Corals&Jellyfish

Op. 50, for band

Nelson Jesus

THE BARBARA BUEHLMAN
PRIZE FOR COMPOSITION
2020

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Corals & Jellyfish, Op. 50

• Para banda •
• For band •

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• Author's Edition •
• July 2020 •

Instrumentation

- Flute 1
- Flute 2
- Oboe
- Bassoon 1, 2*
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Bb Bass Clarinet
- Eb Alto Sax. 1
- Eb Alto Sax. 2
- Bb Tenor Sax.
- Eb Baritone Sax.
- Bb Trumpet 1 (+ Harmon*, Straight mutes)
- Bb Trumpet 2 (+ Harmon*, Straight mutes)
- Bb Trumpet 3 (+Straight mute)
- F Horn 1, 2
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Timpani
- Mallets 1
  (Glockenspiel)
- Mallets 2
  (Tubular bells, Marimba, Vibraphone)
- Percussion 1
  (Finger cymbals, Suspended cymbal, Hi-hat, Cowbell, Wood blocks, Claves)
- Percussion 2
  (Triangle, Guiro, Whip, Tam-tam, Suspended cymbal, Bass drum, Claves)

| Underlined instruments require no duplication
*Optional instrument

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To the conductor

Stopped (+) horn is optional.
Ex: Horn in bar #1, #4 (…)

Notes in (brackets) may be omitted if the player struggles with them…
Ex: Clarinets 2 in bar #8

…or if the player needs more time to change between instruments.
Ex: Percussion 1 in bar #60

Harmon mute can be replaced by a plunger.
Ex: Trumpet 1 in bar #27

Harmon mutes may be omitted.
Ex: Trumpets 1,2,3 in bar #30

If it is not possible both mallet instruments (marimba and vibraphone) its preferable to get only the vibes playing the marimba parts instead the opposite.

soft yarn mallets
medium yarn mallets
hard yarn mallets
plastic mallets
brass mallets (may use crystal mallets)
drumsticks

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Programme Notes

This piece was written for The Barbara Buehlman Prize For Composition, 2020.

After a series of compositions for high profile ensembles and even an opera, the opportunity to compose for a younger ensemble was fresh to me. I wanted to apply the composition tools and processes I learned in the previous pieces using an old theme from my sketchbooks. That same theme was based on a poem from a Portuguese poet Sophia de Mello Breyner and talked about the deep sea, reefs, and jellyfish with pure and fresh words.

The music does not have the intention to replicate the words has a picture or images but to use them to give form and rhythm, has if this piece was written for a choir.

Although, the result seems to me that can give the players or the audience, the image of jellyfish and other sea creatures swimming and playing in the safety of coral reefs.

Nelson Jesus, Lisbon, July 2020

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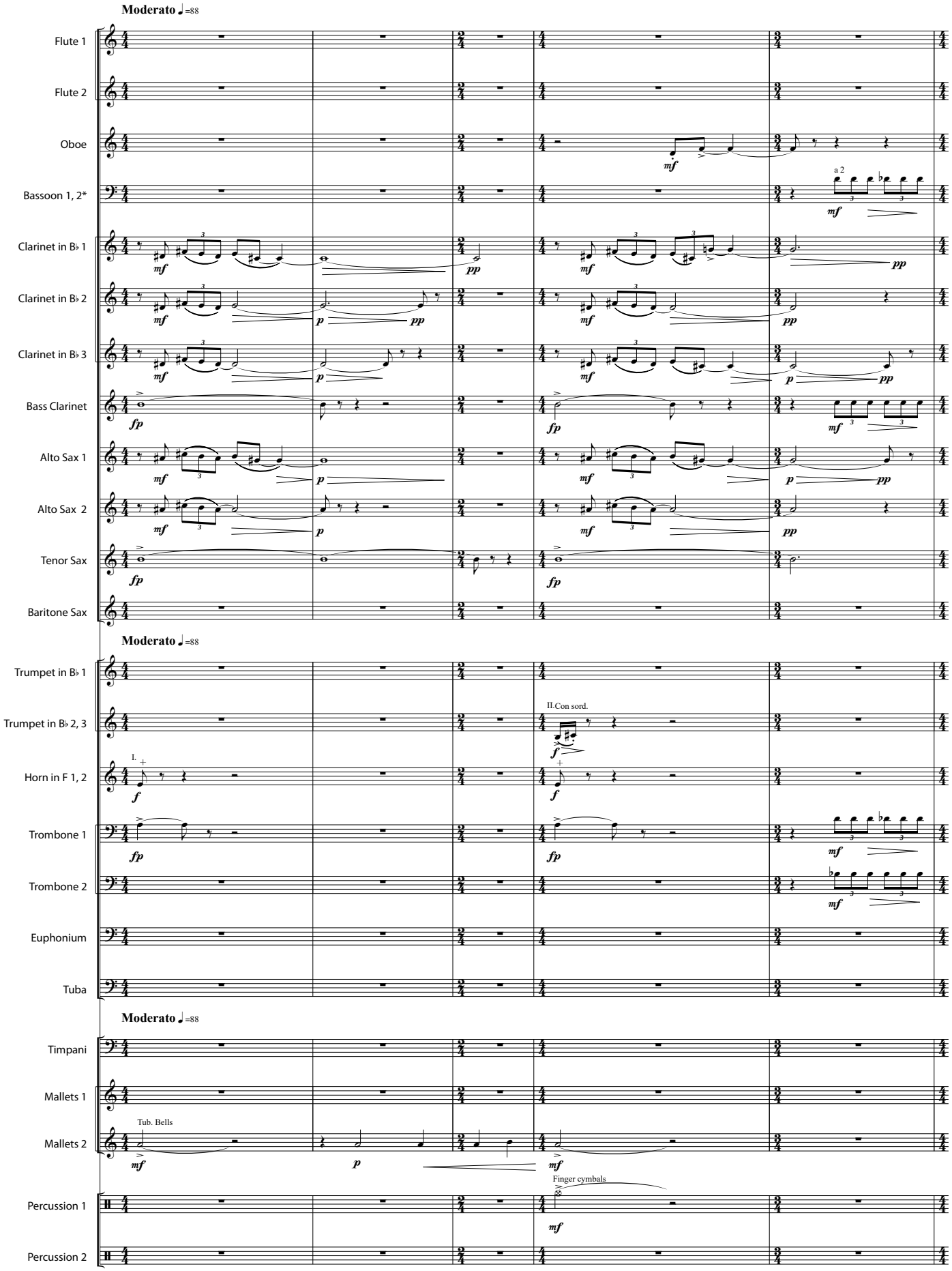
Transposed full score
ca: 3'45''

CORALS & JELLYFISH

for band

Nelson Jesus, **Op. 50**



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THE BARBARA BUEHLMAN
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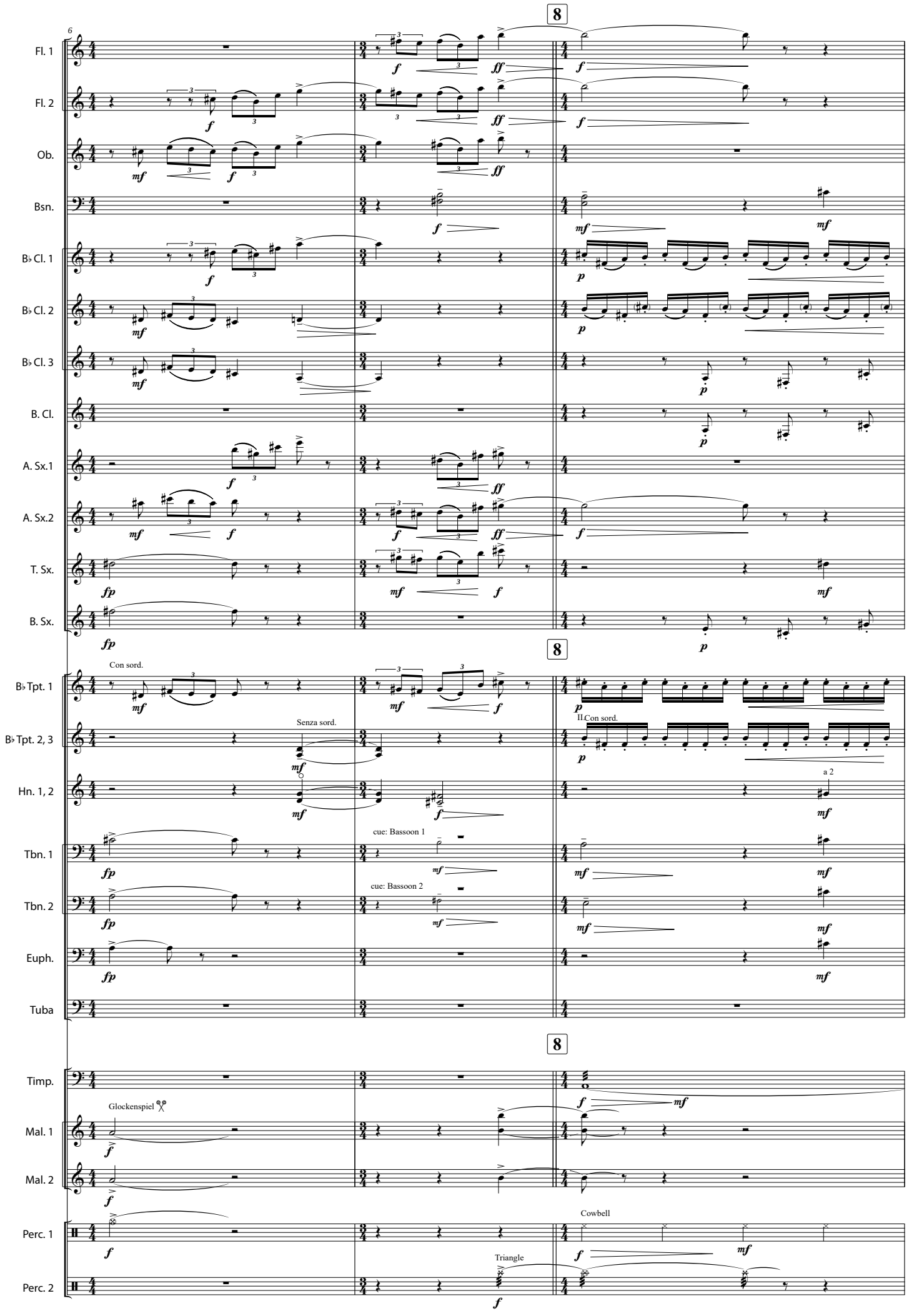

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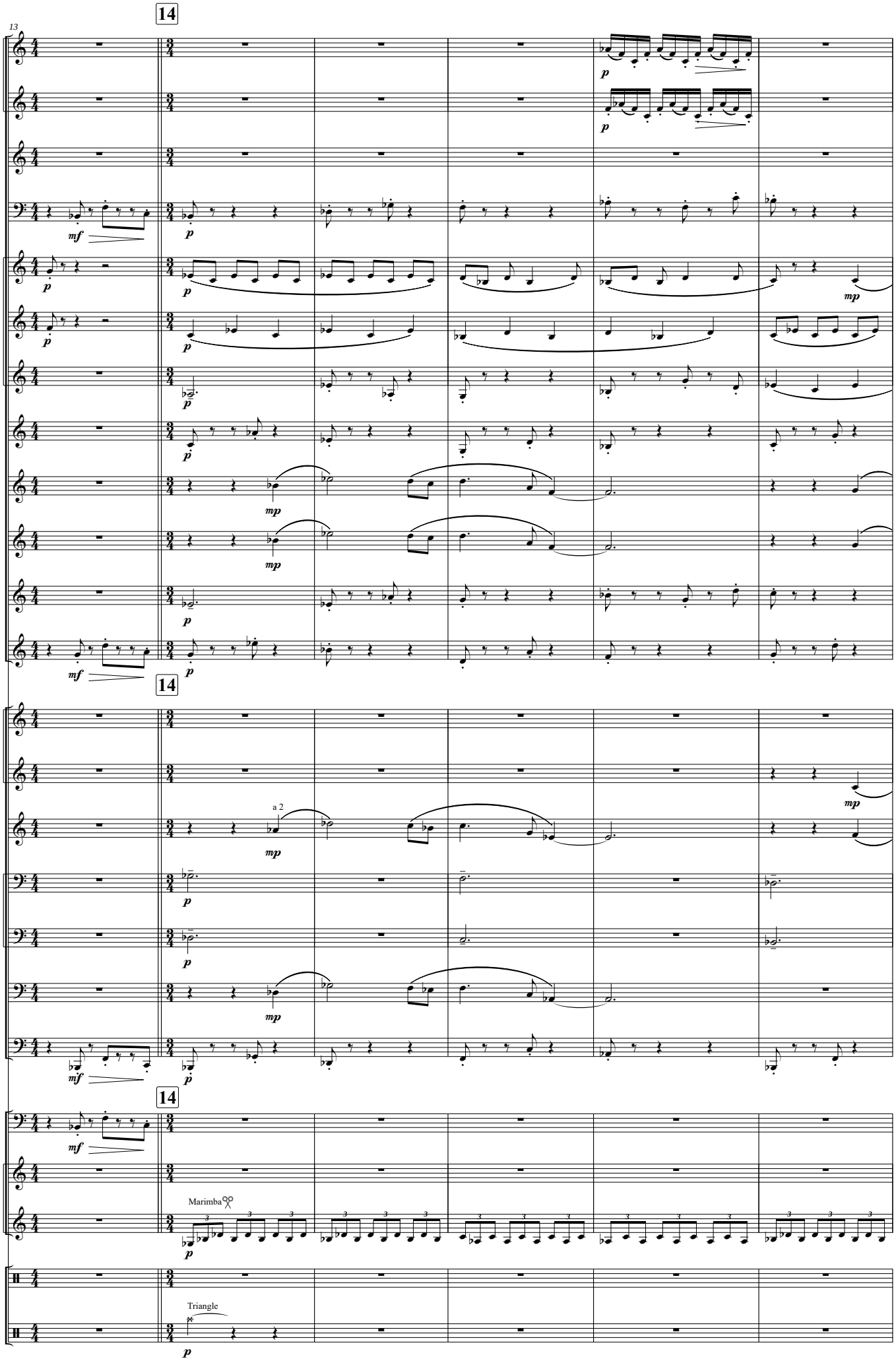

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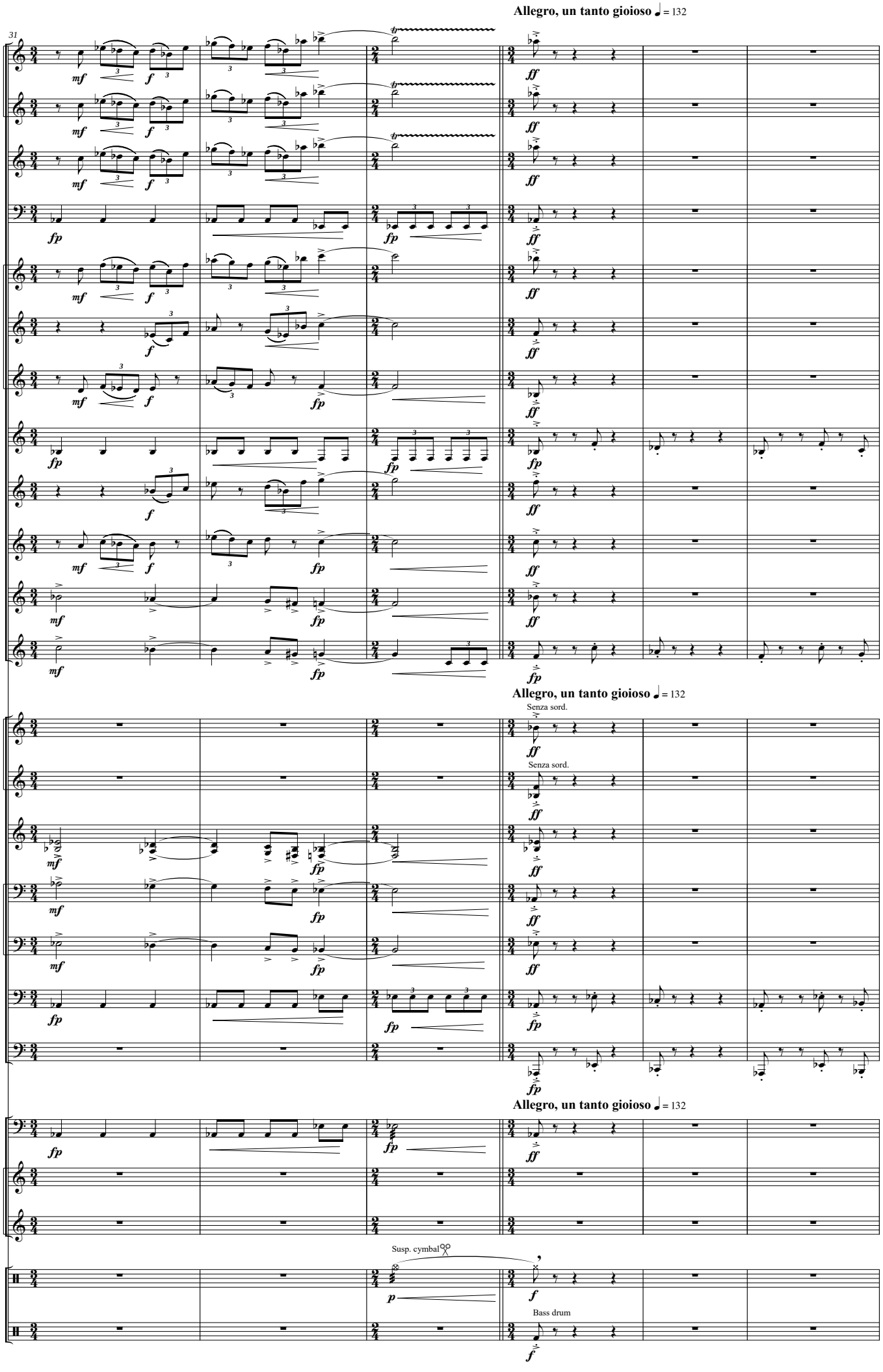

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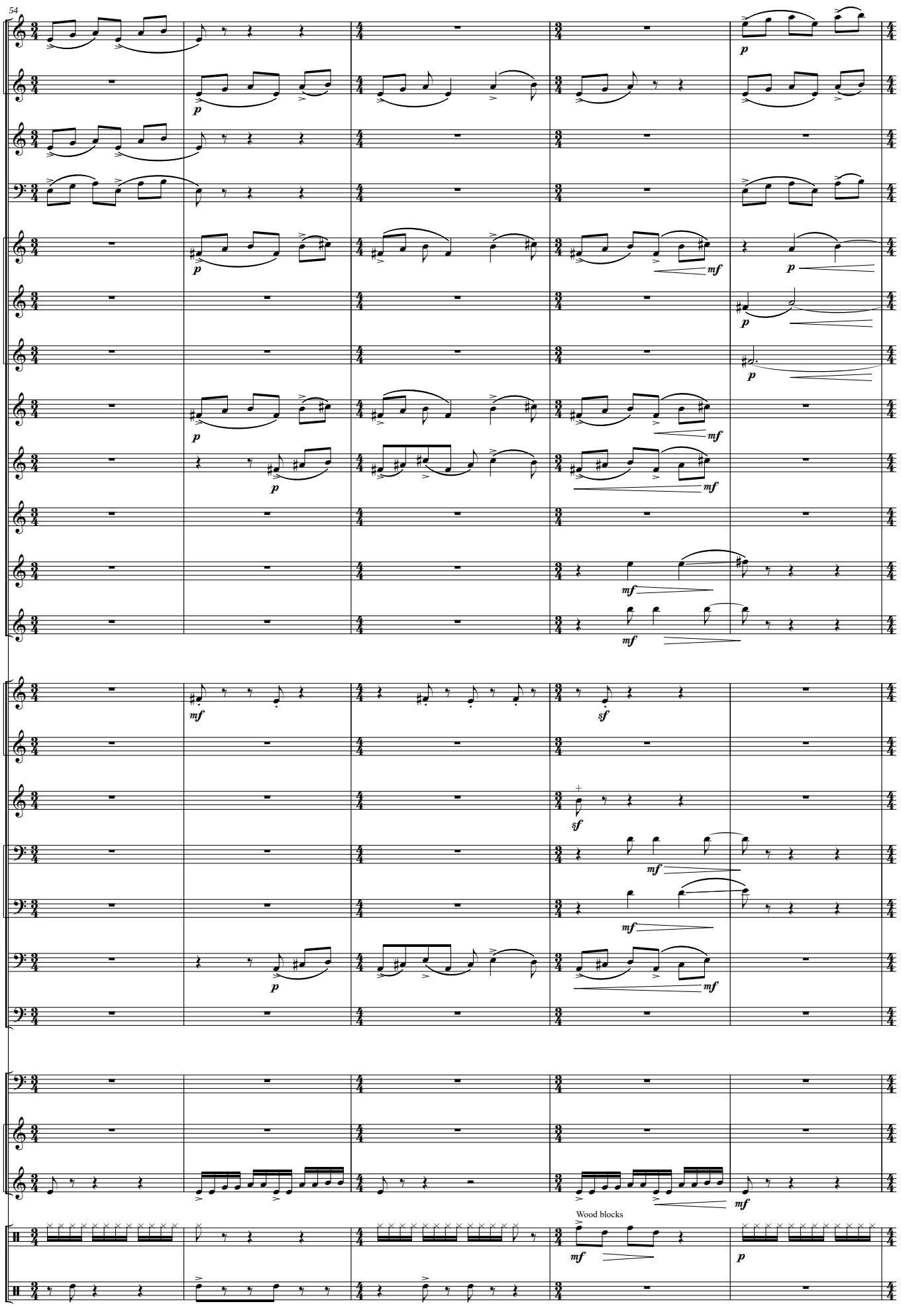

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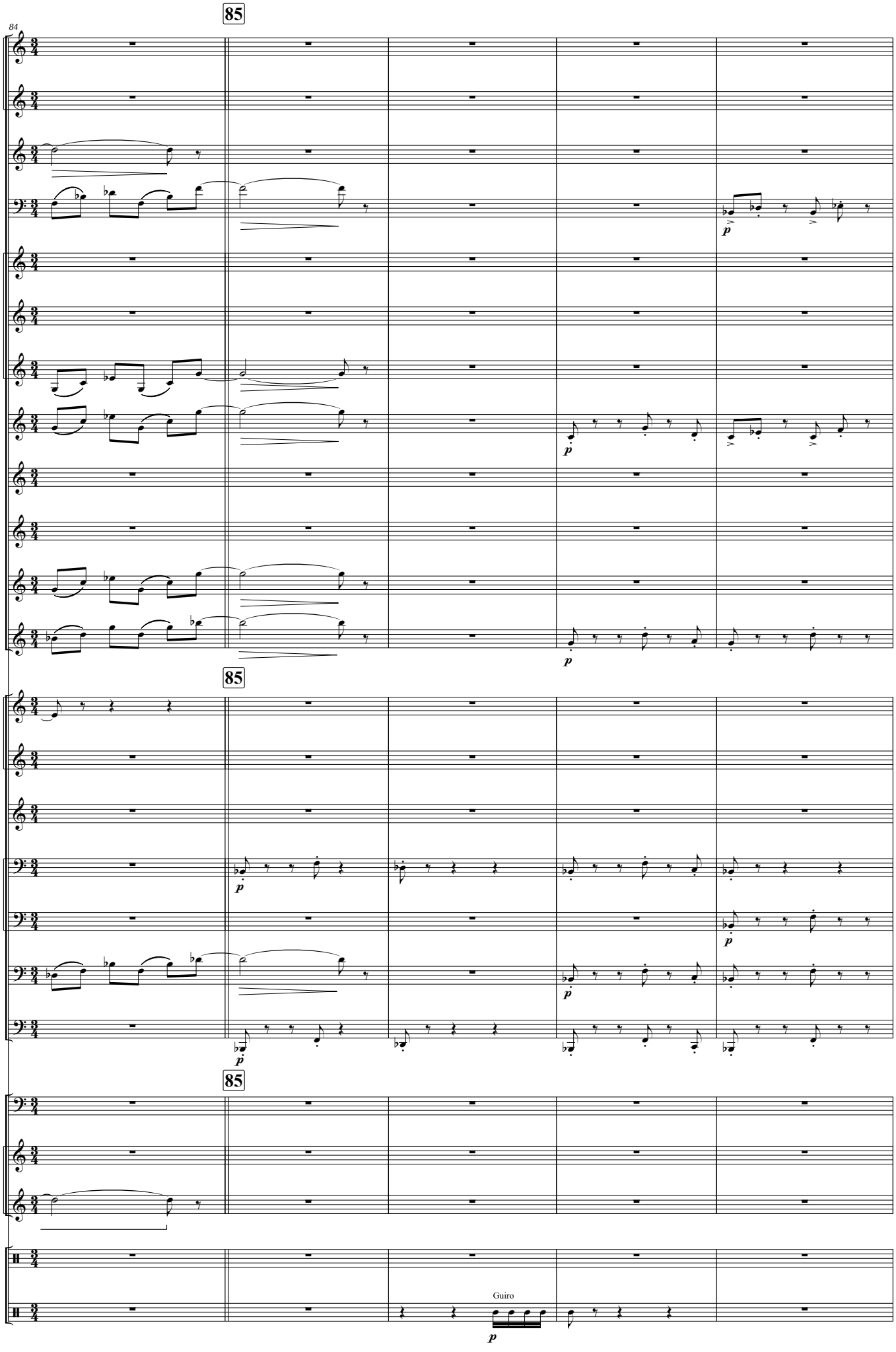

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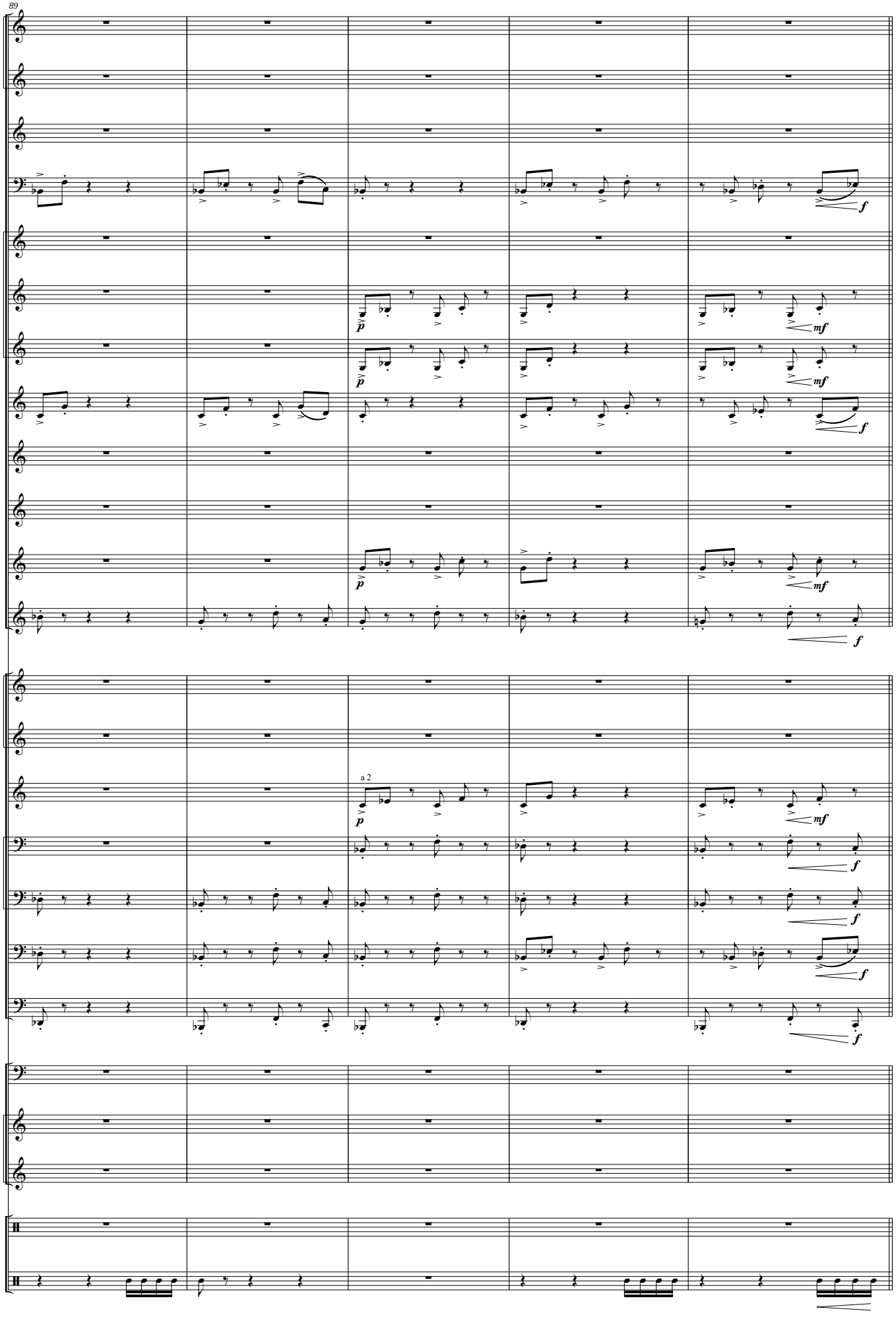

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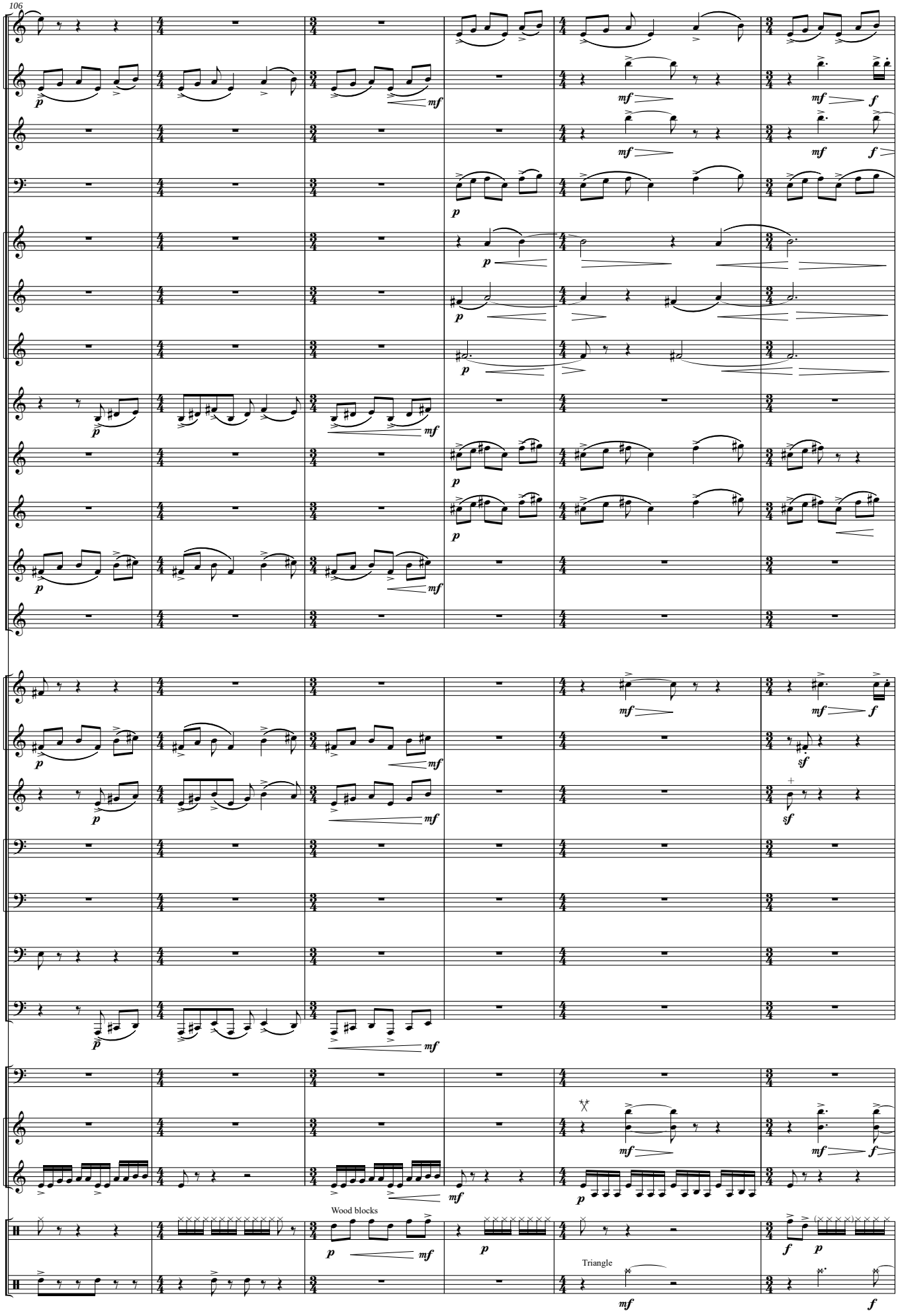

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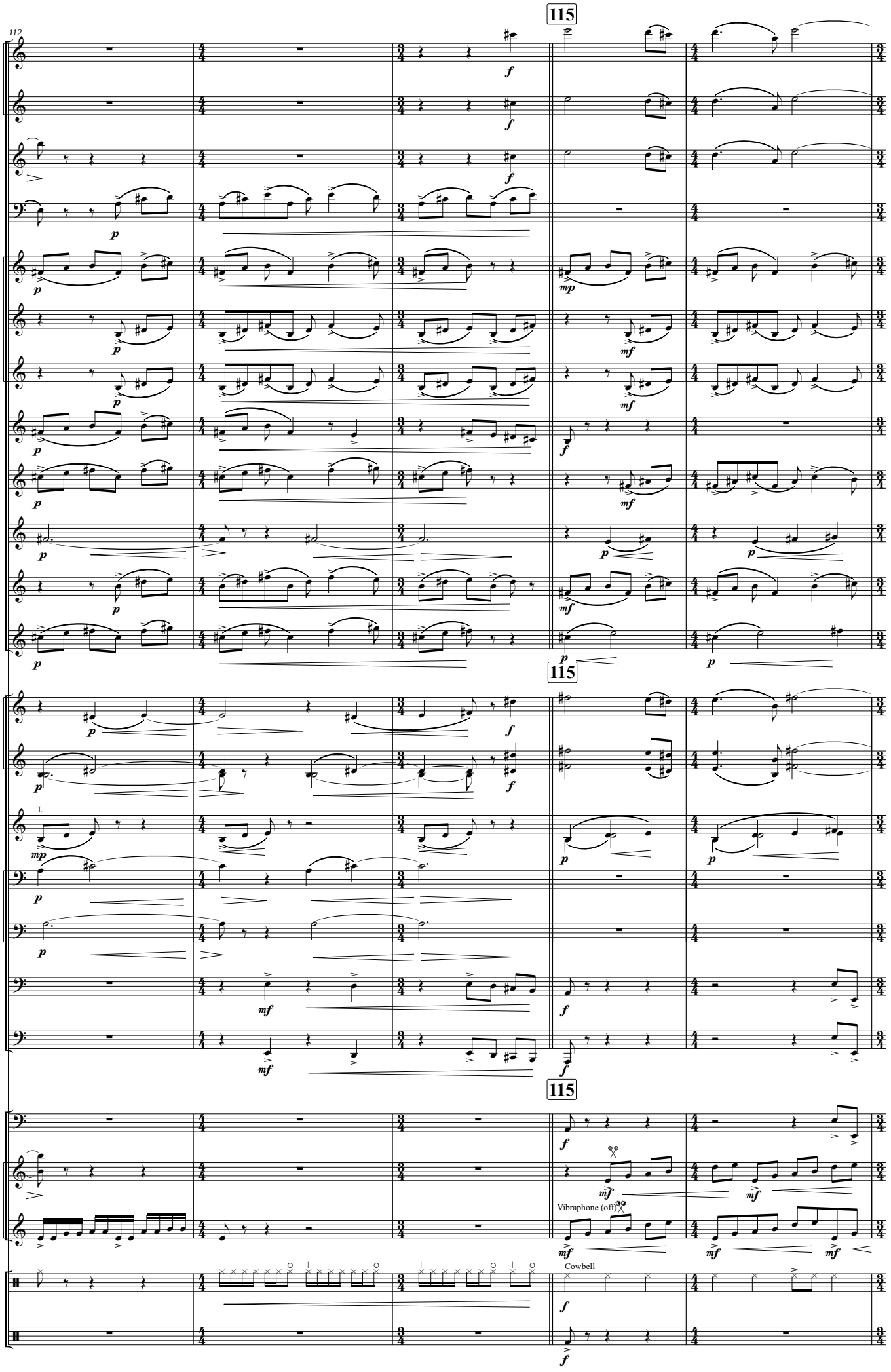

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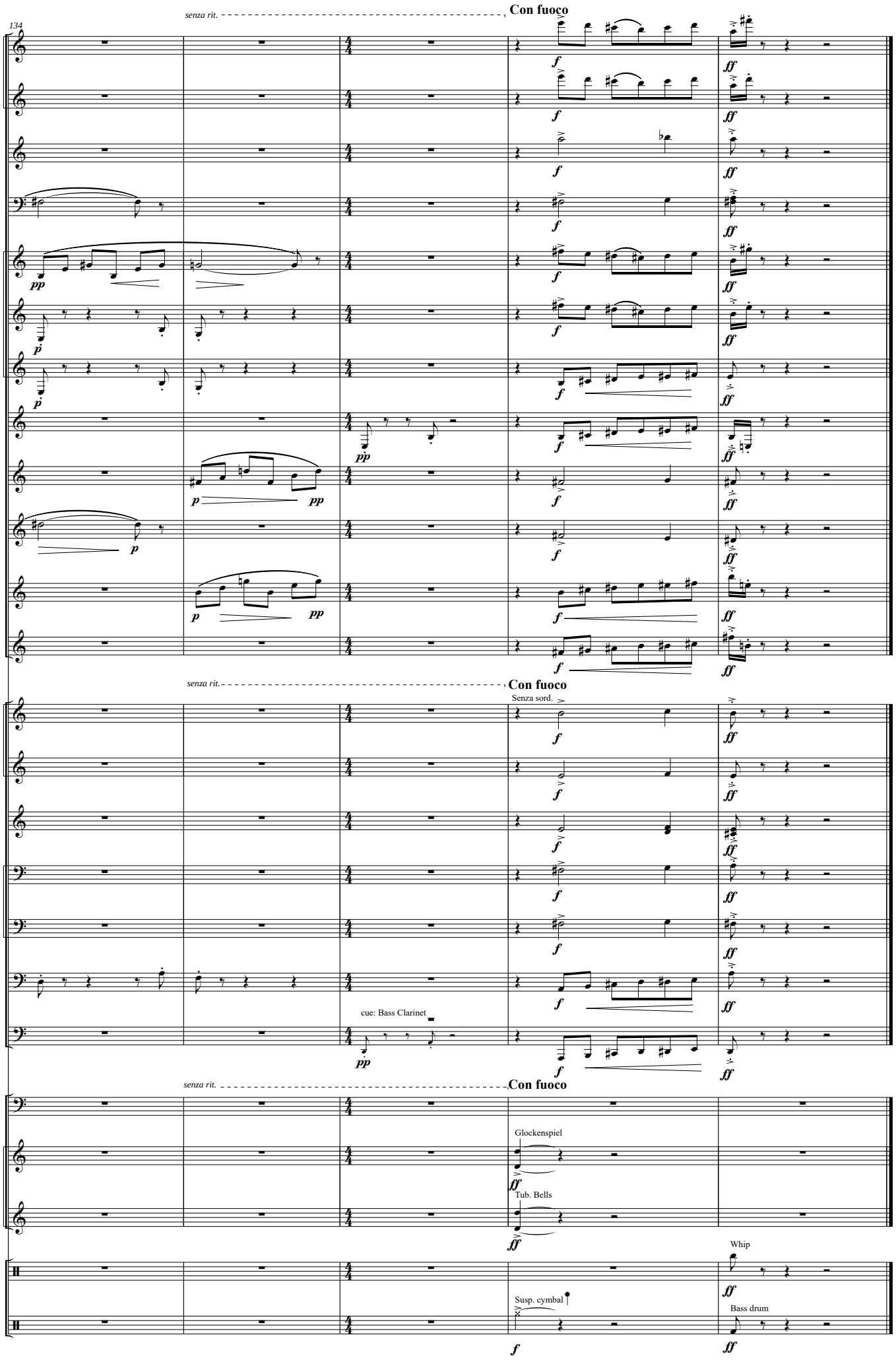

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