

# PORTO JUDEU

para banda

Nelson Jesus, Op. 71

**Maestoso** ♩ = 80

Flautim

Flauta 1, 2

Oboé \*

Fagote \*

Clarinete Sib 1

Clarinete Sib 2, 3

Clarinete Baixo

Sax. Alto 1, 2

Sax. Tenor

Sax. Barítono

**Maestoso** ♩ = 80

Trompete Sib 1

Trompete Sib 2, 3

Trompa Fá 1, 2

Trombone 1

Trombone 2, 3

Eufónio

Tuba

**Maestoso** ♩ = 80

Timpanos

Percussão 1

Percussão 2

Percussão 3

Percussão 4

*riten.* *a tempo*

*f* *p* *mf* *pp*

*Div.* *Unis.*

*a2* *a2* *a2*

*Glockenspiel*

*Large suspended cymbal (soft mallets)*

*Bass drum*

The image shows a page of a musical score for a band. It is titled 'PORTO JUDEU' by Nelson Jesus, Op. 71. The score is in 4/4 time and marked 'Maestoso' with a tempo of 80 beats per minute. It features a variety of instruments including woodwinds (flutes, oboe, bassoon, clarinets, saxophones), brass (trumpets, trombones, euphonium, tuba), and percussion (timpani, glockenspiel, cymbals, bass drum). The score is divided into three systems, each starting with the tempo marking 'Maestoso' and a tempo of 80. The first system includes woodwinds and saxophones. The second system includes brass instruments. The third system includes percussion. The score includes various dynamics (p, mf, f, pp) and performance instructions (riten., a tempo, Div., Unis., a2). The page is a transposed score and is marked as a sample.

8

Flt. *p*

Fl. 1, 2 + II. *p*

Ob. *p*

Fgt. *mf*

Cl. 1 *p*

Cl. 2, 3 II. *p*

Cl. B.

Sx. A. *p*

Sx. T. *mf*

Sx. B.

Tpt. 1

Tpt. 2, 3 III. *mp*

Hn. 1, 2 *mf*

Tbn. 1

Tbn. 2, 3 III. *mf*

Euf. *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 *pp*

Perc. 2 Triangle *p*

Perc. 3 Tam-tam *p*

Perc. 4 *p*

a1 apenas na falta de oboé/sax soprano



56 60

Flt. *p* *mf*

Fl. 1, 2 *p* *mf* *p*

Ob. *p* *mf* *p*

Fgt. *mf* *p* *f*

Cl. 1 *p* *mf* *p* *senza cresc.*

Cl. 2, 3 *mf*

Cl. B. *mf* *p* *f*

Sx. A. *mf*

Sx. T. *mf* *p* *f*

Sx. B. *mf* *p* *f*

Tpt. 1 60 *p* *Con sord.*

Tpt. 2, 3

Hn. 1, 2 *mf*

Tbn. 1 *mf* *p* *f*

Tbn. 2, 3 *mf* *p* *f*

Euf. *mf* *p* *f*

Tuba *mf* *p* *f*

Timp. 60 *p*

Perc. 1

Perc. 2 Wood block (Low) *p* *senza cresc.*

Perc. 3

Perc. 4 *f*

93 *riten.* *l'istesso tempo*

Flt. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. *mp* *f*

Fgt. *f*

Cl. 1 *mp* *f*

Cl. 2, 3 *p* *mf* *f*

Cl. B. *f*

Sx. A. *p* *f* *poco f* a2

Sx. T. *p* *mf* *f* *poco f*

Sx. B. *f*

Tpt. 1 *fp* *f*

Tpt. 2, 3 *fp* *f*

Hn. 1, 2 *fp* *f* *poco f* a2

Tbn. 1 *fp* *f*

Tbn. 2, 3 *fp* *f*

Euf. *f* *poco f*

Tuba *f*

Timp. *f* *riten.* *l'istesso tempo*

Perc. 1 Glockenspiel *f*

Perc. 2

Perc. 3 Suspended cymbal (soft mallets) *p* *f*

Perc. 4



