

# Suite da Camera

per fagotto obbligato e ensemble  
for bassoon and ensemble

- I. Polifonia
- II. Toccata
- III. Melodia
- IV. Monodia

## Instrumentation

2 Flutes (2nd + Piccolo)

2 Clarinets in Bb (2nd + Bass Clarinet)

1 Horn in F (+straight mute)

1 Trombone (+straight, harmon mutes)

1 SOLO Bassoon

1 Piano

2 Percussion

Setup 1: crotales, glockenspiel, vibraphone, gong in G or medium/small tam-tam, waterfall setup (medium large recipient with water and some type of drainer - dough or pasta drainer)

Setup 2: bass drum, kick drum, 2 toms (medium, low), 3 temple blocks, water fall disk or rainstick, tambourine, triangle, tam-tam (large), 3 cymbals (ride, sizzle, hi-hat)

2 Violins

1 Viola

1 Violoncello

1 Double Bass

Transposed Score  
ca: 14'

# SUITE DA CAMERA

per fagotto obbligato e ensemble

Nelson Jesus, Op. 73

## I. Polifonia

The score is for the first movement, 'I. Polifonia', in 4/2 time, marked 'Largo' with a tempo of 48-50. The ensemble includes Flute 1 and 2, Bb Clarinet 1 and 2 (with a 'muta in Bass Clarinet' instruction for the second), F Horn, Trombone, Piano, Percussion (2), Violin I and II, Viola, Violoncello, and Double bass. The SOLO Bassoon part is the central focus, starting with a 'Bassoon: libero, tempo rubato' section. It features dynamic markings from *pp* to *ff*, including accents, slurs, and a 'Slap tongue (w/ air and reed)' instruction. The bassoon part includes a 'tremolo lento e accel.' section and a 'bisb.' section with a five-measure rest. The percussion part includes Gong (in G), Tam-tam + Bass drum (soft beaters), and Gong (in G) with dynamics like *pp*, *mf*, and *l.v.*. The strings (Violoncello and Double bass) have a 'pizz.' instruction and a *mf* dynamic marking.

Nelson Jesus\_Website\_SAMPLE

# SUITE DA CAMERA I. Polifonia

4 **2/3** **G.P.** (ma in tempo) **3/4** ♩ = 52

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn.

Tbn.

SOLO Bsn.

*f* *ff* *fp* *ff* *pp*

Con sord.(harmon w/stem)

**G.P.** (ma in tempo) **3/4** ♩ = 52

Pno.

*f* *pp* *8va* *sed.*

Perc.

*f* *pp* *sed.* *sim.*

Vln. I

*f* *pizz.* *arco* *pp* *gelido, senza vib.*

Vln. II

*f* *pizz.* *arco* *pp* *gelido, senza vib.*

Vla.

s. pont *fp* *norm.* *pp* *ppp*

arco s. pont *norm.*

Vc.

s. pont *fp* *norm.* *pp* *ppp*

Db.

s. pont *fp* *norm.* *pp* *ppp*

46

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn.

Tbn.

SOLO Bsn.

Pno.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Senza sord.

*pp*

[Basson: play the low A with a dirty sound and. The sound can reach some high partials and even a multiphonic.]

*p* *ff*

*p*

*pp*

Crotales

Bass drum

*pp*

Tam-tam + Bass drum

*ppp*

norm.

*p*

*pp* *espress.*

*8<sup>va</sup>*

*pizz.*

*p*

*pp*

II. Toccata

**4/4 Allegro ma non tanto**

Flute 1

Flute 2

Bb Clarinet 1

Bb Clarinet 2 (Bass Clarinet)

F Horn (senza sord.)

Trombone

SOLO Bassoon

Piano

Percussion

Violin I

Violin II

Viola

Violoncello

Double bass







III. Melodia

**3/4 Moderato ma flessibile** ♩ = 108

Flute 1 TACET

Flute 2 TACET

Bb Clarinet 1 TACET

Bb Clarinet 2 TACET

F Horn TACET

Trombone TACET

**3/4 Moderato ma flessibile** ♩ = 108

Solo

SOLO Bassoon *mf* *pp* *p* *cresc. e accel.*

Piano *pp* *8va*

Percussion Tam-tam (large) *pp* *gently dampen*

**3/4 Moderato ma flessibile** ♩ = 108

Violin I

Violin II

Viola

Violoncello

Double bass *pizz* *p*

127 *a tempo*

SOLO Bsn. *fp*

Pno. *p*

135

SOLO Bsn. *p* *f* *mf* *p*

Pno. *pp molto legato sempre*

Perc. *ppp*

[Play 1st box normally.  
When entering the 2nd box, only play randomly  
the pitches from the 1st one. Like an improvisation]

143 *improvvisando* *mp* *mf semplice*

146

SOLO Bsn.

Perc. *Water-fall disk or Rain stick* *h < p* *sim.*

146

Vln. I

Vln. II

Vla.

Vc. *p*

Db.

Crotales [crotales always on response to cello,  
arco a little bit irregular]

IV. Monodia

**5/4 Adagio malinconico** ♩ = 52

Flute 1 (Piccolo) *p* *senza vib.*

Flute 2

Bb Clarinet 1 *mf* → *p* → *pp*

Bb Clarinet 2 (Bb Clarinet) *pp*

F Horn

Trombone

**5/4 Adagio malinconico** ♩ = 52

SOLO Bassoon *f* *ma non tanto* *p* *cresc.*

Piano *8va* TACET

Percussion 3 Temple blocks (soft mallets) *p*

**5/4 Adagio malinconico** ♩ = 52

Violin I TACET

Violin II TACET

Viola TACET

Violoncello TACET

Double bass TACET

Suite da Camera - IV. Monodia

274

Fl. 1 *pp*  $\frac{5}{4}$  *s.v.*  $\frac{3}{4}$   $\frac{5}{4}$

Fl. 2

Cl. 1 *pp*

Cl. 2 *pp*

Hn.

Tbn. *pp* *p*

Solo Bsn. *f*  $\frac{5}{4}$  *mf*  $\frac{3}{4}$  *f*  $\frac{5}{4}$  *p* *mf*

Perc. *pp* *p* *Vibraphone*

278

Fl. 1 *norm.* *p*  $\frac{3}{4}$   $\frac{4}{4}$  *accel.*  $\frac{5}{4}$  *f*  $\frac{4}{4}$  *a tempo*  $\frac{5}{4}$

Fl. 2

Cl. 1 *p*

Cl. 2 *p*

Hn. *p*

Tbn.

Solo Bsn. *mf* *ma molto intenso*  $\frac{3}{4}$   $\frac{4}{4}$  *f* *vib.* *accel.*  $\frac{5}{4}$  *bend*  $\frac{4}{4}$  *a tempo*  $\frac{5}{4}$  *f*

Perc. *mf* *p* *mf*