

# Homenagem a António Pereira de Pinho

## Ó Rapaz!, Op. 72

- marcha para Banda •
- march for Band •

Encomenda da Banda Musical de Fajões

Edição do Autor • Author's Edition  
Março • March 2023

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# Instrumentação

## Instrumentation

- o Flautim
- o Flauta 1, 2
- o Oboé (Sax. Soprano)
- o Clarinete Mib
- o Clarinetes Sib 1
- o Clarinetes Sib 2
- o Clarinetes Sib 3
- o Clarinete Baixo Sib
- o Sax. Alto 1 Mib
- o Sax. Alto 2 Mib
- o Sax. Tenor Sib
- o Sax. Barítono Mib (Clarinete Baixo)
- o Trompete Sib 1
- o Trompete Sib 2
- o Trompete Sib 3
- o Trompa Fá 1
- o Trompa Fá 2, 3
- o Trombone 1
- o Trombone 2, 3
- o Eufónio (Fagote)
- o Tuba
- o Percussão 1  
(Glockenspiel)
- o Percussão 2  
(Caixa)
- o Percussão 3  
(Bombo e Pratos)
- Piccolo
- Flute 1, 2
- Oboe (Bb Soprano Sax)
- Eb Clarinet
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Bb Bass Clarinet
- Eb Alto Sax. 1
- Eb Alto Sax. 2
- Bb Tenor Sax.
- Eb Baritone Sax. (Bass Clarinet)
- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3
- F Horn 1
- F Horn 2, 3
- Trombone 1
- Trombone 2, 3
- Euphonium (Bassoon)
- Tuba
- Percussion 1  
(Glockenspiel)
- Percussion 2  
(Snare drum)
- Percussion 3  
(Bass drum, Cymbals)

# Notas de Programa

António Pereira de Pinho (08/06/1926), é, e será, reconhecido por toda a comunidade da Banda Musical de Fajões como o “Sr. Pereira”.

Figura com personalidade forte, mas afável, alegre, mas de comoção fácil, é extremamente popular entre as gentes da sua terra e da sua coletividade do coração.

Desde cedo começou a trabalhar numa pedreira, juntamente com o seu pai, tendo fundando uma empresa de construção civil aos 21 anos, que liderou com os seus filhos até próximo dos 80 anos de idade.

Paralelamente a uma vida intensa de trabalho, a paixão pela música fez com que, em miúdo, iniciasse a aprendizagem da música na Tuna Invicta de Fajões, designação original da Banda Musical de Fajões nos idos de 1926.

Nas fases mais difíceis da história da banda, foi um dos seus pilares, evitando a sua queda. Trabalhou, também, de forma intensa, em diversas frentes, nomeadamente na procura de músicos e maestros, disponibilizando o seu transporte (carros + camioneta), comprando instrumentos, e, acima de tudo, constituindo-se como suporte financeiro para que a banda sobrevivesse. Foi, a título exemplificativo, quem comprou os primeiros timbales para a coletividade.

Teve uma vida dedicada à profissão e à “sua” banda de música, com paixão, trabalho e dedicação. O seu nome não poderá ser dissociado da história da Banda Musical de Fajões, confundindo-se, até ao presente, a história da coletividade com a da sua própria vida.

Em 2023, ano em que comemora 97 primaveras, a Banda Musical de Fajões decidiu dedicar-lhe esta obra. Ela poderia ser intitulada simplesmente de “Ó p’áz”, expressão com que recorrentemente se dirige ao maestro e a muitos dos músicos e diretores que com ele privam e privaram. De facto, por mera questão de compreensão generalizada do significado da expressão, para todos os que se interessarem por esta marcha, entendeu-se designá-la de “Ó rapaz!”, real significado do termo descrito.

**Banda de Música de Fajões**

**Nelson Jesus, Oliveira de Azeméis,  
Março de 2023**

# Homenagem a António Pereira de Pinho

Partitura transposta  
ca 4'

# Ó Rapaz!

marcha para banda

Nelson Jesus, Op. 72

Tempo di marcia

Musical score for woodwinds and saxophones. The score is in 8/8 time and includes parts for Flautim, Flauta 1, 2, Oboé (Sax. Soprano Sib), Clarinete Mib (Requinta), Clarinete Sib 1, Clarinete Sib 2, Clarinete Sib 3, Sax. Alto 1, Sax. Alto 2, Sax. Tenor, and Sax. Baritono Mib (Clarinete Baixo Sib). The woodwinds and saxophones play a melodic line with a dynamic marking of *ff* (fortissimo).

Tempo di marcia

Musical score for brass instruments. The score is in 8/8 time and includes parts for Trompete Sib 1, Trompete Sib 2, Trompete Sib 3, Trompa Fá 1, Trompa Fá 2, 3, Trombone 1, Trombone 2, 3, Eufónio (Fagote), and Tuba. The brass instruments play a rhythmic accompaniment with a dynamic marking of *ff* (fortissimo).

Tempo di marcia

Musical score for percussion. The score is in 8/8 time and includes parts for Percussão 1 (Glockenspiel), Percussão 2 (Caixa), and Percussão 3 (Bombo e Pratos). The percussion instruments play a rhythmic accompaniment with dynamic markings of *f* (forte) and *ff* (fortissimo).

Encomenda da Banda Musical de Fajões

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Nelson Jesus 2023

# Ó Rapaz!

2

9

Musical score for 'Ó Rapaz!' featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Tuba, and Percussion. The score is divided into two systems, each starting with a measure number '9' in a box. The first system includes Flt., Fl. 1, 2, Ob., Req., Cl. 1, Cl. 2, Cl. 3, Sx. A. 1, Sx. A. 2, Sx. T., and Sx. B. The second system includes Tpt. 1, Tpt. 2, Tpt. 3, Tpa. 1, Tpa. 2, 3, Tbn. 1, Tbn. 2, 3, Euf., Tuba, Perc. 1, Perc. 2, and Perc. 3. Dynamics such as *f*, *mf*, and *ff* are indicated throughout the score.

Ó Rapaz!

21

25

25

25

Flt.

Fl. 1, 2

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2, 3

Tbn. 1

Tbn. 2, 3

Euf.

Tuba

Perc. 1

Perc. 2

Perc. 3

Detailed description: This is a page of a musical score for the piece "Ó Rapaz!". The score is for a large ensemble, including woodwinds, brass, and percussion. The page is numbered "4" at the top left. The title "Homenagem a Antônio Pereira de Pinho" is at the top center, and "Ó Rapaz!" is below it. The score is divided into two systems. The first system starts at measure 21 and ends at measure 25. The second system starts at measure 25 and continues. The instruments listed on the left are: Flute (Flt.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Recorder (Req.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet A (Tpa. 1), Trumpet B (Tpa. 2, 3), Trombone 1 (Tbn. 1), Trombone 2 and 3 (Tbn. 2, 3), Euphonium (Euf.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features various musical notations such as notes, rests, beams, and dynamic markings. There are three boxed "25" markers indicating the start of a new section or measure.

Ó Rapaz!

41

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their parts are written on staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with a double bar line and repeat sign at the end of each measure. The number 41 is repeated in a box at the end of several staves, indicating the measure number. The dynamic markings include *p* (piano), *mf* (mezzo-forte), and *Solo/Soli ad lib*. The score is for a full orchestra, including woodwinds, brass, and percussion.



Ó Rapaz!

63 1.

Flt.  
Fl. 1, 2  
Ob.  
Req.  
Cl. 1  
Cl. 2  
Cl. 3  
Sx. A. 1  
Sx. A. 2  
Sx. T.  
Sx. B.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpa. 1  
Tpa. 2, 3  
Tbn. 1  
Tbn. 2, 3  
Euf.  
Tuba  
Perc. 1  
Perc. 2  
Perc. 3

Detailed description: This is a page of a musical score for the piece 'Ó Rapaz!'. The score is for measures 63 through 70. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in two systems. The first system includes Flute (Flt.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Recorder (Req.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Saxophones Alto 1 and 2 (Sx. A. 1, Sx. A. 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The second system includes Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trumpets 4, 5, and 6 (Tpa. 1, Tpa. 2, 3), Trombone 1 (Tbn. 1), Trombones 2, 3, and 4 (Tbn. 2, 3), Euphonium (Euf.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The woodwinds and strings (not fully visible) play a melodic line with long notes and slurs. The brass section provides harmonic support with rhythmic patterns. The percussion section includes a snare drum (Perc. 2) and a bass drum (Perc. 3) playing a steady rhythm.

Ó Rapaz!

77 (♩=♩)

Flt. *f*

Fl. 1, 2 *f*

Ob. *f*

Req. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3

Sx. A. 1 *f*

Sx. A. 2 *f*

Sx. T. *f*

Sx. B. *f*

77 (♩=♩)

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpa. 1 *f*

Tpa. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euf. *f*

Tuba *f*

77 (♩=♩)

Perc. 1

Perc. 2 *f*

Perc. 3 *f*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is for measures 77-80. The key signature is one sharp (F#), and the time signature is 2/4. The tempo/meter marking is (♩=♩). The woodwind section includes Flute (Flt.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), English Horn (Req.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Saxophones A1 and A2 (Sx. A. 1, Sx. A. 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section includes Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trumpets A1, A2, and A3 (Tpa. 1, Tpa. 2, 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, 3), Euphonium (Euf.), and Tuba. The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The woodwinds and strings (not fully visible) play a melodic line with slurs and accents. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a rhythmic accompaniment with accents and triplets.

84

Flt.

Fl. 1, 2

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2, 3

Tbn. 1

Tbn. 2, 3

Euf.

Tuba

Perc. 1

Perc. 2

Perc. 3

The musical score is written for a large ensemble. It begins at measure 84. The woodwind section (Flute, Flute 1 & 2, Oboe, Recorder, Clarinets 1-3, Saxophones A1, A2, Tenor, and Baritone) plays a melodic line with eighth-note patterns and slurs. The brass section (Trumpets 1-3, Trombones 1-3, Euphonium, and Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Percussion 1, 2, and 3) includes a snare drum pattern and a tom-tom pattern. The score includes various musical notations such as slurs, accents, and triplets.

Ó Rapaz!

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 2/4. The score begins at measure 119 and includes a rehearsal mark at measure 125. Dynamics are indicated throughout, with *f* (forte) and *mf* (mezzo-forte) being prominent. The woodwind section includes Flute (Flt.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Recorder (Req.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Saxophones A1 and A2 (Sx. A. 1, 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section includes Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trumpets 1, 2, and 3 (Tpa. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euf.), and Tuba. The percussion section consists of three parts (Perc. 1, 2, 3). The flute part features a melodic line with slurs and an *tr* (trill) marking. The woodwinds and strings provide harmonic support, often with long notes and slurs. The brass section features rhythmic patterns and block chords. The percussion provides a steady accompaniment.

Ó Rapaz!

133

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff. The score begins at measure 133. The key signature has one sharp (F#) and the time signature is 2/4. The woodwind section (Flute, Fl. 1,2, Oboe, Clarinet 1, 2, 3, Saxophone A1, A2, Saxophone T, Saxophone B) plays a melodic line with long notes and slurs. The brass section (Trumpet 1, 2, 3, Trumpet A1, Trombone 1, 2, 3, Euphonium, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Percussion 1, 2, 3) includes a snare drum pattern and cymbal accents.

Flt.

Fl. 1, 2

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2, 3

Tbn. 1

Tbn. 2, 3

Euf.

Tuba

Perc. 1

Perc. 2

Perc. 3

# Ó Rapaz!

Musical score for "Ó Rapaz!" starting at measure 140. The score is arranged for a large orchestra and includes the following parts:

- Flt.
- Fl. 1, 2
- Ob.
- Req.
- Cl. 1
- Cl. 2
- Cl. 3
- Sx. A. 1
- Sx. A. 2
- Sx. T.
- Sx. B.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpa. 1
- Tpa. 2, 3
- Tbn. 1
- Tbn. 2, 3
- Euf.
- Tuba
- Perc. 1
- Perc. 2
- Perc. 3

The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). It includes tempo markings like  $(♩ = ♩)$  and includes a first ending with a second ending bracket. The percussion section includes a snare drum (Perc. 2) and a tom-tom (Perc. 3). The woodwinds and strings play a complex, rhythmic pattern in 2/4 time, transitioning to 6/8 time at the end of the page.

# Ó Rapaz!

147

Flt.  
Fl. 1, 2  
Ob.  
Req.  
Cl. 1  
Cl. 2  
Cl. 3  
Sx. A. 1  
Sx. A. 2  
Sx. T.  
Sx. B.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpa. 1  
Tpa. 2, 3  
Tbn. 1  
Tbn. 2, 3  
Euf.  
Tuba  
Perc. 1  
Perc. 2  
Perc. 3

*ff* *f*

The musical score is written for a large ensemble. It begins at measure 147. The key signature has three sharps (F#, C#, G#). The score includes parts for Flute (Flt.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Clarinet in B-flat (Cl. 1), Clarinet in B-flat (Cl. 2), Clarinet in B-flat (Cl. 3), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tpa. 1), Trombone 2 and 3 (Tpa. 2, 3), Trombone 1 (Tbn. 1), Trombone 2 and 3 (Tbn. 2, 3), Euphonium (Euf.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features various musical notations including dynamics like *ff* and *f*, and articulation marks.