DIES IRAE, Op. 47

• for Symphonic Band •

1st Prize

VIII International Composition Competition

BANDA SINFÓNICA PORTUGUESA 2020

• Author's Edition•

January 2020

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Instrumentation

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2/English Horn
- Bassoon 1
- Bassoon 2

- Eb Clarinet
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Bb Bass Clarinet

- Eb Alto Sax. 1/Bb Soprano Sax.
- Eb Alto Sax. 2
- Bb Tenor Sax.
- Eb Baritone Sax.

- Bb Cornet 1
- Bb Cornet 2,3
- Bb Trumpet 1,2

- F Horn 1, 2
- F Horn 3, 4

- Trombone 1
- Trombone 2
- Bass Trombone

- Euphonium 1,2
- Tuba 1,2

- Double Bass

- Timpani (+wood or bamboo chimes)

- Percussion 1
  (Glockenspiel, Xylophone, Tubular bells)
- Percussion 2
  (Vibraphone, Xylophone, Marimba, Crotales, Tam-tam,
  High wood block, Castanets, Plastig bags tied to sticks*)
- Percussion 3
  (Crotales, Tubular bells, Tam-tam, 2 Wood blocks,
  Wind chimes, 2 Low toms, Pair of cymbals, Snare drum,
  Frusta, Plastig bags tied to sticks*)
- Percussion 4
  (Triangle, Bass drum, Suspended cymbal, Tam-tam,
  Low wood block, Ratchet, Plastig bags tied to sticks*)

Underlined instruments require no duplication
*More details on the score and parts

Programme Notes

In the summer of 2017, Portugal experienced a real inferno of flames. The human and environmental tragedy was immense and flooded us with terrible images.

Melodically, this piece, it's based on the old and famous hymn "Dies Irae" already used by countless composers over the centuries.

Another parameter inspired by the fires was the rhythm, inspired by the unbelievable communications failure of the tragedy, converting to morse code some of the associated vocabulary (SIRESP, GNR, FIRE...)

In this case, we have the huge band putting out that fire.

At the end, we have a birdsong that resurfaces from the burnt wood.e have a birdsong that resurfaces from the burnt wood.

This work was premiered at the finale of the VIII International Composition Competition BSP 2020 at Casa da Música – Porto, by the Banda Sinfónica Portuguesa, conducted by Francisco Ferreira.

It was awarded the 1st Prize.

Nelson Jesus,
Lisbon, January 2020

Partitura Transposta
Transposed Score
ca: 12'

DIES IRAE

Nelson Jesus, Op. 47

I. Praeludium

Lontano e nostalgico ♩ = 72

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2/ English Horn
Bassoon 1 — Solo — *mp* *rubato, quasi senza tempo* — flutt. — *f*
Bassoon 2
Clarinet in E♭ — TACET
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Sax

Lontano e nostalgico ♩ = 72

Cornet 1
Cornet 2, 3
Trumpet in B♭ 1, 2
Horn in F 1, 2
Horn in F 3, 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Double Bass
Piano

Lontano e nostalgico ♩ = 72

Timpani
Percussion 1
Percussion 2
Percussion 3 — Tam-tam (scrape) — *p*
Percussion 4

Nelson Jesus_Website_SAMPLE

6

(♪=♪) *sempre*

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Bsn. 1

pp *p* *cresc.* *fp*

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

(♪=♪) *sempre*

Cnt. 1

Cnt. 2, 3

B♭ Tpt.1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

pizz. arco

D.B.

p *pp*

Pno.

(♪=♪) *sempre*

Timp.

Perc. 1

Perc. 2

Perc. 3

6

Nelson Jesus_Website_SAMPLE

16

19

(3+2+2+2)

(3+2+2)

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2, 3

B♭ Tpt.1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

fp (don't rush)

quasi Pizz

ord.

Con sord.

Solo

poco cresc.

Wind chimes (with triangle beater) DON'T GLISS!

Triangle

Nelson Jesus_Website_SAMPLE

21

Più mosso e agitato

Picc.
Fl. 1
Fl. 2
Ob. 1
E. Hn.
Bsn. 1
Bsn. 2
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 2
T. Sx.
B. Sx.

E. Horn

Più mosso e agitato

Cnt. 1
Cnt. 2, 3
B♭ Tpt.1, 2
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

(Senza sord.)
(Senza sord.)
ritmo giusto
ritmo giusto
ritmo giusto
improvisando
Quasi Solo
Più mosso e agitato

21

Nelson Jesus_Website_SAMPLE

37

E. Hn.

B. Cl.

Hn. 1, 2

Hn. 3, 4

B. Tbn.

Pno.

Perc. 1

Perc. 2

Perc. 3

37

42

Picc.

E. Hn.

B. Cl.

Hn. 1, 2

Hn. 3, 4

B. Tbn.

Tuba

D.B.

Pno.

Perc. 1

Perc. 2

Perc. 3

42

pp p

vib (w/ slide)

fp (ma non troppo)

Glockenspiel

muta in Oboe

a 1

sul pont.

The movement only ends when the crotale stops ringing.

Crotales

l.v.

Nelson Jesus_Website_SAMPLE

II. Dies Irae

Allegretto giusto ed agitato ♩=112 (♪=♪ *sempre*)

(2+2+3)

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Sax

(2+2+3)

p *mf*

f *mf*

pp *p* *pp*

p *mf*

Soli *bisb.* (+4,5,6 ad.lib.)

ord.

fp *molto cresc.*

ff *f*

Allegretto giusto ed agitato ♩=112 (♪=♪ *sempre*)

(2+2+3)

Cornet 1
Cornet 2, 3
Trumpet in B♭ 1, 2
Horn in F 1, 2
Horn in F 3, 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium 1, 2
Tuba 1, 2

(2+2+3)

pizz.

arco

sul D

ff

pp *mp*

Double Bass
Piano

Allegretto giusto ed agitato ♩=112 (♪=♪ *sempre*)

(2+2+3)

ff *f*

(2+2+3)

Timpani

Soli
Marimba (medium/hard mallets)

fp *molto cresc.*

ff

fp

2 Wood blocks

fp

Percussion 1
Percussion 2
Percussion 3

Scrape cym.

Percussion 4

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Un poco meno mosso

10 Tpo. I (2+3) Solo

lunga

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. 1
Cnt. 2, 3
B♭ Tpt. 1, 2
Hn.1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

pp *senza vib.*

fp

pizz.

p

Tam-tam

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11

(2+3)

(2+3)

(ord.)

Picc.

Fl. 1

flutt.

Fl. 2

flutt.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

(2+3)
Con sord.

(2+3)

Cnt. 1

Senza sord. 2.

Cnt. 2, 3

Con sord.
Div.

sempre

B♭ Tpt. 1, 2

Hn.1, 2

Hn. 3, 4

Con sord.

Tbn. 1

Con sord.

Tbn. 2

Con sord.

B. Tbn.

sempre

Euph.

sempre

Tuba

pizz.

D.B.

sempre

Pno.

Xylophone

(2+3)

Marimba (softer mallets)

Perc. 1

Perc. 2

Bass drum

Perc. 4

11

Nelson Jesus_Website_SAMPLE

22

(2+2+3)

(2+2+3)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

(2+2+3)
Senza sord.

(2+2+3)

Cnt. 1

Cnt. 2, 3

B♭ Tpt. 1, 2

Hn.1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 4

Div.

Senza sord.

(Senza sord.)

a2

flutt.

sim.

Xylophone

Scrape cym.

Bass drum

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32

(3+2) (2+3) *senza ritard.* **35** (2+2+3)

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Div.

(3+2) (2+3) *senza ritard.* **35** (2+2+3)

Cnt. 1
Cnt. 2, 3
B♭ Tpt. 1, 2
Hn.1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.

pizz.

Pno.

(3+2) (2+3) *senza ritard.* **35** (2+2+3)

Timp.

Tub. Bells

Perc. 1
Perc. 2

32

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38

(2+2+3) (2+3)

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

(2+2+3) (2+3)

Cnt. 1
Cnt. 2, 3
B♭ Tpt. 1, 2
Hn.1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.

p sempre

(2+2+3) (2+3)

Timp.
Perc. 1
Perc. 4

Bass drum

38

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44

Con fuoco, crudo

(2+3)

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Con fuoco, crudo

(2+3)

Cnt. 1
Cnt. 2, 3
B♭ Tpt. 1, 2
Hn.1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.

Con fuoco, crudo

(2+3)

Timp.
Perc. 1
Perc. 3
Perc. 4

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55

Picc.

Fl. 1

Fl. 2

mf

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

fp *cresc.*

B♭ Cl. 2

B♭ Cl. 3

fp *cresc.*

B. Cl.

sim.

fp *cresc.*

A. Sx. 1

A. Sx. 2

T. Sx.

sim.

B. Sx.

sim.

fp *cresc.*

Cnt. 1

Cnt. 2, 3

B♭ Tpt. 1, 2

a2

f

Hn.1, 2

Hn. 3, 4

Tbn. 1

sim.

Tbn. 2

sim.

B. Tbn.

sim.

Euph.

sim.

Tuba

Div.

sim.

fp *cresc.*

D.B.

sim.

fp *cresc.*

Pno.

(8va)

in loco

Timp.

Perc. 1

in loco

Marimba (medium/hard mallets)

Perc. 2

fp *cresc.*

Perc. 4

55

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60

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. 1
Cnt. 2, 3
B♭ Tpt. 1, 2
Hn.1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 2
Perc. 3
Perc. 4

60

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IMPORTANT: Make the breath to clean the messy sound before the new section (like a 𝅘𝅥𝅯 note rest)

65

66

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. 1
Cnt. 2, 3
B♭ Tpt. 1, 2
Hn.1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 4

"elephant" growl (harmonic gliss)

gliss (half valve)

sul pont.

1. Con sord.

Xylophone

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70

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. 1
Cnt. 2, 3
B♭ Tpt. 1, 2
Hn.1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 4

2. (Senza sord.)
a2 (Senza sord.)
Div.
pizz.

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Conductor and orchestra freezes their movements to had a more dramatic feeling into the rests.

75

76 Don´t move! ---------- Don´t move!

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

(ord.) *f* *fp* *fp* 3

ord. *fp* *molto cresc.* 7 *ff*

76 Don´t move! ---------- Don´t move!

Cnt. 1
Cnt. 2, 3
B♭ Tpt. 1, 2
Hn.1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.

ff *fff*

76 Don´t move! ---------- Don´t move!

Timp.
Perc. 1
Perc. 2

Marimba

75 *fp* *molto cresc.* 7 (ord.) *fp* *fp* 3

Nelson Jesus_Website_SAMPLE

80

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

mp *ff*

Cnt. 1
Cnt. 2, 3
B♭ Tpt. 1, 2
Hn.1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

a2 Div.

fp *fp*

5

f *p* *pp* *ff*

ff

D.B.

pizz.

pp

Pno.

f 8va

fff

Timp.

p

Perc. 1
Perc. 2

Xylophone

fp *fp*

80

Nelson Jesus_Website_SAMPLE

90

94

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

94

Cnt. 1

Cnt. 2, 3

B♭ Tpt. 1, 2

Hn.1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

94

Timp.

Perc. 1

Perc. 2

90

mp

quasi pizz.

mf

Solo

pp

p *mf*

f

mp

mf

Con sord.

p

Con sord.

p

Senza sord.

f

f

pizz.

mf

mf

Vibraphone

mf

Nelson Jesus_Website_SAMPLE

95

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2, 3

B♭ Tpt. 1, 2

Hn.1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Solo

mf *espress.*

Tuba

D.B.

Pno.

sim.

p

Timp.

Perc. 1

Perc. 2

95

p

Nelson Jesus_Website_SAMPLE

105

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2, 3

B♭ Tpt. 1, 2

Hn.1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 1

Perc. 2

a2

mp

105

Nelson Jesus_Website_SAMPLE

115

(2+3)

Aggressivo

(2+3)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

(2+3)

Aggressivo

(2+3)

Cnt. 1

Cnt. 2, 3

B♭ Tpt. 1, 2

Hn.1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

arco

D.B.

Pno.

Aggressivo

(2+3)

Xylophone

Perc. 1

Perc. 2

Snare drum

Perc. 3

Perc. 4

115

Nelson Jesus_Website_SAMPLE

120

(2+3) (2+2+3) (2+3)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

(2+3) (2+2+3) (2+3)

Cnt. 1

Cnt. 2, 3

B♭ Tpt. 1, 2

Senza sord. a2

Hn.1, 2

Senza sord. a2

Hn. 3, 4

Tbn. 1

Tbn. 2

f

B. Tbn.

Euph.

Tuba

D.B.

Pno.

(2+3) (2+2+3) (2+3)

Perc. 1

Perc. 2

Perc. 3

p *f*

Perc. 4

120

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130

(3+2)

135 (3+2)

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

135 (3+2)

Cnt. 1
Cnt. 2, 3
B♭ Tpt. 1, 2
Hn.1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 4

(3+2)

135 (3+2)

130

Nelson Jesus_Website_SAMPLE

136

(3+2) (2+2+3) (2+3+2)

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

(3+2) (2+2+3) (2+3+2)

Cnt. 1
Cnt. 2, 3
B♭ Tpt. 1, 2
Hn.1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2

pizz.

Glockenspiel

136

Nelson Jesus_Website_SAMPLE

154

(3+2)

(2+2+3)

(2+3)

cresc. e accel.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2, 3

B♭ Tpt. 1, 2

Hn.1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

f *mf* *ff* *fp* *cresc.* *cuivrè* a2 Div. 8va Ped.

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160

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2, 3

B♭ Tpt. 1, 2

Hn.1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

160

a tempo

(2+3)

flutt.

martelato

Xylophone

Tam-tam

Bass drum

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166

Como una cadenza

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

pp
fp

Como una cadenza

Cnt. 1
Cnt. 2, 3
B♭ Tpt. 1, 2
Hn.1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

pp
f
sfz
fp
1.
mf
f
mf

Como una cadenza

D.B.

pizz.
pp

Pno.

(8va)

Como una cadenza

Timp.
Perc. 1
Perc. 2
Perc. 3

2 Wood blocks
p
pp
f

166

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180

(3+2)

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

p

(3+2)

Cnt. 1
Cnt. 2, 3
B♭ Tpt. 1, 2
Hn.1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.

ord.

f

slap

a2
Div.

ff

8va

Tuba

ff

D.B.

f

Pno.

(3+2)

Timp.

f

Perc. 1
Perc. 2

f

p

Perc. 3
Perc. 4

180

f

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189

186

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

189

Cnt. 1

Cnt. 2, 3

B♭ Tpt. 1, 2

Hn.1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

189

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

186

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194

cresc. e accel.

Largo, con tremor

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

cresc. e accel.

Largo, con tremor

Cnt. 1
Cnt. 2, 3
B♭ Tpt. 1, 2
Hn.1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Piano

cresc. e accel.

Largo, con tremor

Timp.
Perc. 3
Perc. 4

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III. Epilogus (Il Canto degli Uccelli)

Meditativo ♩= 52 -60

ca: 10"

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Sax
Alto Sax
Tenor Sax
Baritone Sax

Meditativo ♩= 52 -60

Cornet 1 TACET
Cornet 2, 3 TACET
Trumpet in B♭ 1, 2 TACET
Horn in F 1, 2 TACET
Horn in F 3, 4 TACET
Trombone 1 TACET
Trombone 2 TACET
Bass Trombone TACET
Euphonium 1, 2 TACET
Tuba 1, 2 TACET
Double Bass
Piano

Meditativo ♩= 52 -60

(Timpani) Wood or Bamboo Chimes
p slow, long meditation *ad. lib.*
Percussion 1
Percussion 2 High Wood Block (soft sticks) *mf* *p* *(ad. lib. change speed of the tremolo)*
Percussion 3 Medium Wood Block (soft sticks) *p* *(ad. lib. change speed of the tremolo)*
Percussion 4 Low Wood Block (soft sticks) *p* *(ad. lib. change speed of the tremolo)*

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A

ca: 20"

Solo, *lamento e vibrato sempre, bamboo tone*

lunga

Tempo rubato, non giusto

Fl. 1

p *(port. by turning the flute)*

mf *(slow pitch bending)*

(Timp.)

l.v.

Perc. 1

Xylophone (play with the mallets butt or thin plastic mallets, on the edge of the bars, like a study sound)

ppp

Perc. 2

Perc. 3

(hard rubber mallets)

p

Perc. 4

Fl. 1

mp *mp* *sfp* *fp* *ff* *fp*

Perc. 1

(hard mallets) *f*

Perc. 2

(hard stick) *mf* (hard stick) *f*

Perc. 3

(hard stick) *f*

Perc. 4

(soft sticks) *p* (hard stick) *f*

Fl. 1

ff *fp* *ff* *(T K T K T K)*

Xylophone(hard mallets) *(decrease speed, non metrical but forte)*

Perc. 1

ff *f* *(f)*

Perc. 2

(Wood Block) Castanets *ff* *p*

Perc. 3

Frusta *ff*

Perc. 4

Ratchet *fp* *sffz*

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B ♩ = 52

1.

Fl. 1

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D.B.

Pno.

1. ♩ = 80

sul tasto

slow and large "vibrato" almost between E and Eb

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Fl. 1
E. Hn.
Bsn. 1
Perc. 1
Perc. 2

Les oiseaux de Maurice et Olivier!

Almost random section:
Players could play what is written or repeat their cells randomly like free birds that start to sing after the fire.

D

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sx.
D.B.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

a1
Div. a2
random key clicks
random key clicks
Xylophone
(hard mallets)

Nelson Jesus_Website_SAMPLE

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

D.B.

Perc. 2

Perc. 3

Perc. 4

Like birds spreading the wings to fly!

Jet Whistle

(Timp.)

Perc. 1

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