

Sinfonietta nº 1, Op. 48

“Galaica”

- Para Banda •
- For Band •

Encomenda do Concurso de Bandas Filarmónicas de Braga 2020

Peça obrigatória

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Instrumentação

Instrumentation

- Flautim
- Flauta 1
- Flauta 2
- Oboé 1
- Oboé 2 *
- Fagote 1
- Fagote 2 *
- Clarinete Mib
- Clarinetes Sib 1
- Clarinetes Sib 2
- Clarinetes Sib 3
- Clarinete Baixo Sib
- Sax. Alto 1 Mib
- Sax. Alto 2 Mib
- Sax. Tenor Sib
- Sax. Barítono Mib
- Trompete Sib 1
- Trompete Sib 2
- Trompete Sib 3
- Fliscorne Sib 1, 2 *
- Trompa Fá 1, 2
- Trompa Fá 3, 4
- Trombone 1
- Trombone 2
- Trombone Baixo
- Eufónio 1, 2
- Tuba 1, 2
- Contrabaixo *
- Timpanos
- Percussão 1
(Tub. Bells, Glockenspiel, Xilofone, Triângulo)
- Percussão 2
(Prato suspenso, Pratos a 2, Pandeireta, Tam-tam,
Timbalão grave, Campainha)
- Percussão 3
(Caixa, Timbalão médio grave, Prato suspenso, Matraca)
- Percussão 4
(Triângulo, Matraca, Tam-tam,
Bombo + pratos acoplados)
- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2 *
- Bassoon 1
- Bassoon 2 *
- Eb Clarinet
- Bb Clarinet 1
- Bb Clarinet2
- Bb Clarinet 3
- Bb Bass Clarinet
- Eb Alto Sax. 1
- Eb Alto Sax. 2
- Bb Tenor Sax.
- Eb Baritone Sax.
- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3
- Bb Flugelhorn 1, 2 *
- F Horn 1, 2
- F Horn 3, 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium 1, 2
- Tuba 1, 2
- Double bass *
- Timpani
- Percussion 1
(Tub. Bells, Glockenspiel, Xylophone, Triangle)
- Percussion 2
(Susp. Cymbal, Cymbals a 2, Tambourine, Tam-tam,
Low tom, Handbell)
- Percussion 3
(Snare drum, Medium low tom, Susp. Cymbal, Ratchet)
- Percussion 4
(Triangle, Ratchet, Tam-tam,
Bass drum + attached cymbals)

Instrumentos sublinhados não necessitam duplicação | Underlined instruments require no duplication

Partes transpostas noutras claves também disponíveis | Transposed (European) parts available

* Instrumentos opcionais | * Optional instruments

Notas de Programa

Programme Notes

Esta peça foi escrita por encomenda do Concurso de Bandas Filarmónicas de Braga para a sua edição de 2020.

A estrutura e temática da peça é alusiva ao tema que me foi proposto "Braga 2020 Capital da Cultura do Eixo Atlântico" e tendo sido Braga (Bracara Augusta) a capital da Gallaecia, um território aproximado deste território, fez-se luz no meu imaginário sonoro.

A ideia inicial seria a de uma suite de danças que se transformou numa peça com discurso contínuo mas com três andamentos claramente distintos (mas com raízes na cultura galaica).

A peça inicia com um vigoroso andamento de sonoridade um tanto ou quanto mais crua e repleta de paralelismos. O subtítulo "Cantiga de Maldizer" sugere a inspiração rítmica de uma cantiga da poesia trovadoresca galaico-portuguesa.

De seguida, o coração da peça, dedicado a um dos momentos maiores da cidade de Braga, e também comum a toda a região - a Semana Santa. Visto que o ano está marcado pela pandemia e cancelamento das festas da cidade, deixei que este andamento fosse crescendo de forma a recriar a minha imagem da procissão do Ecce Homo no palco do concurso, dando a escutar os salmos da liturgia pascal.

Para terminar, um pouco do folclore da Galiza, com a dança da muiñeira que de forma quase irritante obriga todos os instrumentos a dançar, visto que ela repete e repete até que todos passem por ela.

Transversal à temática da peça é a tentativa que a peça seja adequada às mais variadas actividades das nossas bandas e que tenha o perfil tanto para o concurso como para as nossas festas e romarias das quais todos temos saudades.

This piece was written by by commission of the Concurso de Bandas Filarmónicas de Braga (wind band competition) for the 2020 edition. The structure of the piece is allusive to the theme that was proposed to me "Braga 2020 Cultural Capital of the Atlantic Axis" and having been Braga (Bracara Augusta) the capital of Gallaecia, a territory close to this one, became clear to me the colors of the sound palletete .

The initial idea would be that of a suite of dances, but later that became a piece with continuous discourse with three distinctly different movements (but with roots in the Galaic culture).

The piece starts with a vigorous movement filled with crude sounds and full of parallelisms. The subtitle "Cantiga de Maldizer" suggests the rhythmic inspiration of a song by the Galaic-Portuguese troubadour poetry.

Then, the heart of the piece, dedicated to one of the greatest moments in the city of Braga, and also common to the whole region - the holy week. Since this year was marked by the pandemic and the cancellation of the city's festivities, I let this section to grow in order to recreate my image of the Ecce Homo procession on the stage of the competition, giving an opportunity to listen to the psalms of the Easter liturgy.

Finally, a little of Galician folklore, with the dance of the muiñeira, which in an almost irritating way forces all the instruments to dance, since it repeats and repeats until everyone passes by the theme.

At the same time, this piece attempts to be suitable for the most and varied activities of our wind bands and that it has the profile both for the contest and for our festivals and concerts that we all miss so much.

Sinfonietta nº1

"Galaica"

Nelson Jesus, Op. 48

I. Cantiga de Maldizer

Allegretto moderato, pesante e un poco marcato ♩ = 92

Flautim

Flauta 1, 2

Oboé 1, 2*

Fagote 1, 2*

Clarinete Mib*

Clarinete Sib 1

Clarinete Sib 2

Clarinete Sib 3

Clarinete Baixo

Sax. Alto 1

Sax. Alto 2

Sax. Tenor

Sax. Baritono

Trompete Sib 1

Trompete Sib 2

Trompete Sib 3

Fliscorne 1, 2*

Trompa Fá 1, 2

Trompa Fá 3, 4

Trombone 1

Trombone 2

Trombone 3/Baixo

Eufónio 1, 2

Tuba 1, 2

Contrabaixo*

Timpanos

Percussão 1

Percussão 2

Percussão 3

Percussão 4

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Sinfonietta n°1

2

8

Flt. 7

Fl. 1, 2

Ob. 1, 2

Fgt. 1, 2

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Flisc. 1, 2

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1ª vez TACET

1ª vez TACET

mf

f

sf

Tutti

Tutti

mf

f

f

mf

1ª vez TACET (Harmon, stem in)

mf

1ª vez TACET (Harmon, stem in)

mf

a2

II.

mf

mf

mf

mf

mf

IV.

mf

8

mf

Sinfonietta n°1

This page of the musical score for Sinfonietta n°1, page 3, features the following instruments and parts:

- Flt.**: Flute, marked *Obligato*, starting at measure 13. It features a trill (*tr*) and a first ending (*1.*) leading to a second ending (*2.*). Dynamics include *f* and *fz*.
- Fl. 1, 2**: Flute parts 1 and 2.
- Ob. 1, 2**: Oboe parts 1 and 2, marked *Obligato*, with dynamics *f* and *fz*.
- Fgt. 1, 2**: Bassoon parts 1 and 2.
- Cl. Mib**: Clarinet in B-flat.
- Cl. 1, 2, 3**: Clarinet parts 1, 2, and 3.
- Cl. B.**: Clarinet in B.
- Sx. A. 1, 2**: Saxophone parts 1 and 2 (Alto).
- Sx. T.**: Saxophone Tenor.
- Sx. B.**: Saxophone Bass.
- Tpt. 1, 2, 3**: Trumpet parts 1, 2, and 3. Part 3 includes the instruction *(Senza sord.)*.
- Flisc. 1, 2**: Flute in C parts 1 and 2.
- Tpa. 1, 2, 3, 4**: Tom-tom parts 1, 2, 3, and 4.
- Tbn. 1, 2, B.**: Trombone parts 1, 2, and Bass.
- Euf. 1, 2**: Euphonium parts 1 and 2.
- Tuba 1, 2**: Tuba parts 1 and 2.
- Cb.**: Contrabass.
- Timp.**: Timpani, with dynamic *f*.
- Perc. 1, 2, 3, 4**: Percussion parts 1 through 4, with dynamics *mf* and *f*.

Sinfonietta nº1

4

22

Flt. *mp*

Fl. 1, 2

Ob. 1, 2

Fgt. 1, 2 *mf* II. *p* I. Solo

Cl. Mib

Cl. 1 *mp* a2

Cl. 2

Cl. 3 Div.

Cl. B. *mp*

Sx. A. 1

Sx. A. 2

Sx. T. *f* cue: Fagote 1 *p* a1

Sx. B. *p*

Tpt. 1

Tpt. 2 Cup mute * a1 *p*

Tpt. 3 Cup mute * a1 *p*

Flisc. 1, 2

Tpa. 1, 2 *p* I.

Tpa. 3, 4 *p* III.

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. B.

Euf. 1, 2 *mf*

Tuba 1, 2 *p* a1

Cb. *p* pizz.

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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* Não substituir a *cup* por uma *straight*. Na falta, deve tocar sem surdina.
 Do not replace the *cup* mute with a *straight* mute. If not available, you should play without any.

Sinfonietta n°1

6

31

32

Fl. 1, 2

Ob. 1, 2

Fgt. 1, 2

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

32

Tpt. 1

Tpt. 2

Tpt. 3

Flisc. 1, 2

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cb.

32

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sinfonietta n°1

Flt. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Fgt. 1, 2 *f*

Cl. Mib *f*

Cl. 1 *f* a2 cue: Fagote 1, 2

Cl. 2 *mf*

Cl. 3 *mf*

Cl. B. *mf*

Sx. A. 1 *mf*

Sx. A. 2 *mf*

Sx. T. *mf*

Sx. B. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Flisc. 1, 2

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. B. *mf*

Euf. 1, 2 *mf*

Tuba 1, 2 *mf*

Cb. *pizz.* *mf* *arco* *f*

Timp. *ff*

Perc. 1

Perc. 2

Perc. 3 *mp* *f*

Perc. 4

Sinfonietta nº1

8

Flt. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Fgt. 1, 2 *f* a2

Cl. Mib *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. B. *f*

Sx. A. 1 *f*

Sx. A. 2 *f*

Sx. T. *f*

Sx. B. *f*

Tpt. 1 *ff* Senza sord. *f*

Tpt. 2 *ff* Senza sord. *f*

Tpt. 3 *ff* *f*

Flisc. 1, 2 *ff* *f*

Tpa. 1, 2 *ff* *f*

Tpa. 3, 4 *ff* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Tbn. B. *f* *mf* *f*

Euf. 1, 2 *f* *f*

Tuba 1, 2 *f*

Cb. *f*

42 *f*

Timp. *f*

Perc. 2

Perc. 3 *f* *mf* *f* *mf* *f*

Perc. 4 *f*

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() As notas colocadas dentro deste sinal, apenas se tocam na 2ª volta.
The notes placed inside this sign are only played at the 2nd time.

Sinfonietta n°1

10

53

Flt. *p* I. Solo

Fl. 1, 2 *p* I. Solo

Ob. 1, 2 *p* I. Solo

Fgt. 1, 2 *p*

Cl. Mib

Cl. 1 *mf* *p* I. Solo *pp* Tutti

Cl. 2 *pp*

Cl. 3 *pp*

Cl. B. *p* cue:Fagote 1 *pp* *p* *p*

Sx. A. 1 *pp* *p*

Sx. A. 2 *pp* *p*

Sx. T. *pp* *p*

Sx. B. *pp* *p*

Tpt. 1 *mp* I. Con sord. (Harmon, stem out)

Tpt. 2

Tpt. 3

Flisc. 1, 2

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. B.

Euf. 1, 2 *pp*

Tuba 1, 2

Cb.

Timp.

Perc. 1 Xilofone *p*

Perc. 2 Pandeiçeta *pp* T. Roll *p*

Perc. 3

Perc. 4 Triângulo *p*

Sinfonietta n°1

12

68

Flt.

Fl. 1, 2

Ob. 1, 2

Fgt. 1, 2

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

I. Solo

II. Solo

p

al cue: Fagote

68

Tpt. 1

Tpt. 2

Tpt. 3

Flisc. 1, 2

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cb.

I.

III.

p

sul A

68

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

Sinfonietta n°1

89

Flt.

Fl. 1, 2

Ob. 1, 2

Fgt. 1, 2

Cl. Mib

Cl. 1
Tutti
mf

Cl. 2
mf

Cl. 3
mf

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.
(Tutti)
mp

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Flisc. 1, 2

Tpa. 1, 2
mf

Tpa. 3, 4
mf III. + IV. +

Tbn. 1
mp

Tbn. 2
mp

Tbn. B.
mp (Senza sord.)

Euf. 1, 2

Tuba 1, 2
mp

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
mp

86

Flt.

Fl. 1, 2

Ob. 1, 2

Fgt. 1, 2

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Flisc. 1, 2

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

a2

mp

pp

a2

a2

a2

mp

p

pp

mp

Sinfonietta nº1

16

(♩=♩) 94 ♩ = 92

Flt. *p*

Fl. 1, 2 *p*

Ob. 1, 2

Fgt. 1, 2

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1 *p* (Tutti)

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Flisc. 1, 2

Tpa. 1, 2 *p* II.

Tpa. 3, 4 *p* IV.

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. B. *p*

Euf. 1, 2 *p*

Tuba 1, 2 *p*

Cb. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p* Pratos (a2) *

Perc. 3 *p*

Perc. 4 *mf* Bombo + pratos (acoplados) *p* Bombo

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* Perc. 2 apenas toca na impossibilidade de pratos acoplados ao bombo (estilo "antigo").
Perc. 2 only plays if bass drum with attached cymbal isn't available ("old" style).

Sinfonietta n°1

The musical score for Sinfonietta n°1, page 17, covers measures 97 to 102. The instrumentation includes woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Tubas, Contrabass), percussion (Timpani, Xylophone, various Percussion parts), and strings (not visible in this excerpt). Key dynamics include fortissimo (ff), forte (f), and crescendos. Performance markings such as 'Div.' (divisi) and accents are present. A xylophone part (Xilofono) is introduced at measure 102. The score uses a variety of note values, rests, and phrasing slurs to create a complex orchestral texture.

This page of the musical score for Sinfonietta n°1, page 18, covers measures 103 through 108. The score is arranged in a standard orchestral layout with 24 staves. The instruments included are Flute (Flt.), Flutes 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Fgt. 1, 2), Clarinet in B-flat (Cl. Mib), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Clarinet in Bass (Cl. B.), Saxophone Alto 1 and 2 (Sx. A. 1, 2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Fliscorno 1 and 2 (Flisc. 1, 2), Trumpets 3 and 4 (Tpa. 3, 4), Trombones 1 and 2 (Tbn. 1, 2), Trombone Bass (Tbn. B.), Euphonium 1 and 2 (Euf. 1, 2), Tuba 1 and 2 (Tuba 1, 2), Cymbal (Cb.), Tom-tom (Timp.), and four different Percussion parts (Perc. 1-4). The score features a variety of musical notations, including melodic lines, harmonic textures, and rhythmic patterns. Dynamic markings such as *f* (forte) and *tr* (trillo) are present. Performance instructions like *(Tutti)* are also included. The key signature is one sharp (F#), and the time signature is 4/4. The page number '18' is located at the top left, and the title 'Sinfonietta n°1' is at the top center. The measure number '103' is written at the beginning of the first staff.

100

110

Flt.

Fl. 1, 2

Ob. 1, 2

Fgt. 1, 2

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

110

Tpt. 1

Tpt. 2

Tpt. 3

Flisc. 1, 2

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cb.

110

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

2 Caixas (opcional)

Flt. 113

Fl. 1, 2

Ob. 1, 2

Fgt. 1, 2

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Flisc. 1, 2

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cb.

Timp.

Perc. 1 Tub Bells

Perc. 2 Solo Pratos (a2)

Perc. 3

Perc. 4

Flt. ²⁰⁴

Fl. 1, 2

Ob. 1, 2

Fgt. 1, 2

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2 *Senza sord.*

Tpt. 3

Flisc. 1, 2

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sinfonietta nº1

209

Flt. ²⁰⁹

Fl. 1, 2

Ob. 1, 2

Fgt. 1, 2

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

209

Tpt. 1

Tpt. 2

Tpt. 3

Flisc. 1, 2

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cb.

209

Timp.

Perc. 1
ff Tub. Bells

Perc. 2
ff Pratos (a2)

Perc. 3
ff Ratchet (Optional)

Perc. 4
ff Ratchet

p Prato suspenso **

p Caixa

p Tam-tam **

p Bombo

** Estes instrumentos podem tocar no compasso seguinte caso os músicos não tenham tempo.
This instruments may enter the next bar, if the players have no time to switch instruments.

Sinfonietta n°1

40

attacca

This page contains the musical score for page 40 of Sinfonietta n°1. It features 21 staves for various instruments and percussion. The score begins at measure 214, marked with a '214' above the Flute staff. The instrumentation includes Flute, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinet in C, Clarinet in Bb, Saxophones A1, A2, T. (Tenor), and B., Trumpets 1, 2, and 3, Fliscorn 1 & 2, Trombones 1, 2, and Bass, Euphonium 1 & 2, Tubas 1 & 2, Cymbals, and four types of percussion (Timp., Perc. 1-4). The score is written in 2/4 time with a key signature of two flats. It features a complex texture with many notes per staff and dynamic markings such as *ff*, *f*, and *mf*. The word 'attacca' is written above the Flute staff at the top right and below the Timp. staff at the bottom right.

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III. Muiñeira

Cadenza (Tpo. moderato)

219

Flt.

Fl. 1, 2

Ob. 1, 2

Fgt. 1, 2

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Solo

string.

acalmado

fp

fp

fp

Cadenza (Tpo. moderato)

Tpt. 1

Tpt. 2

Tpt. 3

Flisc. 1, 2

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cb.

Cadenza (Tpo. moderato)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sinfonietta nº1

Allegretto rustico ♩ = 116

Flt.

Fl. 1, 2

Ob. 1, 2

Fgt. 1, 2

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Flisc. 1, 2

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cb.

Timp.

Perc. 1

Perc. 2
Timbalão (Low)

Perc. 3
Timbalão (M. Low)

Perc. 4

Allegretto rustico ♩ = 116

235

230

Flt.
Fl. 1, 2
Ob. 1, 2
Fgt. 1, 2
Cl. Mib
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sx. A. 1
Sx. A. 2
Sx. T.
Sx. B.

This section of the score covers measures 230 through 234. The woodwind parts are highly active, with the Clarinet in B-flat (Cl. B.) and Saxophone parts (Sx. A. 1, Sx. A. 2, Sx. T., Sx. B.) playing melodic lines. The strings provide harmonic support. A dynamic marking of *f* (forte) is present in the Oboe part at measure 234.

235

Tpt. 1
Tpt. 2
Tpt. 3
Flisc. 1, 2
Tpa. 1, 2
Tpa. 3, 4
Tbn. 1
Tbn. 2
Tbn. B.
Euf. 1, 2
Tuba 1, 2
Cb.

This section covers measures 235 through 239. The brass section (Tpt. 1, 2, 3; Tbn. 1, 2, B.; Euf. 1, 2; Tuba 1, 2; Cb.) enters with a strong, rhythmic accompaniment. The strings continue their melodic and harmonic roles. A dynamic marking of *f* is present in the Trombone B. part at measure 235. The Cello part (Cb.) has an *arco* marking at measure 239.

235

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

This section covers measures 235 through 239 for the percussion ensemble. It includes parts for Timpani (Timp.), four different types of Percussion (Perc. 1-4), and Cymbals (Cb.).

236

Flt.

Fl. 1, 2

Ob. 1, 2

Fgt. 1, 2

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Flisc. 1, 2

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Prato suspenso *

Bombo + pratos (acoplados)

f

* Perc. 3 apenas toca na impossibilidade de pratos acoplados ao bumbo (estilo "antigo").
Perc. 3 only plays if bass drum with attached cymbal isn't available ("old" style).

243

Flt. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Fgt. 1, 2 *p*

Cl. Mib *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

243

Tpt. 1 *mf* *a1 Con sord. (Harmon, stem in)*

Tpt. 2

Tpt. 3

Flisc. 1, 2

Tpa. 1, 2 *p*

Tpa. 3, 4 *p*

Tbn. 1

Tbn. 2

Tbn. B.

Euf. 1, 2 *mp leggiero*

Tuba 1, 2 *p*

Cb. *p pizz.*

243

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

248

Flt. *Soli*
p dolce, mas senza rit. *sim.*

Fl. 1, 2

Ob. 1, 2 *a2*

Fgt. 1, 2 *pp*

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B. *Div.*
pp
Soli
p dolce, mas senza rit. *sim.*

Sx. A. 1 *I. Solo*
p leggero

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Flisc. 1, 2

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1 *cuc: Fagote 1*
pp

Tbn. 2 *cuc: Fagote 2*
pp

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sinfonietta n°1

254

Flt. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *p* *mp*

Fgt. 1, 2 *p*

Cl. Mib *p* *mp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Cl. B. *p*

Sx. A. 1 *p*

Sx. A. 2 *p* *leggiere*

Sx. T. *p* *leggiere*

Sx. B. *p*

259

(Senza sord.) *p*

a1 Con sord. *p*

Flisc. 1, 2 *p*

Tpa. 1, 2 *pp*

Tpa. 3, 4 *p*

Tbn. 1

Tbn. 2

Tbn. B. *p* *Con sord.* *p*

Euf. 1, 2 *p*

Tuba 1, 2 *pp* *arco* *p*

Cb. *p* *pizz.* *p*

259

260

Flt.

Fl. 1, 2

Ob. 1, 2

Fgt. 1, 2

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Flisc. 1, 2

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

a2

p

266
267

Flt.

Fl. 1, 2

Ob. 1, 2

Fgt. 1, 2

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1
(Tutti) *mf*

Sx. A. 2
(Tutti) *mf*

Sx. T.

Sx. B.

mp

267

Tpt. 1

Tpt. 2

Tpt. 3

Flisc. 1, 2

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cb.

mf

mp

mp

mp

mp

mp

mp

mp

mp

Senza sord.

arco

267

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Musical score for Sinfonietta nº1, page 50, measures 272-275. The score includes parts for Flute (Flt.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Bassoon 1 & 2 (Fgt. 1, 2), Clarinet in B-flat (Cl. Mib), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet in Bass (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Fliscorno 1 & 2 (Flisc. 1, 2), Trombone 1 & 2 (Tpa. 1, 2), Trombone 3 & 4 (Tpa. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn. B.), Euphonium 1 & 2 (Euf. 1, 2), Tuba 1 & 2 (Tuba 1, 2), Contrabass (Cb.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).

Measures 272-275 are shown. Rehearsal mark 'a2' is present at measure 273. Dynamic markings include *mf*, *fp*, and *cresc.*. A '275' box is placed above the score at measure 275.

346

Flt.

Fl. 1, 2

Ob. 1, 2

Fgt. 1, 2

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Flisc. 1, 2

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

352

Flt.

Fl. 1, 2

Ob. 1, 2

Fgt. 1, 2

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

353

Tpt. 1

Tpt. 2

Tpt. 3

Flisc. 1, 2

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cb.

353

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

f

obligato

Più energico

358

Flt.

Fl. 1, 2

Ob. 1, 2

Fgt. 1, 2

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Flisc. 1, 2

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Più energico

Più energico

Più energico

Prato suspenso

ff

sfz