

# DIES IRAE, Op. 47

• for Symphonic Band •

1st Prize

VIII International Composition Competition  
BANDA SINFÓNICA PORTUGUESA 2020

• Author's Edition •

January 2020

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# Instrumentation

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2/English Horn
- Bassoon 1
- Bassoon 2
  
- Eb Clarinet
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Bb Bass Clarinet
  
- Eb Alto Sax. 1/Bb Soprano Sax.
- Eb Alto Sax. 2
- Bb Tenor Sax.
- Eb Baritone Sax.
  
- Bb Cornet 1
- Bb Cornet 2,3
- Bb Trumpet 1,2
  
- F Horn 1, 2
- F Horn 3, 4
  
- Trombone 1
- Trombone 2
- Bass Trombone
  
- Euphonium 1,2
- Tuba 1,2
  
- Double Bass
  
- Timpani (+wood or bamboo chimes)
  
- Percussion 1  
(Glockenspiel, Xylophone, Tubular bells)
- Percussion 2  
(Vibraphone, Xylophone, Marimba, Crotales, Tam-tam,  
High wood block, Castanets, Plastic bags tied to sticks\*)
- Percussion 3  
(Crotales, Tubular bells, Tam-tam, 2 Wood blocks,  
Wind chimes, 2 Low toms, Pair of cymbals, Snare drum,  
Frusta, Plastic bags tied to sticks\*)
- Percussion 4  
(Triangle, Bass drum, Suspended cymbal, Tam-tam,  
Low wood block, Ratchet, Plastic bags tied to sticks\*)

Underlined instruments require no duplication

\*More details on the score and parts

# Programme Notes

In the summer of 2017, Portugal experienced a real inferno of flames. The human and environmental tragedy was immense and flooded us with terrible images.

Melodically, this piece, it's based on the old and famous hymn "Dies Irae" already used by countless composers over the centuries.

Another parameter inspired by the fires was the rhythm, inspired by the unbelievable communications failure of the tragedy, converting to morse code some of the associated vocabulary (SIRESP, GNR, FIRE...)

In this case, we have the huge band putting out that fire.

At the end, we have a birdsong that resurfaces from the burnt wood. We have a birdsong that resurfaces from the burnt wood.

This work was premiered at the finale of the VIII International Composition Competition BSP 2020 at Casa da Música – Porto, by the Banda Sinfónica Portuguesa, conducted by Francisco Ferreira.

It was awarded the 1st Prize.

**Nelson Jesus,  
Lisbon, January 2020**

# DIES IRAE

## I. Praeludium

Lontano e nostalgico ♩ = 72

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2/  
English Horn

Bassoon 1  
*Solo*  
*mp rubato, quasi senza tempo*

Bassoon 2

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

TACET

Lontano e nostalgico ♩ = 72

Cornet 1

Cornet 2, 3

Trumpet in B $\flat$  1, 2

Horn in F 1, 2

Horn in F 3, 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Piano

Lontano e nostalgico ♩ = 72

Timpani

Percussion 1

Percussion 2

Percussion 3  
Tam-tam (scrape)  
*p*

Percussion 4

DIES IRAE

(♩=♩) *sempre*

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

(♩=♩) *sempre*

Cnt. 1

Cnt. 2, 3

B♭ Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

pizz.

*p*

arco

*pp*

D.B.

Pno.

(♩=♩) *sempre*

Timp.

Perc. 1

Perc. 2

Perc. 3

16 (3+2+2+2) (3+2+2)

Fl. 1 *fp* (don't rush) 5 *fp* *fp*

Fl. 2 *fp* 3 (don't rush) *fp* 3

Ob. 1

Bsn. 1 *sf* *p* *mp* quasi Pizz *sf* ord. 3 *f*

Bsn. 2 *mp* quasi Pizz *sf* ord. 3 *f*

B♭ Cl. 1 *mp* *sf* *mf*

B♭ Cl. 2 *mp* *sf* *mf*

B♭ Cl. 3 *mp* *sf* *mf*

B. Cl. *mp* *sf* *mf* *fp* 3 *fp*

A. Sx. 1

A. Sx. 2

T. Sx. *n* *mp* *sf* *p* *mf* *mf* 3 *f*

B. Sx. *p* *mf* *mf* 3 *f*

19

Cnt. 1 (3+2+2+2) (3+2+2)

Cnt. 2, 3

B♭ Tpt. 1, 2 Con sord. 1. *mf*

Hn. 1, 2 *mf* *sf* *mp* 4. (Senza sord.)

Hn. 3, 4 Con sord. 3. *fp* *mp* 3. *p* Solo *mf* *p*

Tbn. 1 Con sord. *mf* *p*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mf* *f*

Tuba *mf* *f*

D.B. *mf* *f*

Pno. *mp* *sc*

19

Timp. (3+2+2+2) (3+2+2)

Perc. 1 *mp* *poco cresc.* 4 *mp*

Perc. 2 *mp* *sc* *sc* *sc* *mp* *sc* Wind chimes (with triangle beater) DON'T GLISS!

Perc. 3 *p* Triangle

Perc. 4 *p*

16

Più mosso e agitato

Musical score for Dies Irae, page 5. The score is divided into two systems, each starting with a measure number of 21. The top system includes parts for Piccolo, Flutes 1 and 2, Oboe 1, English Horn, Bassoons 1 and 2, Clarinets 2 and 3, Bass Clarinet, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, and Piano.

The bottom system includes parts for Contraltos 1 and 2/3, Trumpets 1 and 2, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Baritone, Euphonium, Tuba, Double Bass, Timpani, and Percussion 1, 2, 3, and 4.

Key performance instructions include **Più mosso e agitato** (faster and more agitated) and *Quasi Solo* for the Timpani. Specific dynamics range from *pp* (pianissimo) to *fp* (fortissimo), with many passages marked with triplets and accents.

The score is marked with *rimo giusto* (rimoto giusto) for the Piano and Percussion parts, and includes various articulation marks and slurs throughout.



37

E. Hn. *pp* *p*

B. Cl.

Hn. 1, 2 *pp*

Hn. 3, 4 *pp*

B. Tbn. *fp* (*ma non troppo*) *vib (w/ slide)*

Pno. *p* *pp*

Perc. 1 *p* *pp*

Perc. 2 *pp*

Perc. 3

37

42

Picc.

E. Hn. *pp* *muta in Oboe*

B. Cl.

Hn. 1, 2 *pp*

Hn. 3, 4 *pp*

B. Tbn. *fp* *a l*

Tuba *pp* *sul pont.*

D.B. *ppp*

Pno. *ppp* *pp*

Perc. 1 *p*

Perc. 2

Perc. 3 *Crotales* *p* *lv.*

42

The movement only ends when the crotale stops ringing.

# II. Dies Irae

**Allegretto giusto ed agitato** ♩=112 (♩=♩ *sempre*)

(2+2+3)

(2+2+3)

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

*Soli bisb. (+4,5,6 ad.lib.)*

*fp* *molto cresc.* *ord.* *ff*

*f* *mf* *pp* *p* *pp* *p* *mf*

**Allegretto giusto ed agitato** ♩=112 (♩=♩ *sempre*)

(2+2+3)

(2+2+3)

Cornet 1

Cornet 2,3

Trumpet in B♭ 1,2

Horn in F 1,2

Horn in F 3,4

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1,2

Tuba 1,2

Double Bass

Piano

*pizz.* *arco* *sul D*

*ff* *pp* *mp*

**Allegretto giusto ed agitato** ♩=112 (♩=♩ *sempre*)

(2+2+3)

(2+2+3)

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

*Soli* *Marimba (medium/hard mallets)*

*fp* *molto cresc.* *ff* *fp*

*Scrape cym.*

2 Wood blocks

Un poco meno mosso

10 Tpo. I  
(2+3) Solo

6 *pp* *lunga* *pp senza vib.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *fp*

Un poco meno mosso

10 Tpo. I  
(2+3)

*lunga*

Cnt. 1

Cnt. 2, 3

B♭ Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Un poco meno mosso

10 Tpo. I  
(2+3)

*pizz.* *p* *lunga* *pp* *Tam-tam* *p*

D.B.

Pno.

Timp.

Perc. 1

Perc. 2 *fp* *p*

Perc. 3 *pp*

Perc. 4

6

DIES IRAE

11 (2+3) (ord.) (2+3)

Picc.

Fl. 1 flutt. *p* *f* *fff*

Fl. 2 flutt. *ff*

Ob. 1 *p* *f* *mf* *p*

Ob. 2 *fp* *mf*

Bsn. 1 *mf* *p* *p* *f*

Bsn. 2 *pp* *mf* *p* *f*

E♭ Cl. *f* *p* *f* *ff*

B♭ Cl. 1 *p* *fp* *mf* *mf* *p* *f* *p* *f* *ff* *mf* *p*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *p* *f*

A. Sax. 1 *p* *fp* *mf* *mf* *p* *f* *fp* *mf* *p*

A. Sax. 2

T. Sax.

B. Sax. *pp* *p* *f*

Cnt. 1 (2+3) Con sord. *mf* *p* *fp* (2+3)

Cnt. 2, 3 Senza sord. 2. *f*

B♭ Tpt. 1, 2 Con sord. Div. *p* *sempre*

Hn. 1, 2

Hn. 3, 4 *p* *sempre*

Tbn. 1

Tbn. 2 Con sord. *p* Con sord. *p*

B. Tbn. *p*

Euph. *p* *sempre*

Tuba *p* *sempre*

D.B. *pizz.* *p* *f*

Pno. *pp* *sempre*

Perc. 1 Xylophone *fp* *f* (2+3)

Perc. 2 Marimba (softer mallets) *ppp*

Perc. 4 Bass drum *pp*

11

22 (2+2+3) (2+2+3)

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

(2+2+3) Senza sord. Div. pp Div. mp f flutt. p

Cnt. 1 Cnt. 2,3 B♭ Tpt. 1,2 Hn. 1,2 Hn. 3,4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Pno. Timp. Perc. 1 Perc. 2 Perc. 4

(2+2+3) Senza sord. f Senza sord. f Senza sord. a2 p sim. (2+2+3) Xylophone f Scrape cym. Bass drum p

22

This is a page of a musical score for the piece 'DIES IRAE', page 13. The score is for a large orchestra and includes staves for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), E♭ Clarinet, B♭ Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Contraltos (1 and 2,3), Horns (1 and 2), Horns (3 and 4), Trombones (1, 2, and Bass), Euphonium, Tuba, Piano, Timpani, and four types of Percussion (Xylophone, Scrape cymbal, and Bass drum). The score is written in 4/4 time and features various dynamic markings (p, mf, f, mp, pp, sim.) and performance instructions (Senza sord., Div., flutt.). Rehearsal marks (2+2+3) are placed above and below the score. The page number '22' appears at the top left and bottom left of the page.

32 (3+2) (2+3) *senza ritard.* 35 (2+2+3)

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1

A. Sx. 2

T. Sx. *mf*

B. Sx. *p* *fp*

Cnt. 1 (3+2) (2+3) *senza ritard.* 35 (2+2+3)

Cnt. 2, 3

B♭ Tpt. 1, 2 *mp*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *p* *fp*

Tuba *p* *fp*

D.B. *pizz.* *mf*

Pno. *mf* *f* *mf* *p* *fp* *mf*

32 (3+2) (2+3) *senza ritard.* 35 (2+2+3)

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

38 (2+2+3) (2+3)

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

Cnt. 1 Cnt. 2, 3 B♭ Tpt. 1, 2 Hn. 1, 2 Hn. 3, 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba D.B.

Pno. *p sempre* *f p f p f p f p* *ff* *8va*

Timp. Perc. 1 Perc. 4 Bass drum *f*

38

44 Con fuoco, crudo

(2+3)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Con fuoco, crudo

(2+3)

Cnt. 1

Cnt. 2, 3

B♭ Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Con fuoco, crudo

(2+3)

Timp.

Perc. 1

Perc. 3

Perc. 4



55

Picc.

Fl. 1

Fl. 2 *mf*

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2, 3

B♭ Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 4

*mf*

*sim.*

*fp* *cresc.*

*a2*

*Div.*

*in loco*

Marimba (medium/hard mallets)

55

This page contains the musical score for the 20th page of 'DIES IRAE'. The score is written for a large symphony orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2, 3
- B♭ Tpt. 1, 2
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Pno.
- Timp.
- Perc. 2
- Perc. 3
- Perc. 4

The score features various musical notations such as dynamics (*fp*, *cresc.*, *ff*, *molto cresc.*), articulation (*Div.*, *a2*), and performance instructions. The page number '60' is visible at the top left and bottom left corners.

66

65

70

Picc. *pp* *f* *p* *f* *f*

Fl. 1 *pp* *f* *p* *f* *f*

Fl. 2 *pp* *f* *p* *f* *f*

Ob. 1 *f* *p* *f* *f*

Ob. 2 *f* *p* *f* *f*

Bsn. 1 *ff*

Bsn. 2 *ff*

E♭ Cl. *f* *p* *f* *f*

B♭ Cl. 1 *f* *p* *f* *f*

B♭ Cl. 2 *f* *p* *f* *f*

B♭ Cl. 3 *f* *p* *f* *f*

B. Cl. *ff*

A. Sx. 1 *f* *p* *f* *f*

A. Sx. 2 *f* *p* *f* *f*

T. Sx. *ff* *p* *f* *f*

B. Sx. *ff* *p* *f* *f*

Cnt. 1 *f* *p* *f* *f*

Cnt. 2, 3

B♭ Tpt. 1, 2 *f* *p* *f* *f*  
2. (Senza sord.) a2 (Senza sord.)

Hn. 1, 2 *ff*  
2.

Hn. 3, 4 *ff*  
4.

Tbn. 1

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*  
Div.

Tuba *ff*

D.B. *ff*  
pizz. 6

Pno. *pp* *f* *mp* *p* *f* *f*  
*ff* *ff* *ff*

Timp. *ff* *ff*

Perc. 1

Perc. 2

Perc. 4 *ff*

70

Nelson Jesus\_Website\_SAMPLE

Conductor and orchestra freezes their movements to had a more dramatic feeling into the rests.

76 Don't move!-----

Don't move!-----

75

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2, 3

B♭ Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 1

Perc. 2

75 *fp* *molto cresc.* *ff* *f* *fp* *fp* *fp* *3*

76 Don't move!----- Don't move!-----

75 *fp* *molto cresc.* *ff* *f* *fp* *fp* *fp* *3*

80

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bsn. 1  
 Bsn. 2  
 Eb Cl.  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3  
 B. Cl.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 Cnt. 1  
 Cnt. 2, 3  
 B>Tpt. 1, 2  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tuba  
 D.B.  
 Pno.  
 Timp.  
 Perc. 1  
 Perc. 2

80

90

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*mp*

*quasi pizz.*

*mf*

*Solo*

*pp*

*p*

*mf*

*f*

*mp*

Cnt. 1

Cnt. 2, 3

B♭ Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

*Senza sord.*

*f*

*f*

*pizz.*

*mf*

*Con sord.*

*p*

*Con sord.*

*p*

*mf*

Timp.

Perc. 1

Perc. 2

Vibraphone

*mf*

90

95

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2, 3

B $\flat$  Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 1

Perc. 2

95

*Solo*

*mf espress.*

*p*

*sim.*

*p*



105

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2, 3

B♭ Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 1

Perc. 2

105

Aggressivo  
(2+3)

115

(2+3)

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

Aggressivo  
(2+3)

(2+3)

Cnt. 1 Cnt. 2, 3 B♭ Tpt. 1, 2 Hn. 1, 2 Hn. 3, 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba D.B. Pno. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Aggressivo  
(2+3)

Xylophone

Snare drum

115

This musical score is for the piece "DIES IRAE" and is page 32. It features a large ensemble of instruments. The score is divided into several systems of staves. The instruments included are:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Trumpet 1 (Ct. 1), Trumpets 2 and 3 (Ct. 2, 3), Trumpet 1 and 2 (Bb Tpt. 1, 2), Horn 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Double Bass (D.B.).
- Other:** Piano (Pno.) and four types of Percussion (Perc. 1, 2, 3, 4).

The score includes various musical notations such as rests, notes, and dynamic markings. Specific performance instructions include "Senza sord." (without mutes) and "a2" (second octave) for the horns. There are also dynamic markings like *f* (forte) and *p* (piano). The score is marked with rehearsal points (2+3) and includes a tempo marking of 120 at the beginning and end of the page.

135 (3+2)

130

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Bsn. 1

Bsn. 2

E♭ Cl. -

B♭ Cl. 1 -

B♭ Cl. 2 -

B♭ Cl. 3 -

B. Cl.

A. Sx. 1 -

A. Sx. 2 -

T. Sx. -

B. Sx.

135 (3+2)

Cnt. 1

Cnt. 2, 3

B♭ Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

135 (3+2)

130

Timp.

Perc. 1

Perc. 2

Perc. 4

Vibraphone

DIES IRAE

Musical score for a symphony, page 35, titled "DIES IRAE". The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Eb Clarinet, Bb Clarinets 1, 2, and 3, Bb Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Contrabass, Horns 1, 2, 3, and 4, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, Double Bass, Percussion 1 and 2, and Piano.

The score is divided into measures, with measure numbers 136 and 137 visible. It features various musical notations including dynamics (*mf*, *fp*, *pizz*), articulation (accents), and performance instructions like "Glockenspiel".

Rehearsal marks (3+2), (2+2+3), and (2+3+2) are placed above the woodwind and brass sections to indicate specific rhythmic patterns.

The page number 136 is printed at the bottom left and top left of the page.

154

Picc. (3+2) (2+2+3) (2+3)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1 *mf* *cresc.* *ff* *cuivrè* (3+2) (2+2+3) (2+3)

Cnt. 2, 3 *cresc.* *ff* *cuivrè*

B♭ Tpt. 1, 2 *mf* *cresc.* *ff* *cuivrè*

Hn. 1, 2 *cresc.*

Hn. 3, 4 *cresc.*

Tbn. 1 *cresc.* *fp*

Tbn. 2 *cresc.* *fp*

B. Tbn. *cresc.* *fp*

Euph. *Div.* *cresc.* *fp*

Tuba *a2* *cresc.* *fp*

D.B.

Pno.

Timp. (3+2) (2+2+3) (2+3) *cresc. e accel.*

Perc. 1

Perc. 2

Perc. 3

154

DIES IRAE

160

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2, 3

B♭ Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

160

*a tempo*

(2+3)

*mf*, *f*, *ff*, *mp*, *fpp*

*flutt.*, *martelato*, *Xylophone*, *Tass drum*, *Bass drum*

Como una cadenza

166

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Como una cadenza

Cnt. 1

Cnt. 2, 3

B♭ Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Como una cadenza

D.B.

Pno.

Como una cadenza

166

Timp.

Perc. 1

Perc. 2

Perc. 3

2 Wood blocks



180

(3+2)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E<sub>b</sub> Cl.

B<sub>b</sub> Cl. 1

B<sub>b</sub> Cl. 2

B<sub>b</sub> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2, 3

B<sub>b</sub> Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

180

*p*

*f*

*f*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

ord.

slap

a2 Div.

180

189

186

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*f*

*f*

*p*

*mp*

Detailed description: This block contains the musical notation for measures 186 through 189 for the woodwind and string sections. The instruments listed are Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Eb Clarinet, Bb Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The notation includes rests, notes, and dynamic markings such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are also hairpins indicating crescendos and decrescendos.

189

Cnt. 1

Cnt. 2, 3

B♭ Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

*p*

*f*

*mf*

*p*

*mp*

*f*

*mf*

*sim.*

*arco*

Detailed description: This block contains the musical notation for measures 189 through 192 for the brass, percussion, and piano sections. The instruments listed are Contrabassoon 1, Contrabassoon 2 and 3, Bb Trumpets 1 and 2, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Bass Trombone, Euphonium, Tuba, Double Bass, and Piano. The notation includes notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features performance instructions like *arco* for the double bass and *sim.* (sustained) for the euphonium.

189

186

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*p*

*f*

Detailed description: This block contains the musical notation for measures 189 through 192 for the percussion section. The instruments listed are Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The notation includes notes and rests, with dynamic markings *p* (piano) and *f* (forte).

DIES IRAE

*cresc. e accel.*

**Largo, con tremor**

194

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*cresc. e accel.*

**Largo, con tremor**

Cnt. 1

Cnt. 2, 3

B♭ Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Piano

*cresc. e accel.*

**Largo, con tremor**

194

Timp.

Perc. 3

Perc. 4

### III. Epilogus (Il Canto degli Uccelli)

Meditativo ♩ = 52 -60

ca. 10"

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Alto Sax

Alto Sax

Tenor Sax

Baritone Sax

Cornet 1 TACET

Cornet 2, 3 TACET

Trumpet in B $\flat$  1, 2 TACET

Horn in F 1, 2 TACET

Horn in F 3, 4 TACET

Trombone 1 TACET

Trombone 2 TACET

Bass Trombone TACET

Euphonium 1, 2 TACET

Tuba 1, 2 TACET

Double Bass

Piano

Meditativo ♩ = 52 -60

Wood or Bamboo Chimes

(Timpani)

Percussion 1

Percussion 2

Percussion 3

Percussion 4

*p* slow, long meditation [ *ad. lib.* ]

High Wood Block (soft sticks) *mf* *p* (ad. lib. change speed of the tremolo)

Medium Wood Block (soft sticks) *p* (ad. lib. change speed of the tremolo)

Low Wood Block (soft sticks) *p* (ad. lib. change speed of the tremolo)

**A**

ca: 20"

Solo, lamento e vibrato sempre, bamboo tone

**Tempo rubato, non giusto**

Fl. 1 *p* (port. by turning the flute) *mf* (slow pitch bending)

(Timp.) *lv.*

Perc. 1 *ppp* Xylophone (play with the mallets butt or thin plastic mallets, on the edge of the bars, like a study sound)

Perc. 2

Perc. 3 (hard rubber mallets) *p*

Perc. 4

Fl. 1 *mp* *mp* *sfp* *fp* *ff* *fp*

Perc. 1 (hard mallets) *f*

Perc. 2 (hard stick) *mf* *f*

Perc. 3 (hard stick) *f*

Perc. 4 (soft sticks) *p* (hard stick) *f*

Fl. 1 *ff* *fp* *ff* (TKTKTK)

Perc. 1 Xylophone(hard mallets) (decrease speed, non metrical but forte) *ff* *f* (*f*)

Perc. 2 (Wood Block) *ff* Castanets *ff* *p*

Perc. 3 Frusta *ff*

Perc. 4 Ratchet *fp* *fff*

**B** ♩ = 52

The musical score is arranged in a standard orchestral layout. The top section includes Flute 1 (Fl. 1), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and three parts of B♭ Clarinet (B♭ Cl. 1, 2, 3). The middle section features Bass Clarinet (B. Cl.) and four parts of Saxophone (S. Sax., A. Sax., T. Sax., B. Sax.). The bottom section consists of Double Bass (D.B.) and Piano (Pno.).

Key performance details include:

- Fl. 1:** Starts with a tremolo, then a melodic line. A first ending bracket (1.) spans the second and third measures.
- Bsn. 1 & 2:** Play a sustained note in the second measure, marked *pp*.
- B♭ Cl. 2 & 3:** Feature complex passages with triplets and accents, marked *p* and *pp*.
- B. Cl.:** Plays a rhythmic pattern of eighth notes, marked *f*, *p*, *fp*, and *fp*.
- Saxophones:** A boxed section shows a first ending (1.) with a tempo change to ♩ = 80. The parts are marked *mf*.
- D.B.:** Plays a sustained note, marked *fp* and *pp*. Includes the instruction "sul tasto".
- Pno.:** Provides harmonic support with a sustained note, marked *f* and *fp*.

Additional markings include "slow and large 'vibrato' almost between E and Eb" for the Double Bass part.

FL. 1

E. Hn.

Bsn. 1

Perc. 1

Perc. 2



*Les oiseaux de Maurice et Olivier!*  
 Almost random section:  
 Players could play what is written or repeat their cells randomly like free birds that start to sing after the fire.

**D**

Picc.

FL. 1

FL. 2

Ob. 1

Ob. 2

Bsn. 1

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

D.B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Musical score for the first system of 'DIES IRAE'. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), E-flat Clarinet (Eb Cl.), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bass Clarinet 3 (Bb Cl. 3), Alto Saxophone (A. Sax.), Double Bass (D.B.), and Percussion 2, 3, and 4 (Perc. 2, 3, 4). The Piccolo part features a forte (f) dynamic and a triplet of eighth notes. The Flute 1 and 2 parts feature a piano-piano (pp) dynamic and a 12-measure phrase. The Oboe 1 and 2 parts feature a mezzo-forte (mf) dynamic and a 5-measure phrase. The E-flat Clarinet part features a 5-measure phrase. The Bass Clarinet 1 part features a 6-measure phrase. The Alto Saxophone and Double Bass parts have a few notes. The Percussion parts are mostly silent.

Musical score for the second system of 'DIES IRAE'. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bass Clarinet 3 (Bb Cl. 3), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The Piccolo part features a piano-piano (pp) dynamic and a 'Jet Whistle' effect. The Flute 1 and 2 parts feature a piano-piano (pp) dynamic and a 'Jet Whistle' effect. The Bass Clarinet 1, 2, and 3 parts feature a 'Jet Whistle' effect. The Timpani part features a piano-piano (pp) dynamic and a 'Lv.' (Loud) dynamic. The Percussion 1, 2, 3, and 4 parts feature a piano-piano (pp) dynamic and a 'ff' (fortissimo) dynamic.

Like birds spreading the wings to fly!