- Clarinetes Sib 2
- Clarinetes Sib 3
- Clarinete Baixo Sib

- Sax. Alto 1 Mib
- Sax. Alto 2 Mib
- Sax. Tenor Sib
- Sax. Barítono Mib

• TROMPETE SOLO (Dó ou Sib)

- Trompete Sib 1
- Trompete Sib 2
- Trompete Sib 3

- Trompa Fá 1, 3
- Trompa Fá 2, 4

- Trombone 1
- Trombone 2
- Trombone Baixo

- Eufónio 1, 2
- Tuba

• Timpanos

• Percussão 1

(Xilofone, Vibrafone, Marimba, Tam-tam, Pandeireta, 2 Wood blocks, Triângulo, Prato Suspenso)

• Percussão 2

(Snare drum, 2 Wood blocks, Pandeireta, Pratos: Ride, Crash, Hi-hat, Glockenspiel, Marimba)

• Percussão 3

(Triângulo, Finger cymbals, Cowbell, Bass drum(+ prato anexado), Prato Suspenso, Tam-tam)

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon

- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Bb Bass Clarinet

- Eb Alto Sax. 1
- Eb Alto Sax. 2
- Bb Tenor Sax.
- Eb Baritone Sax.

• SOLO TRUMPET (C or Bb)

- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3

- F Horn 1, 3
- F Horn 2, 4

- Trombone 1
- Trombone 2
- Bass Trombone

- Euphonium 1, 2
- Tuba

• Timpani

• Percussion 1

(Xylophone, Vibraphone, Marimba, Tam-tam, Tambourine, 2 Wood blocks, Triangle, Suspended cymbal)

• Percussion 2

(Snare drum, 2 Wood blocks, Tambourine, Ride, Crash, Hi-hat cymbals, Glockenspiel, Marimba)

• Percussion 3

(Triangle, Finger cymbals, Cowbell, Bass drum(+cymbal attached), Suspended cymbal, Tam-tam)

Instrumentos sublinhados não necessitam duplicação/ **Underlined instruments require no duplication**

Partes transpostas noutras claves também disponíveis/ **Transposed (European) parts available**

homenagem ao Maestro Joaquim Lopes
Concertino
para Trompete e Banda

Nelson Jesus, **Op. 37**

Andante ma con fuoco ♩ = 72

Flautim

Flauta 1

Flauta 2

Oboé

Fagote

Clarinete 1 Sib

Clarinete 2 Sib

Clarinete 3 Sib

Clarinete Baixo

Sax. Alto 1

Sax. Alto 2

Sax. Tenor

Sax. Barítono

Trompete Dó SOLO

Trompete Sib 1

Trompete Sib 2

Trompete Sib 3

Trompa Fá 1,3

Trompa Fá 2,4

Trombone 1

Trombone 2

Trombone 3/
Baixo

Eufónio

Tuba

Timpanos

Percussão 1

Percussão 2

Percussão 3

Snare drum

Nelson Jesus_Website_SAMPLE

Concertino

This page of the musical score, numbered 31, contains the following parts:

- Flt.
- Fl. 1
- Fl. 2
- Ob.
- Fgt.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. B.
- Sx. A. 1
- Sx. A. 2
- Sx. T.
- Sx. B.
- Tpt. Solo
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpa. 1, 3
- Tpa. 2, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3/Bx.
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Concertino

43 *sempre*

Flt. 1
Flt. 2
Ob.
Fgt.
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sx. A. 1
Sx. A. 2
Sx. T.
Sx. B.
Tpt. Solo
Tpt. 1
Tpt. 2
Tpt. 3
Tpa. 1, 3
Tpa. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3/Bx.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

p *mf* *sf* *f*

43 *sempre*

43 *mf*

43 *mf*

51

55

55

Senza sord.

Susp. cymbal (choke) ↑

55

60

Flt.

Fl. 1

Fl. 2

Ob.

Fgt.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

63

Tpt. Solo

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 3

Tpa. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3/Bx.

Euph.

Tuba

60

63

Timp.

Perc. 1

Perc. 1

Perc. 2

Perc. 3

Susp. cymbal ↑

Marimba

f, *ff*, *mf*, *p*, *mp*, *fp*

Flt. 73

Fl. 1 Tutti

Fl. 2

Ob.

Fgt.

Cl. 1 mp

Cl. 2 mp

Cl. 3 p

Cl. B.

Sx. A. 1 mp

Sx. A. 2 p mp

Sx. T. mp

Sx. B. mp

Tpt. Solo 73 f ff mf

Tpt. 1 f

Tpt. 2 f

Tpt. 3 f

Tpa. 1, 3 a2 f

Tpa. 2, 4 a2 f

Tbn. 1 f

Tbn. 2 f

Tbn. 3/Bx. f

Euph. f

Tuba f

Timp. 73

Perc. 1 f

Perc. 2 Tambourine p Snare drum f

Perc. 3 Bass drum(+ cymbal attached) f

77

80

Flt.

Fl. 1

Fl. 2

Ob.

Fgt.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. Solo

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 3

Tpa. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3/Bx.

Euph.

Tuba

80

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibraphone

Glockenspiel

Triangle

mf

pp

mf

pp

mf

mp

p senza cresc.

p senza cresc.

p senza cresc.

p senza cresc.

mf

mp

cresc.

f

Con sord. (straight)

p

Con sord. (straight)

p

Con sord.

p

Con sord.

Con sord. (straight)

p

mp

Con sord. (straight)

mp

p

86 87

Flt. *p* *f* *ff*

Fl. 1 *p* *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Fgt. *p* *ff* *mp* *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

Cl. B. *ff* *mp* *f* *ff*

Sx. A. 1 *ff* *mp* *f* *ff*

Sx. A. 2 *ff* *mp* *f* *ff*

Sx. T. *ff* *mp* *f* *ff*

Sx. B. *ff* *mp* *f* *ff*

Tpt. Solo *p* *f* *ff*

Tpt. 1 *ff* *Senza sord.* *mp* *f* *ff*

Tpt. 2 *ff* *Senza sord.* *mp* *f* *ff*

Tpt. 3 *ff* *Senza sord.* *mp* *f* *ff*

Tpa. 1, 3 *ff* *Senza sord.* *mp* *f* *ff*

Tpa. 2, 4 *ff* *Senza sord.* *mp* *f* *ff*

Tbn. 1 *ff* *Senza sord.* *mp* *f* *ff*

Tbn. 2 *ff* *Senza sord.* *ff*

Tbn. 3/Bx. *ff* *ff*

Euph. *ff* *mp* *f* *ff*

Tuba *ff* *mp* *f* *ff*

86 87

Timp. *mf* *f*

Perc. 1 *f* *Xylophone†* *f* *ff*

Perc. 2 *p* *f* *mf* *ff* *(optional)* *f* *ff*

Perc. 3 *f* *ff*

92

Solo

Flt. Fl. 1 Fl. 2 Ob. Fgt. Cl. 1 Cl. 2 Cl. 3 Cl. B. Sx. A. 1 Sx. A. 2 Sx. T. Sx. B.

92

Tpt. Solo Tpt. 1 Tpt. 2 Tpt. 3 Tpa. 1, 3 Tpa. 2, 4 Tbn. 1 Tbn. 2 Tbn. 3/Bx. Euph. Tuba

92

Timp. Perc. 1 Perc. 2 Perc. 3

Flt. 100 *f* *ff* *f* *ff*

Fl. 1 *ff* *f* *ff*

Fl. 2 *ff* *f* *ff*

Ob. *ff* *f* *ff*

Fgt. *ffz* *ffz* *ffz* *ffz*

Cl. 1 *ff* *f* *ff*

Cl. 2 *ff* *f* *ff*

Cl. 3 *ff* *f* *ff*

Cl. B. *ffz* *ffz* *ffz* *ffz*

Sx. A. 1 *ff* *f* *ff*

Sx. A. 2 *ff* *f* *ff*

Sx. T. *ffz* *ffz* *ffz* *ffz*

Sx. B. *ffz* *ffz* *ffz* *ffz*

Tpt. Solo 100 *ffz* *ffz* *ffz* *ffz*

Tpt. 1 *ff* *f* *ff*

Tpt. 2 *ff* *f* *ff*

Tpt. 3 *ffz* *ffz* *ffz* *ffz*

Tpa. 1, 3 *ffz* *ffz* *ffz* *ffz*

Tpa. 2, 4 *ffz* *ffz* *ffz* *ffz*

Tbn. 1 *ffz* *ffz* *ffz* *ffz*

Tbn. 2 *ffz* *ffz* *ffz* *ffz*

Tbn. 3/Bx. *ffz* *ffz* *ffz* *ffz*

Euph. *ffz* *ffz* *ffz* *ffz*

Tuba *ffz* *ffz* *ffz* *ffz*

Timp. 100 *f* *fp* *ff* *ff* *ff*

Perc. 1 *mf* *f* *f* *f*

Perc. 2 *mp* *p* *f* *p* *ff* *f* *f*

Perc. 3 *p* *ff* *f*

Susp. cymbal ↑

Più mosso, molto delicato, volante $\text{♩} = 69$

110

Fit. Fl. 1 Fl. 2 Ob. Fgt. Cl. 1 Cl. 2 Cl. 3 Cl. B. Sx. A. 1 Sx. A. 2 Sx. T. Sx. B. Tpt. Solo Tpt. 1 Tpt. 2 Tpt. 3 Tpa. 1, 3 Tpa. 2, 4 Tbn. 1 Tbn. 2 Tbn. 3/Bx. Euph. Tuba Timp. Perc. 1 Perc. 2 Perc. 3

mf *mf* *mf* *mp* *dim.* *mp* *p* *mp* *dim.* *mp* *p* *mp* *dim.* *mp* *p* *mp* *dim.* *mp* *sim.*

Vibraphone ff

110

Più mosso, molto delicato, volante $\text{♩} = 69$

110

Più mosso, molto delicato, volante $\text{♩} = 69$

204 *rit.* *a tempo* 209

Flt. 1, 2

Ob. *cue: Sax Soprano* *Solo* *p*

Cl. 1, 2, 3, B. *all.*

Sx. A. 1, 2, T., B. *Sax. Soprano* *Solo* *p* *pp*

Tpt. Solo *rit.* *a tempo* 209 *pp*

Tpt. 1, 2, 3

Tpa. 1, 3, 2, 4

Tbn. 1, 2, 3/Bx.

Euph.

Tuba *cue: Clarinete Baixo* *p*

Timp.

Perc. 1 *(motor-Off)* *p* *Ped.*

Perc. 2 *p* *Ped.*

Perc. 3 *p*

210

Ft. *Soli*

Fl. 1 *p*

Fl. 2

Ob.

Fgt. *p* *mp*

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1 *mp*

Sx. A. 2 *p* *mp*

Sx. T. *p* *mp*

Sx. B. *p* *mp*

Tpt. Solo 210 *Senza sord.* *mf* *mp* *poco cresc.*

Tpt. 1

Tpt. 2 *p*

Tpt. 3 *p*

Tpa. 1, 3 *p* *mp*

Tpa. 2, 4 *p* *mp*

Tbn. 1

Tbn. 2

Tbn. 3/Bx.

Euph. *p* *mp*

Tuba *mp*

Timp. 210

Perc. 1 *Ped.* *p*

Perc. 2 *sim.* *p*

Perc. 3

Arioso

216

Ft. *mf* *p*

Fl. 1 *mf* *p* *mf* *p*

Fl. 2 *p* *mp* *p* *mf*

Ob. *p* *mf*

Fgt. *mf* *p*

Cl. 1 *p* *mp* *p* *mf* *p* *cresc.*

Cl. 2 *p* *mp* *p* *mf* *p* *cresc.*

Cl. 3 *p* *mp* *p* *mf* *p* *cresc.*

Cl. B. *p* *mp* *p* *mf* *p* *cresc.*

Sx. A. 1 *mf* *p* Sax. Alto *p*

Sx. A. 2 *p* *mp* *p* *mf* *p*

Sx. T. *p* *mp* *p* *mf*

Sx. B. *p* *mf*

Arioso

216

Tpt. Solo *poco f* *mp* *p*

Tpt. 1 *mf* Con sord. (straight) *mp* *p* *mf*

Tpt. 2 *mf* Con sord. (straight) *mp* *p* *mf*

Tpt. 3 *mp* Con sord. (straight) *mp* *p* *mf*

Tpa. 1, 3 *mf* *mp* *p* *cresc.*

Tpa. 2, 4 *mf* *mp* *p* *cresc.*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tbn. 3/Bx. *p* *mp*

Euph. *p*

Tuba *p*

Arioso

Perc. 1 *mp* *p* *mp* Ped.

Perc. 2 *mp*

Perc. 3 Triangle *mp*

222

Flt. *mf* *cresc.* *f* *ff*

Fl. 1 *mf* *cresc.* *f* *ff*

Fl. 2 *mf* *cresc.* *f* *ff*

Ob. *mf* *cresc.* *f* *ff*

Fgt. *mf* *cresc.* *f* *ff*

Cl. 1 *poco f* *p* *mf* *cresc.* *f* *ff*

Cl. 2 *poco f* *p* *mf* *f* *ff*

Cl. 3 *poco f* *p* *mf* *f* *ff*

Cl. B. *mf* *cresc.* *f* *ff*

Sx. A. 1 *mf* *mf* *f* *ff*

Sx. A. 2 *mf* *mf* *f* *ff*

Sx. T. *mf* *f* *ff*

Sx. B. *mf* *mf* *cresc.* *f* *ff*

Tpt. Solo 222 *f* *ff*

Tpt. 1 *Senza sord.* *mf* *cresc.* *f* *ff*

Tpt. 2 *Senza sord.* *mf* *cresc.* *f* *ff*

Tpt. 3 *Senza sord.* *poco f* *f* *ff*

Tpa. 1, 3 *poco f* *p* *poco f* *f* *ff*

Tpa. 2, 4 *poco f* *p* *poco f* *f* *ff*

Tbn. 1 *p* *mf* *p* *poco f* *f* *ff*

Tbn. 2 *p* *mf* *p* *poco f* *f* *ff*

Tbn. 3/Bx. *mf* *mf* *cresc.* *f* *ff*

Euph. *mf* *p* *mf* *cresc.* *f* *ff*

Tuba *mf* *mf* *cresc.* *f* *ff*

Timp. 222 *fp* *f* *ff*

Perc. 1 *p* *Ped.* *p* *f* *ff*

Perc. 2 *p* *f* *ff*

Perc. 3 *Susp. cymbal* *p* *f* *ff*

228

Musical score for woodwinds and strings. Instruments include Flute (Fl. 1, 2), Oboe (Ob.), Bassoon (Fgt.), Clarinet (Cl. 1, 2, 3, B.), Saxophone (Sx. A. 1, 2, T., B.), and Trombone (Tbn. 1, 2, 3/Bx.).

228

Musical score for brass instruments. Instruments include Trumpet Solo (Tpt. Solo), Trumpet (Tpt. 1, 2, 3), Trombone (Tbn. 1, 2, 3/Bx.), Euphonium (Euph.), and Tuba. The Tpt. Solo part features a melodic line with dynamics *p* and a triplet.

228

Musical score for percussion. Instruments include Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). Perc. 2 has a triplet and a 'scrape cym.' instruction. Perc. 3 has a dynamic *p* marking.

239

Flt.

Fl. 1

Fl. 2

Ob.

Fgt.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

239

Tpt. Solo

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 3

Tpa. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3/Bx.

Euph.

Tuba

239

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo

pp

p

pp

n

Solo

p

pp

n

Solo

pp

n

pp

p

pp

(motor-Off)

Finger cym.

pp

p

pp

Allegro festivo, fanfara ♩=126



244

Flt.

Fl. 1

Fl. 2

Ob.

Fgt.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Musical score for woodwinds and strings. Includes dynamics like *f*, *ff*, and *mf*. Features triplets and accents.

Allegro festivo, fanfara ♩=126



244

Tpt. Solo

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 3

Tpa. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3/Bx.

Euph.

Tuba

Musical score for trumpets, trombones, and tuba. Includes dynamics like *f*, *ff*, *mf*, and *mp*. Features accents and articulation marks.

Allegro festivo, fanfara ♩=126



244

Timp.

Perc. 1

Perc. 2

Perc. 3

Snare drum

R. Shot

Bass drum

Musical score for timpani and percussion. Includes dynamics like *f*, *ff*, and *mf*. Features accents and articulation marks.

254

Musical score for woodwinds and strings, measures 250 to 254. The instruments listed are Flute (Flt.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Fgt.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). All instruments are shown with a whole rest in every measure from 250 to 254.

254

Musical score for brass instruments, measures 250 to 254. The instruments listed are Trumpet Solo (Tpt. Solo), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 1 & 3 (Tpa. 1, 3), Trumpet 2 & 4 (Tpa. 2, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3/Euphonium (Tbn. 3/Bx.), Euphonium (Euph.), and Tuba. The score includes dynamic markings such as *mf*, *ff*, *f*, and *fp*, along with performance instructions like *flutt.*, *(Con sord.)*, and *a1 Senza sord.*.

254

Musical score for percussion instruments, measures 250 to 254. The instruments listed are Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes dynamic markings such as *f* and *fp*.

255 *rit.*

Flt.

Fl. 1

Fl. 2

Ob.

Fgt.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. Solo

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 3

Tpa. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3/Bx.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

f *ff* *rit.*

Senza sord. (Tutti) *f*

(Tutti) *f*

(Tutti) *f*

f *ff* *rit.*

R.Shot *ord.*

un poco Funk, a tempo

260

Flt.

Fl. 1

Fl. 2

Ob.

Fgt.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

260

un poco Funk, a tempo

Tpt. Solo

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 3

Tpa. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3/Bx.

Euph.

Tuba

260

un poco Funk, a tempo

Timp.

260

Perc. 1

Perc. 2

Perc. 3

Hi-Hat

mp

mp

265 **266**

Flt. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Fgt. *f*

Cl. 1 *mp* *ff* Div. *b*

Cl. 2 *mp*

Cl. 3 *mp*

Cl. B. *mp* *f*

Sx. A. 1

Sx. A. 2

Sx. T. *f*

Sx. B. *f*

265 **266**

Tpt. Solo

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 3

Tpa. 2, 4

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3/Bx. *fp*

Euph. *f*

Tuba *f*

265 **266**

Timp.

Perc. 1 Xylophone *ff*

Perc. 2 Ride bell *f*

Perc. 3 *mf* *f*

272

Musical score for Concertino, page 48, measures 270-272. The score includes parts for Flute (Flt.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Fagot (Fgt.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. B.), Saxophone A1 (Sx. A. 1), Saxophone A2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet Solo (Tpt. Solo), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 1, 3 (Tpa. 1, 3), Trumpet 2, 4 (Tpa. 2, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3/Euphonium (Tbn. 3/Bx.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). Measure 272 features a 'Márimba' instruction and a 'p' dynamic marking.

Musical score for Concertino, page 49. The score includes parts for Flute (Flt.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Fagot (Fgt.), Clarinets 1, 2, 3, and Bass Clarinet (Cl. 1, Cl. 2, Cl. 3, Cl. B.), Saxophones A1, A2, Tenor (Sx. T.), and Baritone (Sx. B.), Trumpet Solo (Tpt. Solo), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombones 1, 2, and 3/Euphonium (Tbn. 1, Tbn. 2, Tbn. 3/Bx.), Euphonium (Euph.), Tuba, Timpani (Timp.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is in 3/4 time and features dynamic markings such as *fp* and *p*.

(♩=♩) ♩=76 ma senza precipitare

366

Flt.

Fl. 1

Fl. 2

Ob.

Fgt.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

(♩=♩) ♩=76 ma senza precipitare

366

Tpt. Solo

(Tutti) Senza sord.

Tpt. 1

(Tutti) Senza sord.

Tpt. 2

Tpt. 3

Tpa. 1, 3

Tpa. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3/Bx.

Euph.

Tuba

(♩=♩) ♩=76 ma senza precipitare

366

Timp.

Perc. 1

Hi-Hat

Perc. 2

Bass drum

Perc. 3

This page of the musical score, numbered 68, is titled "Concertino". It features a variety of instruments including Flute (Flt.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Fgt.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet Solo (Tpt. Solo), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 1 & 3 (Tpa. 1, 3), Trumpet 2 & 4 (Tpa. 2, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3/Bass (Tbn. 3/Bx.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes dynamic markings such as *mf*, *ff*, *mp*, and *marcato*, as well as performance instructions like *molto marcato*. The music is written in a standard staff format with various clefs and time signatures.

Meno mosso,
con amore e affetto $\text{♩} = 72$

376

Flt.

Fl. 1

Fl. 2

Ob.

Fgt.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. Solo

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 3

Tpa. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3/Bx.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

f

ff

mp

poco f

f

molto marcato

Meno mosso, con amore e affetto $\text{♩} = 72$

This page of the musical score, page 70, covers measures 380 through 385. The instrumentation includes Flute (Flt.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Fgt.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (Cl. B.), Saxophone A 1 (Sx. A. 1), Saxophone A 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet Solo (Tpt. Solo), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 1, 3 (Tpa. 1, 3), Trumpet 2, 4 (Tpa. 2, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3/Bass (Tbn. 3/Bx.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes articulation like slurs and triplets. The key signature has one sharp (F#), and the time signature is 4/4. The percussion parts are marked with rests throughout the measures.

386 387

Flt. *dim.* *mp*

Fl. 1 *dim.*

Fl. 2 *dim.*

Ob. *dim.* *mp*

Fgt. *dim.* *mp*

Cl. 1 *dim.* *p* *a2*

Cl. 2 *dim.* *p* *a2*

Cl. 3 *dim.* *p* *a2*

Cl. B. *dim.* *p*

Sx. A. 1 *dim.* *mp*

Sx. A. 2 *dim.*

Sx. T. *dim.*

Sx. B. *dim.* *p*

386 387

Tpt. Solo

Tpt. 1

Tpt. 2 *dim.*

Tpt. 3 *dim.*

Tpa. 1, 3

Tpa. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3/Bx.

Euph.

Tuba

386 387

Timp.

Perc. 1 *mp*
Vibraphone (motor-off)

Perc. 3 *p*
Triangle

393

Musical score for Concertino, page 72, measures 392-393. The score includes parts for Flute (Flt.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Fagott (Fgt.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. B.), Saxophone A1 (Sx. A. 1), Saxophone A2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet Solo (Tpt. Solo), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 1, 3 (Tpa. 1, 3), Trumpet 2, 4 (Tpa. 2, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3/Bass (Tbn. 3/Bx.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 3 (Perc. 3). The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano), and includes performance instructions like *Div.* (divisi) and *(Tutti)*. Measure numbers 392 and 393 are indicated at the beginning of their respective staves.

398 **Allegro nervoso** ♩ = 126

Flt. 1
Flt. 2
Ob.
Fgt.
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sx. A. 1
Sx. A. 2
Sx. T.
Sx. B.
Tpt. Solo
Tpt. 1
Tpt. 2
Tpt. 3
Tpa. 1, 3
Tpa. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3/Bx.
Euph.
Tuba
Timp.
Perc. 1 (Marimba)
Perc. 2
Perc. 3

p
fp
poco f
p
1.
p
fp
mp

cue: Trompa Fá 1

Allegro nervoso ♩ = 126

410

Flt.

Fl. 1

Fl. 2

Ob.

Fgt.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. Solo

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 3

Tpa. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3/Bx.

Euph.

Tuba

410

Timp.

Perc. 1

Perc. 2

Perc. 3

CADENZA

ff

f

p

ff

2 Wood blocks

Triangle

mf

mf

ff

415

Tpt. Solo

mf *f* *ff* *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

418

meno mosso

Tpt. Solo

mf *mf* più tranquillo *p* leggiero e scherz. *mf* più tranquillo *p* leggiero e scherz.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

Tam-tam (large)

ppp

423

stringendo *acalmando* *rit.*

Tpt. Solo

mf *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

Andante come prima, con intensità

428

Flt.

Fl. 1

Fl. 2

Ob.

Fgt.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

428

Tpt. Solo

mp a piacere, stringendo, cresc. sempre

Andante come prima, con intensità

sf

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 3

Tpa. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3/Bx.

Euph.

Tuba

428

Andante come prima, con intensità

Timp.

428

Perc. 1

a piacere, stringendo, cresc. sempre

Susp. cymbal ff

428

Perc. 2

a piacere, stringendo, cresc. sempre

Snare drum

fp

428

Perc. 3

fp a piacere, stringendo, cresc. sempre

Bass drum

fp

Pochissimo più lento, ma senza rall.

433

433

Pochissimo più lento, ma senza rall.

f, *ff*, *sfz*, *bell up*, *più f*

433

Pochissimo più lento, ma senza rall.

f, *ff*, *sfz*

Catálogo do Compositor

List of Works From The Composer

Os Bichos, Op. 1 • Marcha para Banda/March for band

Sr.ª das Flores, Op. 2 • Marcha Grave para Banda/
Solemn March For Band

Duos para Contrabaixo a 3 Pistos ou Tuba, Op. 3 •
Para 2 Tubas ou Eufónio e Tuba/For 2 Tubas or Euphonium
and Tuba

Duos para Palhetas Duplas, Op. 3b • Para Oboé e Fagote

Fantasia Infantil, Op. 4 • Para Banda Sinfónica, Coro
Infantil e Coro Satb/Symphonic Band, Childrens and Satb
Choirs

Reticência, Op. 5 • Abertura para Banda/
Overture for Band

Poema e Dança, Op. 6 • Quarteto de Flautas/Flute Quartet

Quarteto para Pés de Chumbo, Op. 7 • Para 3 Eufónios e
Tuba ou 2 Eufónios e 2 Tubas/For 3 Euphoniums and Tuba
or 2 Euphoniums and 2 Tubas

Quarteto para Pés de Chumbo, Op. 7 b • Para ensemble
de saxofones/For saxophone ensemble

Marchas de Arraial, Op. 8 • Para banda/ for band

Fanfarras para a Guarda, Op. 9 • Para Ensemble de
Metais/ For Brass Ensemble

Fanfarras para a Guarda, Op. 9 b • Para Banda
Sinfónica e Coro/For Symphonic Band and Choir

Quasi Concerto, Op. 10 • Concertino para Eufónio e
Quinteto de Metais/Concertino for Euphonium and
Brass Quintet

Quasi Concerto, Op. 10 b • Concertino para Eufónio e
Orquestra de Cordas/Concertino for Euphonium and
String Orchestra

Sebastião, Op. 11 • Para Ensemble Variado/For
Mixed Ensemble

Concertino para Bombo e banda Sinfónica, Op. 12
• Para Bombo Solo e Banda Sinfónica/For Solo Bass
Drum and Symphonic Band

O Bispo Conde, Op. 13 • Marcha Grave para
Banda/Solemn march for band

Feira de Maio, Op. 14 • Pasodoble de Concerto
para Banda/Concert Pasodoble For Band

Homenagem a Adão Correia, Op. 15 • Marcha
de Concerto para Banda/Concert March for
Band

O Amola-Tesouras, Op. 16 • Para Flautim e Flauta
Solo (Um Executante)/For Solo Piccolo and Flute
(One Player)

O Amola-Tesouras, Op. 16 b • Para Saxofone Soprano
Solo/For Solo Soprano Saxophone

Variações Modais, Op. 17 • Para banda/For
band (grade 2+)

Classband Suite, Op. 18 • Para banda/For
band (grade 1)

Trio Sonata, Op. 19 • Para oboé, violino, violoncelo e
piano/For oboe, violin, cello and piano

Porto de Saudades, Op. 20 • Para banda
sinfónica/For symphonic band

Zamora 1143, Op. 21 • Para banda sinfónica/
For symphonic band

Dr. António Fonseca, Op. 22 • Marcha para
Banda/March for band

Porno(Sax)Concerto, Op. 23 • Para Saxofone Tenor e
Orquestra/For Tenor Saxophone and Orchestra

Quasi un Requiem, Op. 24 • Para voz de Tenor
e Banda (Coro opcional)/For Tenor Voice and
Band (opt. Choir)

Lamento e Sermão, Op. 25 • Para Saxofone Barítono e
Quinteto de Cordas /For Baritone Sax and String Quintet

Wolf Tears, Op. 26 • Para banda/For band (grade 2/3)

Cinco Histórias de Paula Rego, Op. 27 • Para Quinteto
de Sopros/For Wind Quintet

El Mar y las Campanas, Op. 28 • Para voz e piano /
For voice and piano

Concerto Curto e Grosso, Op. 29 • Para Orquestra de Cordas /
For String Orchestra

Ma Mère, Op. 30 • Para Orquestra /For Orchestra

1868, Op. 31 • Para Banda /For Band

Sonatina para Tuba e Piano, Op. 32 • Para Tuba e Piano/
For Tuba and Piano

Pecten Maximus, Op. 33 • Marcha de Concerto
para Banda/Concert March for Band

Três Antífonas para Viana, Op. 34 • Para Sexteto de Metais/
For Brass Sextet

Edição de 1986, Op. % • Marcha
para Banda/March for Band

Fila 7, Op. 35 • Para Orquestra /
For Orchestra

Concertino, Op. 37 • Para Trompete e Banda /For
Trumpet and Band

Contactos • **Contacts**

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NELSON JESUS

Compositor Composer

Nelson Jesus (1986 -) é natural de Azambuja. Iniciou os estudos no seio das bandas filarmónicas sob a orientação de Januário Ventura e José Gomes Pereira.

Prosegue estudos de Saxofone nos Conservatórios de Caldas da Rainha, Academia de Musica Costa Cabral, Conservatório de Música do Porto, Escola Superior de Música do Porto e Escola Superior de Música de Lisboa com os professores Mário Marques, Hugo Gaito, Fernando Ramos, Henk van Twillert, Francisco Ferreira e José Massarrão.

Frequentou cursos de saxofone com João Figueiredo, Francisco Ferreira, Quarteto de Saxofones do Porto, Hugo Gaito, Mário Marques, Fernando Ramos, Henk van Twillert, Perico Sambeat, António Belijar, Arno Bornkamp, Mário Marzi, Nicholas Prost, Claude Delangle Jean-Yves Fourmeau e James Houlik.

Foi premiado com o 3º prémio da categoria júnior no 1º Concurso Internacional de Saxofone de Palmela em 2005, menção honrosa no Concurso de Interpretação de Caldas da Rainha Mus&Caldas 2005 e 2006, 1º prémio do Concurso Interno do Conservatório de Música do Porto, nível A, edição de 2007, 1º prémio do 3º Concurso de Música Anatólio Falé, Cidade de Lagos.

Ainda como saxofonista foi membro do ensemble Vento do Norte, Banda Sinfónica Portuguesa e tocou a solo com a Orquestra Nacional do Porto.

Frequentou cursos de direcção com os maestros António Saiote, Jan Cober, Douglas Bostock, Eugene Corporone, Rafael Agulló, Pascual Vilaplana e Jean-Sébastien Béreau.

Estudou análise e técnicas de composição com Fernando C. Lapa e João-Heitor Rigaud no Conservatório de Música do Porto e teve aulas de composição com o compositor argentino Fernando Altube.

Foi vencedor do 1º Prémio de Composição para Banda Sinfónica Ibermúsicas Oaxaca-2014 do 2º Prémio no IV Concurso Nacional de Composição Banda Sinfónica Portuguesa, do 1º Prémio na 4ª Edição do Concurso de Composição para Orquestra de Sopros Inatel-Banda Sinfónica do Exército. e do I Concurso de Composição Wasbe na categoria de educação. Em 2018 venceu o Prémio de Composição SPA/Antena 2, através do qual será bolseiro da Fundação Gulbenkian.

Actualmente é saxofonista na Banda Sinfónica da GNR membro do quarteto Tejo Quartet, maestro e director artístico da Banda da Sociedade União Musical Alenquerense e estuda composição na Escola Superior de Música com o professor Sérgio Azevedo e Luís Tinoco. Foi o compositor residente da Orquestra de Cascais e Oeiras na temporada 2017/2018.



Nelson Jesus (1986 -) is from Azambuja, Portugal.

He has started his studies in local wind bands and later, studied saxophone in several institutions such as Caldas da Rainha and Oporto Conservatories, Oporto and Lisbon Superior Schools of Music with Mário Marques, Hugo Gaito, Henk van Twillert, Fernando Ramos, Francisco Ferreira and José Massarrão .

Also worked with João Figueiredo, Francisco Ferreira, Quarteto de Saxofones do Porto, Hugo Gaito, Mário Marques, Fernando Ramos, Henk van Twillert, Perico Sambeat, António Belijar, Arno Bornkamp, Mário Marzi, Nicholas Prost, Claude Delangle Jean-Yves Fourmeau e James Houlik.

He has earned several awards and honors, such as the 3rd prize of the junior category at the 1st International Sax Contest in Palmela, 2005, honorable mention in the Interpretation contest of Caldas da Rainha Mus & Caldas 2005 and 2006, 1st prize Oporto Conservatory Music Competition, 2007 edition, 1st prize of the 3rd Music Competition Anatólio Falé, City of Lagos.

Nelson was a member of Vento do Norte sax ensemble and Portuguese Symphonic Band and played as a soloist with Oporto National Orchestra.

He has participated in conductors courses with Antonio Saiote, Jan Cober, Douglas Bostock, Eugene Corporon, Rafael Agulló Albors, Pascual Vilaplana and Jean-Sébastien Béreau.

He has studied analysis and composition with Fernando C. Lapa and João-Heitor Rigaud at the Oporto Conservatory and had private classes with the composer Fernando Altube from Argentina.

He is the winner of the 1st Prize in Composition for Symphonic Band Ibermúsicas Oaxaca-2014, the 2nd Prize in IV National Composition Competition Banda Sinfónica Portuguesa, 1st Prize in the 4th Edition of the Composition Competition for Wind Orchestra Inatel- Banda Sinfónica do Exército (Army band). and winner of the Education Category at the I Wasbe Composition Contest. In 2018 won the SPA/ Antena 2 Composition Prize (Author's Society and Classical Radio) and a composition scholarship by Gulbenkian Foundation.

Currently he is a sax player in National Guard Symphonic Band, a member of Tejo Quartet, conductor of Alenquer community band and studies composition at Lisbon Superior School of Music with Sérgio Azevedo and Luís Tinoco. He was the resident composer of Cascais and Oeiras Chamber Orchestra in 2017/2018 season.