

Corals&Jellyfish

Op. 50, for band

Nelson Jesus

THE BARBARA BUEHLMAN
PRIZE FOR COMPOSITION
2020

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Corals & Jellyfish, Op. 50

• Para banda •
• For band •

• Author's Edition •
• July 2020 •

Instrumentation

- Flute 1
- Flute 2
- Oboe
- Bassoon 1, 2*
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Bb Bass Clarinet
- Eb Alto Sax. 1
- Eb Alto Sax. 2
- Bb Tenor Sax.
- Eb Baritone Sax.
- Bb Trumpet 1 (+ Harmon*, Straight mutes)
- Bb Trumpet 2 (+ Harmon*, Straight mutes)
- Bb Trumpet 3 (+Straight mute)
- F Horn 1, 2
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Timpani
- Mallets 1
(Glockenspiel)
- Mallets 2
(Tubular bells, Marimba, Vibraphone)
- Percussion 1
(Finger cymbals, Suspended cymbal, Hi-hat,
Cowbell, Wood blocks, Claves)
- Percussion 2
(Triangle, Guiro, Whip, Tam-tam, Suspended cymbal,
Bass drum, Claves)

To the conductor

Stopped (+) horn is optional.

Ex: Horn in bar #1, #4 (...)

Notes in (brackets) may be omitted if the player struggles with them...

Ex: Clarinets 2 in bar #8

...or if the player needs more time to change between instruments.

Ex: Percussion 1 in bar #60







Harmon mute can be replaced by a plunger.

Ex: Trumpet 1 in bar #27

Harmon mutes may be omitted.

Ex: Trumpets 1,2,3 in bar #30

If it is not possible both mallet instruments (marimba and vibraphone) its preferable to get only the vibes playing the marimba parts instead the opposite.

-  soft yarn mallets
-  medium yarn mallets
-  hard yarn mallets
-  plastic mallets
-  brass mallets (may use crystal mallets)
-  drumsticks

Programme Notes

This piece was written for The Barbara Buehlman Prize For Composition, 2020.

After a series of compositions for high profile ensembles and even an opera, the opportunity to compose for a younger ensemble was fresh to me. I wanted to apply the composition tools and processes I learned in the previous pieces using an old theme from my sketchbooks. That same theme was based on a poem from a Portuguese poet Sophia de Mello Breyner and talked about the deep sea, reefs, and jellyfish with pure and fresh words.

The music does not have the intention to replicate the words has a picture or images but to use them to give form and rhythm, has if this piece was written for a choir.

Although, the result seems to me that can give the players or the audience, the image of jellyfish and other sea creatures swimming and playing in the safety of coral reefs.

Nelson Jesus, Lisbon, July 2020

CORALS & JELLYFISH

for band

Nelson Jesus, **Op. 50**

Moderato ♩ = 88

The score is divided into three systems of staves. The first system includes Flute 1 & 2, Oboe, Bassoon 1 & 2*, Clarinet in B♭ 1, 2, & 3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, and Baritone Sax. The second system includes Trumpet in B♭ 1 & 2, 3, Horn in F 1 & 2, Trombone 1 & 2, Euphonium, and Tuba. The third system includes Timpani, Mallets 1 & 2, and Percussion 1 & 2. The score features various dynamics such as *mf*, *pp*, *p*, *f*, and *fp*, and includes performance instructions like *II. Con sord.* and *Finger cymbals*. The piece is in 4/4 time and marked Moderato.

Nelson Jesus_Website_SAMPLE

14

13

Fl. 1

Fl. 2

Ob.

Bsn.

B> Cl. 1

B> Cl. 2

B> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

14

B> Tpt. 1

B> Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2

Euph.

Tuba

14

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

mf

p

mp

a 2

Marimba

Triangle

p

CORALS & JELLYFISH

Allegro, un tanto gioioso ♩ = 132

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2

31

Allegro, un tanto gioioso ♩ = 132

Senza sord.
Allegro, un tanto gioioso ♩ = 132

Susp. cymbal
Bass drum

54

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

p

mf

sf

Wood blocks

mf

p

89

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2

p *mf* *f*

a2

106

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Wood blocks

Triangle

p *mf* *f* *sf*

115

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2

p *mp* *mf* *f*

115

Vibraphone (off)
Cowbell

134

senza rit. ----- **Con fuoco**

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

pp

p

pp

f

ff

Senza sord.

cue: Bass Clarinet

Glockenspiel

Tub. Bells

Whip

Susp. cymbal

Bass drum

f

ff