

Mina d' Água, Op. 79

• marcha para banda •
• march for band •

1º Prémio

Concurso de Composição Mina de Água Compõe -
1ª Edição, 2023

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Notas de Programa

Programme Notes

Esta marcha foi escrita especialmente para o concurso de composição Mina de Água Compõe, 1ª Edição, 2023, organizado pela Junta de Freguesia de Mina de Água em conjunto com a banda da Sociedade Filarmónica Comércio e Indústria da Amadora.

Visto que já participei em diversos concursos, quis, como desafio pessoal avançar para este concurso de marchas com o mesmo rigor que teria em qualquer outro. O género marcha está na génese das bandas e é aquele que melhor as identifica.

Esta não tem grandes especificidades, a não ser a sua forma menos usual e entrada em anacruse. No trio, utilizei duas partes de eufónio por saber à partida que a banda em questão tinha dois craques nesse instrumento.

Nelson Jesus, V.N.Gaia, Setembro de 2023

English information about this work available at the composer's web site or by email contact.

Instrumentação

Instrumentation

- o Flautim
- o Flauta

- o Oboé
- o Fagote

- o Clarinete Mib
- o Clarinetes Sib 1
- o Clarinetes Sib 2
- o Clarinetes Sib 3
- o Clarinete Baixo Sib

- o Sax. Alto 1 Mib
- o Sax. Alto 2 Mib
- o Sax. Tenor Sib
- o Sax. Barítono Mib

- o Trompete Sib 1
- o Trompete Sib 2
- o Trompete Sib 3

- o Trompa Fá 1
- o Trompa Fá 2, 3

- o Trombone 1, 2
- o Trombone Baixo

- o Eufónio 1, 2
- o Tuba

- o Percussão 1
(glockenspiel)
- o Percussão 2
(caixa)
- o Percussão 3
(pratos e bombo)

- Piccolo
- Flute

- Oboe
- Bassoon

- Eb Clarinet
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Bb Bass Clarinet

- Eb Alto Sax. 1
- Eb Alto Sax. 2
- Bb Tenor Sax.
- Eb Baritone Sax.

- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3

- F Horn 1
- F Horn 2, 3

- Trombone 1, 2
- Bass Trombone

- Euphonium 1, 2
- Tuba

- Percussion 1
(glockenspiel)
- Percussion 2
(snare drum)
- Percussion 3
(pair of cymbals and bass drum)

MINA d' ÁGUA

Marcha de Desfile

Nelson Jesus, **Op. 79**

Tempo di marcia

The musical score is arranged in three systems. The first system includes Flautim, Flauta, Oboé, Fagote, Clarinete Mib, Clarinete Sib 1, Clarinete Sib 2, Clarinete Sib 3, Clarinete Baixo, Sax. Alto 1, Sax. Alto 2, Sax. Tenor, and Sax. Baritono Mib. The second system includes Trompete Sib 1, Trompete Sib 2, Trompete Sib 3, Trompa Fá 1, Trompa Fá 2,3, Trombone 1,2, Trombone Baixo, Eufónio 1,2, and Tuba. The third system includes Percussão 1 (glockenspiel), Percussão 2 (caixa), and Percussão 3 (pratos e bombo). The score is in 8/8 time with a key signature of two flats. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo is marked 'Tempo di marcia'.

MINA d' ÁGUA

6

Flt.

Fl.

Ob.

Fgt.

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2, 3

Tbn. 1, 2

Tbn. B.

Euf. 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

1.

f

Detailed description: This is a page of a musical score for the piece 'MINA d' ÁGUA'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Flute (Flt.), Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in G (Req.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tpa. 1), Trombone 2 and 3 (Tpa. 2, 3), Trombone Bass (Tbn. B.), Euphonium 1 and 2 (Euf. 1, 2), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score begins at measure 6. The key signature has one flat (B-flat). The percussion parts include a snare drum pattern in Perc. 2 and a cymbal pattern in Perc. 3. Dynamic markings include *f* (forte) in Perc. 1 and *pp* (pianissimo) in several woodwind parts. A first ending bracket is present in the Flute part. The page number '2' is in the top left, and the title 'MINA d' ÁGUA' is centered at the top.

MINA d' ÁGUA

12

Flt.

Fl.

Ob.

Fgt.

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2, 3

Tbn. 1, 2

Tbn. B.

Euf. 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

2.

Div.

Detailed description: This is a page of a musical score for the piece 'MINA d' ÁGUA', page 3. The score is arranged for a large ensemble. It begins at measure 12. The instruments listed on the left are: Flute (Flt.), Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Recorder (Req.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet A 1 (Tpa. 1), Trumpet A 2 & 3 (Tpa. 2, 3), Trombone 1 & 2 (Tbn. 1, 2), Trombone Bass (Tbn. B.), Euphonium 1 & 2 (Euf. 1, 2), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, often with slurs and ties. There are repeat signs with first and second endings. A 'Div.' (divisi) marking is present for the Trumpet A 2 & 3 part. The page number '3' is in the top right corner, and the number '12' is at the start of the first staff. The page is labeled 'Nelson Jesus_Website_SAMPLE' on the right side.

MINA d' ÁGUA

23

This musical score is for the piece 'MINA d' ÁGUA'. It is a full orchestral score with the following instruments and parts:

- Flt. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Fgt. (Fagot)
- Req. (Requinto)
- Cl. 1 (Clarinete 1)
- Cl. 2 (Clarinete 2)
- Cl. 3 (Clarinete 3)
- Cl. B. (Clarinete Baixo)
- Sx. A. 1 (Saxofone Alto 1)
- Sx. A. 2 (Saxofone Alto 2)
- Sx. T. (Saxofone Tenor)
- Sx. B. (Saxofone Baixo)
- Tpt. 1 (Trompete 1)
- Tpt. 2 (Trompete 2)
- Tpt. 3 (Trompete 3)
- Tpa. 1 (Trombone 1)
- Tpa. 2, 3 (Trombone 2 e 3)
- Tbn. 1, 2 (Trombone 1 e 2)
- Tbn. B. (Trombone Baixo)
- Euf. 1, 2 (Eufonia 1 e 2)
- Tuba (Tuba)
- Perc. 1 (Percussão 1)
- Perc. 2 (Percussão 2)
- Perc. 3 (Percussão 3)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations including slurs, accents, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The page number '23' is indicated in three boxes: one at the top right, one in the middle right, and one at the bottom right.

MINA d' ÁGUA

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are as follows:

- Flt. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Fgt. (Fagot)
- Req. (Requinto Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. B. (Clarinete Baixo)
- Sx. A. 1 (Saxofone Alto 1)
- Sx. A. 2 (Saxofone Alto 2)
- Sx. T. (Saxofone Tenor)
- Sx. B. (Saxofone Baixo)
- Tpt. 1 (Trompete 1)
- Tpt. 2 (Trompete 2)
- Tpt. 3 (Trompete 3)
- Tpa. 1 (Trompa 1)
- Tpa. 2, 3 (Trompas 2 e 3)
- Tbn. 1, 2 (Trombone 1 e 2)
- Tbn. B. (Trombone Baixo)
- Euf. 1, 2 (Eufônio 1 e 2)
- Tuba (Tuba)
- Perc. 1 (Percussão 1)
- Perc. 2 (Percussão 2)
- Perc. 3 (Percussão 3)

The score begins at measure 66. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano) are present in several staves. The score is written for a full symphony orchestra.

MINA d' ÁGUA

Opcional *
- A primeira versão a ter em conta é um dueto de Eufónios.
- Pode optar por ter um *solí* de Eufónios a tocar apenas a parte 1.
- Pode optar por ter toda uma secção de instrumentos a tocar a parte 1.

71 (♩=♩)

Flt.

Fl.

Ob.

Fgt.

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2,3

Tbn. 1,2

Tbn. B.

Euf. 1,2

Opcional *

Tuba

Perc. 1

Perc. 2

Perc. 3

1a vez TACET
cue: Eufónio

p

p sostenuto

1a vez TACET
cue: Eufónio

p

p sostenuto

p sostenuto

p sostenuto

p sostenuto

1a vez TACET

mf

1a vez TACET

mf

p sostenuto

(♩=♩)

pp

pp

MINA d' ÁGUA

77

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flt. (Flute)
- Fl. (Flute) - *mp*
- Ob. (Oboe)
- Fgt. (Fagot)
- Req. (Requinto Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. B. (Clarinet Bass)
- Sx. A. 1 (Saxophone Alto 1)
- Sx. A. 2 (Saxophone Alto 2)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Bass)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tpa. 1 (Trumpet 4)
- Tpa. 2, 3 (Trumpet 5, 6)
- Tbn. 1, 2 (Trombone 1, 2)
- Tbn. B. (Trombone Bass)
- Euf. 1, 2 (Euphonium 1, 2)
- Tuba
- Perc. 1 (Percussion 1) - *mp*
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

MINA d' ÁGUA

123

119 2.

Flt.
Fl.
Ob.
Fgt.
Req.
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sx. A. 1
Sx. A. 2
Sx. T.
Sx. B.

123

Tpt. 1
Tpt. 2
Tpt. 3
Tpa. 1
Tpa. 2, 3
Tbn. 1, 2
Tbn. B.
Euf. 1, 2
Tuba

123

Perc. 1
Perc. 2
Perc. 3

133

137

Flt.

Fl.

Ob.

Fgt.

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2, 3

Tbn. 1, 2

Tbn. B.

Euf. 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

146

Flt.

Fl.

Ob.

Fgt.

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2, 3

Tbn. 1, 2

Tbn. B.

Euf. 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

f

ff

ff

f

f

f

ff

ff

f

f

f

f

f

153

Flt.

Fl.

Ob.

Fgt.

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

153

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2, 3

Tbn. 1, 2

Tbn. B.

Euf. 1, 2

Tuba

153

Perc. 1

Perc. 2

Perc. 3

MINA d' ÁGUA

166

This page contains the musical score for measures 166 through 168 of the piece 'MINA d' ÁGUA'. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Flt.), Flute I (Fl.), Oboe (Ob.), Bassoon I (Fgt.), Bassoon II (Req.), Clarinet I (Cl. 1), Clarinet II (Cl. 2), Clarinet III (Cl. 3), Bass Clarinet (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section includes Trumpet I (Tpt. 1), Trumpet II (Tpt. 2), Trumpet III (Tpt. 3), Trompa I (Tpa. 1), Trompa II and III (Tpa. 2, 3), Trombone I and II (Tbn. 1, 2), Trombone Bass (Tbn. B.), Euphonium I and II (Euf. 1, 2), and Tuba. The percussion section includes three parts: Perc. 1, Perc. 2, and Perc. 3. The score features a variety of dynamics, with *sfz* (sforzando) and *ffz* (fortissimo) markings indicating moments of increased intensity. The woodwinds and strings play melodic lines with complex rhythms, while the brass and percussion provide harmonic support and rhythmic drive. The score is written in a key signature of one flat and a common time signature.