

Nô Terra

Concertino para 2 eufónios e banda

Nelson Jesus, Op.65

Adagio ma non tanto $\text{♩} = 60$

Flautim

Flauta 1 *Soli*

Flauta 2 *Soli*

Oboé 1, 2

Fagote

Clarinete Sib 1

Clarinete Sib 2

Clarinete Sib 3

Clarinete Baixo

Sax. Alto 1

Sax. Alto 2

Sax. Tenor

Sax. Barítono

Adagio ma non tanto $\text{♩} = 60$

Eufónio SOLO 1

Eufónio SOLO 2

Trompete Sib 1

Trompete Sib 2

Trompete Sib 3

Trompa Fá 1

Trompa Fá 2

Trombone 1

Trombone 2

Trombone Baixo

Tuba

arco

Adagio ma non tanto $\text{♩} = 60$

Contrabaixo

Timpanos

Percussão 1

Percussão 2

Percussão 3

Percussão 4

2 Cymbals (soft mallets)

Bass drum

Nô's Terra

7

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Fgt.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Euf. 1

Euf. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Tbn. B.

Tuba

Cbx.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

pp

pizz.

Tam-tam (scrape)

Bass drum

Tam-tam (deep sound)

p

pp

13

14

Solo

p *semplice*

Solo

p *semplice*

pizz.

p

14

pp

p

p

18

Rubato ma un poco movido

p

sim.

p

ten.

crese.

24

mf

mf

p

non trem.

p

Nô Terra

29 *ced.* Adagio come prima ♩ = 60 *in 3*

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Fgt. Cl. 1 Cl. 2 Cl. 3 Cl. B. Sx. A. 1 Sx. A. 2 Sx. T. Sx. B.

Euf. 1 *ced.* Adagio come prima ♩ = 60 Euf. 2 *mf* *p* *mf* *p* *mf* *in 3*

Tpt. 1 *ced.* Tpt. 2 Tpt. 3 Tpa. 1 Tpa. 2 Tbn. 1 *Cup Mute* *p* Tbn. 2 *Cup Mute* *p* Tbn. B. *Cup Mute* *p* Tuba Cbx.

Tim. *ced.* Adagio come prima ♩ = 60 Perc. 1 *Glockenspiel* *p* *p* *Lv.* Perc. 2 Perc. 3 Perc. 4

Nô Terra

48

Picc.
Fl. 1
Fl. 2
Ob. 1, 2
Fgt.
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sx. A. 1
Sx. A. 2
Sx. T.
Sx. B.
Euf. 1
Euf. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tpa. 1
Tpa. 2
Tbn. 1
Tbn. 2
Tbn. B.
Tuba
Cb. x.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

pp *mf* *dim.* *f* *p* *f* *mf* *pp* *f* *p*

Scrape cymbal
Scrape tam-tam

62

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Fgt. Cl. 1 Cl. 2 Cl. 3 Cl. B. Sx. A. 1 Sx. A. 2 Sx. T. Sx. B.

62

Euf. 1 Euf. 2 Tpt. 1 Tpt. 2 Tpt. 3 Tpa. 1 Tpa. 2 Tbn. 1 Tbn. 2 Tbn. B. Tuba Cbx.

62

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

72

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Euf. 1 *mf*

Euf. 2

Tpa. 1

Tpa. 2

Timp.

Perc. 1

Perc. 2 2 Susp. cymbals (soft mallets) *p*

Perc. 3 Tam-tam *p*

Perc. 4

Detailed description: This block contains the musical score for measures 72 through 75. It features staves for three Clarinets (Cl. 1, 2, 3), two Euphoniums (Euf. 1, 2), two Trumpets (Tpa. 1, 2), Timpani (Timp.), and four Percussion parts (Perc. 1-4). Measures 72-75 are marked with a common time signature. Clarinets 1-3 play a sustained note with a crescendo hairpin. Euphonium 1 plays a melodic line with a crescendo hairpin. Euphonium 2 plays a melodic line with a crescendo hairpin. Trumpets 1 and 2 are silent. Timpani plays a sustained chord with a crescendo hairpin. Percussion 1 is silent. Percussion 2 plays a sustained cymbal with a crescendo hairpin. Percussion 3 plays a sustained tam-tam with a crescendo hairpin. Percussion 4 is silent.

76

Euf. 1

Euf. 2

Timp.

Perc. 1

Perc. 2 *p*

Perc. 3 *p*

Perc. 4

Detailed description: This block contains the musical score for measures 76 through 79. It features staves for Euphonium 1, Euphonium 2, Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. Measures 76-79 are marked with a common time signature. Euphonium 1 plays a melodic line with a crescendo hairpin. Euphonium 2 plays a melodic line with a crescendo hairpin. Timpani plays a sustained chord with a crescendo hairpin. Percussion 1 is silent. Percussion 2 plays a sustained cymbal with a crescendo hairpin. Percussion 3 plays a sustained tam-tam with a crescendo hairpin. Percussion 4 is silent.

Nô's Terra

80

Picc. *p*

Fl. 1 *pp*

Fl. 2 *p*

Ob. 1, 2 *p*

Fgt.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1 *mp*

Sx. A. 2 *mp*

Sx. T.

Sx. B.

80

Euf. 1 *p*

Euf. 2 *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1 *mp*

Tpa. 2 *mp*

Tbn. 1 *mp*

Tbn. 2

Tbn. B.

Tuba

Cbx.

80

Timp. *mp*

Perc. 1 *p*
Glockenspiel
(soft plastic mallets)

Perc. 2

Perc. 3

Perc. 4

Nô Terra

This page of the musical score for "Nô Terra" covers measures 86 through 90. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, 2), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Clarinet Bass (Cl. B.), Saxophones Alto 1 and 2 (Sx. A. 1, Sx. A. 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section consists of Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trumpets in Piano (Tpa. 1, 2), Trombones 1, 2, and Bass (Tbn. 1, 2, B.), and Tuba. The percussion section includes Cymbals (Cb.), Timpani (Timp.), and four different Percussion parts (Perc. 1-4). The string section is not explicitly shown but is implied by the orchestral context. The score begins at measure 86. Measures 86-89 show the woodwinds playing a melodic line with slurs and ties, while the brass and percussion parts are mostly silent. At measure 90, there is a significant change: the woodwinds continue their melodic line, but the Piccolo, Flutes, Oboes, and Clarinets are marked with *pp* (pianissimo). The Saxophones also play a melodic line, marked with *pp*. The Euphoniums (Euf. 1, 2) play a rhythmic accompaniment. The Trombone in Piano (Tpa. 1) has a solo part starting at measure 90, marked with *p* (piano) and labeled "Solo". The Percussion 1 part has a melodic line starting at measure 90. The rest of the instruments remain silent in measure 90.

97 Kuduro ♩ = 132 - 140

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Fgt. Cl. 1 Cl. 2 Cl. 3 Cl. B. Sx. A. 1 Sx. A. 2 Sx. T. Sx. B.

Kuduro ♩ = 132 - 140

Euf. 1 Euf. 2 Tpt. 1 Tpt. 2 Tpt. 3 Tpa. 1 Tpa. 2 Tbn. 1 Tbn. 2 Tbn. B. Tuba Cbx.

Kuduro ♩ = 132 - 140

Timp. Perc. 2 Perc. 3 Perc. 4

131

127

Picc. *p*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f*

Fgt. *cresc. poco a poco* *f* *p*

Cl. 1 *f* *p* *cresc.* *f*

Cl. 2 *p* *cresc.* *f*

Cl. 3 *p* *cresc.* *mf* *f*

Cl. B. *cresc. poco a poco* *f* *p*

Sx. A. 1 *cresc. poco a poco* *f* *mf* *f* *p*

Sx. A. 2 *p* *f* *p*

Sx. T. *cresc.* *f* *f* *mf*

Sx. B. *cresc.* *f* *p*

Euf. 1 *f* *f* *ff* *mf* *fp*

Euf. 2 *f* *f* *ff* *f*

Tpt. 1 *Con sord.* *mf* *f* *mf* *f*

Tpt. 2 *Con sord.* *mf* *f* *Con sord.* *mf* *f*

Tpt. 3 *p* *f*

Tpa. 1 *f* *mf* *p*

Tpa. 2 *f* *mf* *p*

Tbn. 1 *f*

Tbn. 2 *cresc.* *f*

Tbn. B. *cresc. poco a poco* *f*

Tuba *cresc. poco a poco* *f*

Cbx. *cresc. poco a poco* *f* *pizz.* *p*

Timp. *131*

Perc. 1 *131*

Perc. 2 *Crash cym. bell* *p* *cresc. poco a poco* *f* *p* *f* *Claps* *mf*

Perc. 3 *p* *cresc. poco a poco* *f*

Perc. 4 *cresc. poco a poco* *f* *R. Sh.* *Claps* *mf*

133

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Fgt.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Euf. 1

Euf. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Tbn. B.

Tuba

Cbx.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangle

mf

ff

f

mf

sf

p

sim.

139 *senza rit.* **141**

Picc. *sf* *f* *mf*

Fl. 1

Fl. 2

Ob. 1, 2

Fgt. *sf* *f* *mf*

Cl. 1

Cl. 2

Cl. 3

Cl. B. *sf* *f* *mf*

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B. *sf* *f* *mf*

Euf. 1 *sf* *f* *p* *cresc.*

Euf. 2 *sf* *f* *fp* *cresc.*

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Tbn. B. *sf* *f* *mf*

Tuba *sf* *f* *mf*

Cbx. *f* *mf*

Hi-Hat *f* *mf*

Agogo bell, High cowbell or Metal bar or Frying pan *f* *mf*

Drum set: Kick drum, Snare drum (opt: Junk instruments) *f* *mf*

senza rit. **141**

149

Score for Nôs Terra, starting at measure 149. The score is arranged for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The page shows measures 149, 150, 151, and 152. The woodwind and brass sections have various dynamics and articulations, including crescendos and accents. The percussion section features a complex rhythmic pattern in the bottom two staves.

Instrument parts shown include:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1, 2
- Fgt.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. B.
- Sx. A. 1
- Sx. A. 2
- Sx. T.
- Sx. B.
- Euf. 1
- Euf. 2
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpa. 1
- Tpa. 2
- Tbn. 1
- Tbn. 2
- Tbn. B.
- Tuba
- Cbx.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Performance instructions and dynamics include:

- Senza sord.
- mf
- f
- ff
- mp
- p
- cresc.
- acc.
- mf
- ff
- pp

153 **154**

Picc. *mf cresc.* *ff*

Fl. 1 *mf cresc.* *ff*

Fl. 2 *mf cresc.* *ff*

Ob. 1, 2 *cresc.* *ff*

Fgt. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cl. B. *f*

Sx. A. 1 *ff*

Sx. A. 2 *ff*

Sx. T. *f*

Sx. B. *ff*

Euf. 1 *ff*

Euf. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpa. 1 *ff*

Tpa. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. B. *ff*

Tuba *ff*

Cbx. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Cantar/Gritado
"Fri-que Fri- que" *ff*

Tocar

154 (Tocar)

mf *f* *dim.* *mf*

f *dim.* *mf*

158

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1, 2

Fgt. *p*

Cl. 1

Cl. 2 *p*

Cl. 3 *p*

Cl. B. *p*

Sx. A. 1 *p*

Sx. A. 2

Sx. T. *p*

Sx. B. *p*

Euf. 1 *mf*

Euf. 2 *p* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Tbn. B.

Tuba

Cbx. *p* *pizz.*

Timp.

Perc. 1

Perc. 2 *p* *sim.*

Perc. 3

Perc. 4 *p*

171

169

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Fgt.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

171

Euf. 1

Euf. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Tbn. B.

Tuba

Cbx.

pizz.

mf

f

171

Timp.

Perc. 2

Perc. 3

Perc. 4

mf

f

3 Toms or junk percussion

177

174

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Fgt.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

177

Euf. 1

Euf. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Tbn. B.

Tuba

Cbx.

177

Timp.

Perc. 2

Perc. 3

Perc. 4

180

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Fgt.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Euf. 1

Euf. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Tbn. B.

Tuba

Cbx.

Timp.

Perc. 2

Perc. 3

Perc. 4

f

mf

p

p sub.

mf

p

fp

cresc.

cresc. poco a poco

arco

p

p sub.

p sub.

p sub.

p sub.

Improvizando (no estilo)

Improvizando (no estilo)

Improvizando (no estilo)

p sub.

185 *senza rit.*

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Fgt.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Euf. 1

Euf. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Tbn. B.

Tuba

Cbx.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Con sord.

Senza sord.

f

ff

f cresc.

senza rit.

cresc. poco a poco

R.Sh.

190 $\text{♩} = 60$

Picc. 4/4

Fl. 1 4/4

Fl. 2 4/4

Ob. 1, 2 4/4

Fgt. 4/4

Cl. 1 4/4

Cl. 2 4/4

Cl. 3 4/4

Cl. B. 4/4

Sx. A. 1 4/4

Sx. A. 2 4/4

Sx. T. 4/4

Sx. B. 4/4

Euf. 1 4/4 mf *ten* *s*

Euf. 2 4/4 *s*

Tpt. 1 4/4

Tpt. 2 4/4

Tpt. 3 4/4

Tpa. 1 4/4

Tpa. 2 4/4

Tbn. 1 4/4

Tbn. 2 4/4

Tbn. B. 4/4

Tuba 4/4 *sfz*

Cbx. 4/4 *sfz*

Timp. 4/4 mf $\text{♩} = 60$

Perc. 1 4/4

Perc. 2 4/4

Perc. 3 4/4

Perc. 4 4/4 Bass drum *mf*

194

193

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Fgt.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Euf. 1

Euf. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Tbn. B.

Tuba

Cbx.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

194

194

194

Tam-tam

p

199 *rit.* **Allegro giusto** ♩ = 144

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Fgt. Cl. 1 Cl. 2 Cl. 3 Cl. B. Sx. A. 1 Sx. A. 2 Sx. T. Sx. B. Euf. 1 Euf. 2 Tpt. 1 Tpt. 2 Tpt. 3 Tpa. 1 Tpa. 2 Tbn. 1 Tbn. 2 Tbn. B. Tuba Cbx. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Nô Terra

203

Score for Nô Terra, page 36, rehearsal mark 203. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones A1, A2, Tenor, and Baritone, Euphonium 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass, Tuba, Cymbals, Snare Drum, and Tom-tom. The music is in 3/4 time and features various dynamics such as p, f, and mf.

208

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Fgt.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Euf. 1

Euf. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Tbn. B.

Tuba

Cbx.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

214

215

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Fgt.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

215

Euf. 1

Euf. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Tbn. B.

Tuba

Cbx.

215

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The image displays a page of a musical score for the piece "Nô's Terra". The page is numbered 38. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon (Fgt.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Euphonium 1 (Euf. 1), Euphonium 2 (Euf. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet Alto 1 (Tpa. 1), Trumpet Alto 2 (Tpa. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn. B.), Tuba, Cymbal (Cbx.), and four different Percussion parts (Perc. 1-4). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). Rehearsal marks are present, with "214" and "215" appearing in boxes above the Piccolo staff and below the Euphonium 1 staff, respectively. The music is written in a 3/4 time signature. The page is a sample, as indicated by the vertical text on the right side.

220

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Fgt.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Euf. 1

Euf. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Tbn. B.

Tuba

Cbx.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This is a page of a musical score for the piece 'Nô's Terra', page 39. The score is for a large ensemble and is divided into four systems. The first system (measures 220-223) shows the Piccolo, Flutes 1 and 2, Oboes 1 and 2, and the beginning of the Bassoon, Clarinet in B-flat, Saxophones A1, A2, Tenor, and Baritone, Euphonium 1, and Trombone parts. The second system (measures 224-227) continues the woodwinds and saxophones. The third system (measures 228-231) shows the Euphonium 2, Trombone 1, 2, and Bass, Trombone Bass, and Tuba parts. The fourth system (measures 232-235) shows the Contrabass, Timpani, and four different Percussion parts. The score includes various musical notations such as rests, notes, and articulation marks.

224

225

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Fgt.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Euf. 1

Euf. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Tbn. B.

Tuba

Cbx.

225

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangle

Tambourine

Ord.

288

Musical score for 'Nô's Terra' featuring various instruments including Piccolo, Flutes, Oboes, Bassoon, Clarinets, Saxophones, Euphoniums, Trumpets, Trombones, Tuba, Cymbals, and Percussion. The score is in 3/4 time and consists of 288 measures. The instruments listed are Picc., Fl. 1, Fl. 2, Ob. 1, 2, Fgt., Cl. 1, Cl. 2, Cl. 3, Cl. B., Sx. A. 1, Sx. A. 2, Sx. T., Sx. B., Euf. 1, Euf. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tpa. 1, Tpa. 2, Tbn. 1, Tbn. 2, Tbn. B., Tuba, Cbx., Timp., Perc. 1, Perc. 2, and Perc. 4. The score includes various musical notations such as rests, notes, and triplets.

294

293

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Fgt.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

294

Euf. 1

Euf. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Tbn. B.

Tuba

Cbx.

294

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

297

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Fgt.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Euf. 1

Euf. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Tbn. B.

Tuba

Cbx.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

311

307

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Fgt. Cl. 1 Cl. 2 Cl. 3 Cl. B. Sx. A. 1 Sx. A. 2 Sx. T. Sx. B.

311

Euf. 1 Euf. 2 Tpt. 1 Tpt. 2 Tpt. 3 Tpa. 1 Tpa. 2 Tbn. 1 Tbn. 2 Tbn. B. Tuba Cbx.

311

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Splash cym.

f mf

313

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Fgt.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Euf. 1

Euf. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Tbn. B.

Tuba

Cbx.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

329

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Fgt.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Euf. 1

Euf. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Tbn. B.

Tuba

Cbx.

Timp.

Perc. 2

Perc. 3

Perc. 4

sf

ff

f

fp

Senza sord.