

VILLA ZAGÃES

para banda

Nelson Jesus, Op. 43

Larghetto con nostalgia ♩ = 60

Flautim

Flauta 1

Flauta 2

Oboé 1, 2

Fagote 1, 2

Clarinete Sib 1

Clarinete Sib 2

Clarinete Sib 3

Clarinete Baixo Sib

Sax. Alto 1 Mib

Sax. Alto 2 Mib

Sax. Tenor Sib

Sax. Barítono Mib

Larghetto con nostalgia ♩ = 60

Trompete Sib 1

Trompete Sib 2

Trompete Sib 3

Trompa Fá 1, 2

Trompa Fá 3, 4

Trombone 1

Trombone 2

Trombone 3 + Baixo

Eufónio 1, 2

Tuba

Larghetto con nostalgia ♩ = 60

Timpanos

Percussão 1

Percussão 2

Percussão 3

Percussão 4

Villa Zagães

Poco più mosso

Adagio ♩ = 66

7

Flt.

Fl. 1

Fl. 2

Ob.

Fgt. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Solo *mp*

a2 *Div.* *mp*

mf *poco sf* *dim.*

mp

mp *mf* *poco sf* *dim.*

Solo *mp*

mf *(Tutti)* *poco sf* *dim.*

mp *mf* *poco sf* *dim.*

Poco più mosso

Adagio ♩ = 66

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3+B.

Euf. 1, 2

Tuba

mp

mf *poco sf* *dim.*

mf *poco sf* *dim.*

3.

mf *poco sf* *dim.*

Divisi

p *mf* *poco sf* *dim.*

Poco più mosso

Adagio ♩ = 66

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *mf* *poco sf* *dim.*

Tub. bells *f* *dim.*

12

Flt.

Fl. 1

Fl. 2

Ob.

Fgt. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

12

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3+B.

Euf. 1, 2

Tuba

12

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

37

Flt.

Fl. 1

Fl. 2

Ob.

Fgt. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3+B

Euf. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tam-tam

3⁺B

a 2

f

ff

fp

sf

Villa Zagães

55
Flt. **3**

Fl. 1 *mf* *f*

Fl. 2 *f*

Ob. *f* *mf* *f* *mf* *f*

Fgt. 1, 2 *mf*

Cl. 1 *mf* *f* *mf* *f* *p*

Cl. 2 *fp*

Cl. 3

Cl. B. *mf*

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B. *mf*

60

Tpt. 1 **4**

Tpt. 2 **4**

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3+B.

Euf. 1, 2

Tuba **3** **4** **60** **3**

Timp.

Perc. 1 **4** *Xilofone* *fp* **4**

Perc. 2

Perc. 3

Perc. 4

Profondo

61

Flt. 3

Fl. 1 3

Fl. 2 4

Ob. 4

Fgt. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T. 3

Sx. B. 3

Profondo

Tpt. 1 4

Tpt. 2 4

Tpt. 3 4

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3+B.

Euf. 1, 2

Tuba 3

Profondo

Timp. 4

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

Tutti

p

f

mf

a l

mf

f

mp

mp

Wood blocks

Tam-tam (riscado c/ batente metal)

73 **Appassionato** ♩ = ♩ (♩ = 80)

Flt. *ff*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Fgt. 1, 2 *ff* *mf*

Cl. 1 *mf*

Cl. 2 *ff* *mp* *p* *mp* *p* *mp* *p* *mp*

Cl. 3 *ff* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Cl. B. *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Sx. A. 1 *p*

Sx. A. 2 *ff* *p*

Sx. T. *ff* *p*

Sx. B. *ff* *p*

Appassionato ♩ = ♩ (♩ = 80)

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpa. 1, 2 *ff*

Tpa. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3+B. *ff*

Euf. 1, 2 *ff*

Tuba *ff* *p* **Appassionato** ♩ = ♩ (♩ = 80)

Timp. *ff*

Perc. 1

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

79

Flt.

Fl. 1

Fl. 2

Ob.

Fgt. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3+B.

Euf. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

p

pp

sfz

cresc. poco a poco

Glockenspiel

Triângulo

90

85

Flt.

Fl. 1

Fl. 2

Ob.

Fgt. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

90

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3+B.

Euf. 1, 2

Tuba

90

Quasi Solo

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

91

Flt.

Fl. 1

Fl. 2

Ob.

Fgt. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3+B.

Euf. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timbalão (Low tom)

mf

Div.

3^o+B

97

The musical score for page 17 of Villa Zagães features the following instruments and parts:

- Flt.**: Flute
- Fl. 1, 2**: Flute 1 and 2
- Ob.**: Oboe
- Fgt. 1, 2**: Bassoon 1 and 2
- Cl. 1, 2, 3, B.**: Clarinet 1, 2, 3, and Bass Clarinet
- Sx. A. 1, 2, T., B.**: Saxophone Alto 1, 2, Tenor, and Bass
- Tpt. 1, 2, 3**: Trumpet 1, 2, and 3
- Tpa. 1, 2, 3, 4**: Trumpet parts 1, 2, 3, and 4
- Tbn. 1, 2, 3+B.**: Trombone 1, 2, and 3+Baritone
- Euf. 1, 2**: Euphonium 1 and 2
- Tuba**: Tuba
- Timp.**: Timpani
- Perc. 1, 2, 3, 4**: Percussion 1, 2, 3, and 4

Key musical features include dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation like *Div.* (divisi) and *v.* (accents). The score is written in a standard orchestral format with multiple staves per instrument.

110

100

Flt.

Fl. 1

Fl. 2

Ob.

Fgt. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

110

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3+B.

Euf. 1, 2

Tuba

110

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triângulo

Pratos (par)

Prato suspenso (w/snare sticks)

116

115

Flt.

Fl. 1

Fl. 2

Ob.

Fgt. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

116

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3+B

Euf. 1, 2

Tuba

116

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Shaker

Villa Zagães

10
8 (3+3+2+2)

124

125

Flt.

Fl. 1

Fl. 2

Ob.

Fgt. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3+B.

Euf. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Poco adagio ♩ = 69

poco rall

Poco adagio ♩ = 69

poco rall

Poco adagio ♩ = 69

poco rall

133

Flt. 4 5 4 5 3

Fl. 1 4 4 4 4 4

Fl. 2 4 4 4 4 4

Ob. 4 4 4 4 4

Fgt. 1, 2

Cl. 1 Solo mp dim. pp

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1 p

Sx. A. 2 p

Sx. T. p

Sx. B. 4 5 4 5 3

Tpt. 1 4 4 4 4 4

Tpt. 2 4 4 4 4 4

Tpt. 3

Tpa. 1, 2 p

Tpa. 3, 4 p

Tbn. 1 p

Tbn. 2 p

Tbn. 3+B. p

Euf. 1, 2

Tuba 4 5 4 5 3

Timp. 4 4 4 4 4

Perc. 1 Glockenspiel * mp

Perc. 2

Perc. 3

Perc. 4

* como opção, os Tub. Bells podem juntar-se ao Glock. ou mesmo substituir

139 **Andante rubato** ♩ = 72

Flt. 3

Fl. 1 3

Fl. 2 4

Ob. 4

Fgt. 1, 2

Cl. 1

Cl. 2 *pp*

Cl. 3 *pp*

Cl. B. *p*

Sx. A. 1 *pp* *p* *pp* *p* *pp* *p*

Sx. A. 2 *pp* *p* *pp* *p* *pp* *p*

Sx. T. *pp* *p* *pp* *p* *pp* *p*

Sx. B. 3

Andante rubato ♩ = 72

Tpt. 1 4

Tpt. 2 4

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3+B.

Euf. 1, 2 *p*

Tuba 3

Andante rubato ♩ = 72

Timp. 4

Perc. 1 4

Perc. 2

Perc. 3

Perc. 4

147

145

Flt.
Fl. 1
Fl. 2
Ob.
Fgt. 1, 2
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sx. A. 1
Sx. A. 2
Sx. T.
Sx. B.

Detailed description: This block contains the musical score for measures 145 through 150. It features woodwind and string parts. The Oboe (Ob.) has a melodic line with a long slur. Clarinets 2 and 3 (Cl. 2, Cl. 3) play a rhythmic eighth-note pattern. Clarinet Basso (Cl. B.) has a simple melodic line. String quartet parts (Sx. A. 1, Sx. A. 2, Sx. T., Sx. B.) play sustained notes with dynamic markings of *pp* and *p*. Flutes (Fl. 1, Fl. 2) and Flute (Flt.) are marked with a dash, indicating they are silent.

147

Tpt. 1
Tpt. 2
Tpt. 3
Tpa. 1, 2
Tpa. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3+B.
Euf. 1, 2
Tuba

Detailed description: This block contains the musical score for measures 147 through 150. It features brass and woodwind parts. The Trumpets (Tpt. 1, 2, 3) and Trombones (Tbn. 1, 2, 3+B.) are marked with a dash, indicating they are silent. The Trombones 3 and 4 (Tbn. 3, 4) are also marked with a dash. The Euphoniums (Euf. 1, 2) have a melodic line with a slur. The Trumpets (Tpa. 1, 2, 3, 4) are marked with a dash, indicating they are silent.

147

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Detailed description: This block contains the musical score for measures 147 through 150. It features percussion parts. The Timpani (Timp.) is marked with a dash, indicating it is silent. Percussion 1 (Perc. 1) has a rhythmic pattern. Percussion 2, 3, and 4 (Perc. 2, 3, 4) are marked with a dash, indicating they are silent.

151

Flt.

Fl. 1

Fl. 2

Ob.

Fgt. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3+B.

Euf. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

p

p

p

p

1. cue: Fagote 1

(glock. *obligato*)

4

157 *poco rall* **159** *a tempo*

Flt.

Fl. 1 *mp*

Fl. 2

Ob.

Fgt. 1, 2 *mp*

Cl. 1 *mp*

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T. *p* cue: Fagote 1

Sx. B.

poco rall **159** *a tempo*

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2 *mp*

Tpa. 3, 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3+B. *p*

Euf. 1, 2

Tuba *p*

poco rall **159** *a tempo*

Timp. *pp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

166

163

Flt.

Fl. 1

Fl. 2

Ob.

Fgt. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

166

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3+B.

Euf. 1, 2

Tuba

166

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solenne, ma in tempo

170

Flt.

Fl. 1

Fl. 2

Ob.

Fgt. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3+B.

Euf. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tutti

p

poco sf

dim.

pp

mp quasi soli

Solenne, ma in tempo

Musical score for Villa Zagães, page 31. The score includes parts for Flute (Flt.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Fagot 1, 2 (Fgt. 1, 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trompa 1, 2 (Tpa. 1, 2), Trompa 3, 4 (Tpa. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3+Bass (Tbn. 3+B.), Eufonia 1, 2 (Euf. 1, 2), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features various musical notations including dynamics (ff, f, fp, p, cresc. poco a poco), articulation (accents, slurs), and performance instructions. Large numbers '2' and '4' are placed at the end of several staves, likely indicating measures or sections. The page number '184' is visible at the top left of the first staff.

190

Flt.

Fl. 1

Fl. 2

Ob.

Fgt. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3+B.

Euf. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

p

pp

Solo

Tam-tam

Hi-Hat (w/sticks)

Allegro ♩ = 120

Allegro ♩ = 120

Allegro ♩ = 120

♩ = 160

196

Flt.

Fl. 1

Fl. 2

Ob.

Fgt. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3+B.

Euf. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

♩ = 160

♩ = 160

♩ = 160

Giusto, ritmico

204

Flt.

Fl. 1

Fl. 2

Ob.

Fgt. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3+B.

Euf. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

fp, *f*, *sf*, *ff*, *mp*, *p*

Giusto, ritmico

Triângulo

Pandeireta

T.Roll

3, 9, 7, 9, 5, 9

2/1

Flt.

Fl. 1

Fl. 2

Ob.

Fgt. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3+B.

Euf. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mp

f

sfz

mf

f (shake)

T.Roll

mf

217

Flt. 9 5 9 7 9 4 3 2

Fl. 1 9 5 9 7 9 4 3 2

Fl. 2 8 8 8 8 8 4 8 2

Ob. 8 8 8 8 8 4 8 2

Fgt. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B. 9 5 9 7 9 4 3 2

Tpt. 1 8 8 8 8 8 4 8 2

Tpt. 2 8 8 8 8 8 4 8 2

Tpt. 3 8 8 8 8 8 4 8 2

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3+B.

Euf. 1, 2

Tuba 9 5 9 7 9 4 3 2

Timp. 8 8 8 8 8 4 8 2

Perc. 1 8 8 8 8 8 4 8 2

Perc. 2

Perc. 3

Perc. 4

Più appassionato ♩ = ♩ (♩ = 80)

224

Flt. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Fgt. 1, 2 *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. B. *mf*

Sx. A. 1 *f*

Sx. A. 2 *f*

Sx. T. *f*

Sx. B. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpa. 1, 2 *f*

Tpa. 3, 4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3+B. *mf*

Euf. 1, 2 *mf*

Tuba *mf*

Timp. *f*

Perc. 1 *f*
Glockenspiel (baq. metal)

Perc. 2

Perc. 3 *mf*
Hi-Hat (w/sticks)

Perc. 4

Più appassionato ♩ = ♩ (♩ = 80)

Energico, quasi furioso (II)

236

Flt.
Fl. 1
Fl. 2
Ob.
Fgt. 1, 2
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sx. A. 1
Sx. A. 2
Sx. T.
Sx. B.

Measures 236-240. Flute, Flute 1, Flute 2, Oboe, and Bassoon parts feature a triplet of eighth notes in the first measure, followed by a half note. Clarinet 1 and 2 have a similar triplet. Clarinet 3 is silent. Bassoon has a half note. Saxophones A1 and A2 have eighth-note patterns. Saxophone T and B have half notes. Dynamics include *fp* and *f*. Crescendos are marked in Clarinet 1 and 2.

Energico, quasi furioso (II)

Tpt. 1
Tpt. 2
Tpt. 3
Tpa. 1, 2
Tpa. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3+B.
Euf. 1, 2
Tuba

Measures 236-240. Trumpets 1, 2, and 3 play a rhythmic eighth-note pattern starting in measure 238. Trombones 1, 2, and 3+4 play a half-note pattern. Euphoniums 1 and 2 play a triplet of eighth notes. Tuba plays a half note. Dynamics include *mf*, *f*, and *fp*. A *Div.* (divisi) marking is present for Trombones 1 and 2 in measure 238.

Energico, quasi furioso (II)

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Measures 236-240. Timpani plays a half note. Percussion 1, 2, and 4 are silent. Percussion 3 plays a rhythmic eighth-note pattern starting in measure 238. Dynamics include *fp* and *mf*.

Flt. *fp* *cresc.* *f*

Fl. 1 *fp* *cresc.*

Fl. 2 *f* *fp* *cresc.*

Ob. *mf* *f* *fp* *cresc.*

Fgt. 1, 2 *f* *fp* *f* *f*

Cl. 1 *f* *fp* *cresc.*

Cl. 2 *f* *fp* *cresc.*

Cl. 3 *f* *fp* *cresc.* *ff*

Cl. B. *f* *fp* *f* *f*

Sx. A. 1

Sx. A. 2 *f* *f* *fp* *ff*

Sx. T. *f* *f* *fp* *ff*

Sx. B. *f* *fp* *f* *f*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tpa. 1, 2 *f* *fp* *ff* *Div.*

Tpa. 3, 4 *Div.* *f* *fp* *ff* *vic*

Tbn. 1 *f* *f* *fp* *ff* *vic*

Tbn. 2 *f* *f* *fp* *ff* *vic*

Tbn. 3+B. *f* *fp* *f* *f*

Euf. 1, 2 *f* *fp* *f* *f*

Tuba *f* *fp* *f* *f*

Timp. *f* *fp* *fp*

Perc. 1 *mf* *f* *Pratos (par)*

Perc. 2 *f*

Perc. 3 *f* *fp*

Perc. 4 *f* *fp* *f*

Musical score for Villa Zagães, page 41, measures 248-254. The score includes parts for Flute (Flt.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Fagott 1, 2 (Fgt. 1, 2), Clarinet 1, 2, 3 (Cl. 1, 2, 3), Clarinet Bass (Cl. B.), Saxophone A 1, 2 (Sx. A. 1, 2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1, 2, 3 (Tpt. 1, 2, 3), Trompa 1, 2 (Tpa. 1, 2), Trompa 3, 4 (Tpa. 3, 4), Trombone 1, 2, 3+B (Tbn. 1, 2, 3+B), Eufonia 1, 2 (Euf. 1, 2), Tuba, Timpani (Timp.), Percussion 1, 2, 3, 4 (Perc. 1, 2, 3, 4). The score features complex rhythmic patterns with large numbers (3, 2, 4) indicating time signature changes. Dynamic markings include *sf*, *fff*, and *f*. Percussion parts include instructions for Soli (Pode improvisar), Tub. bells, and Hi-Hat (w/sticks).

255

Flt.

Fl. 1

Fl. 2

Ob.

Fgt. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3+B.

Euf. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

ff

mf

Soli

Soli Tub. bells

262

261

Flt.

Fl. 1

Fl. 2

Ob.

Fgt. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

262

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3+B.

Euf. 1, 2

Tuba

262

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Allegro animato ♩ = ♩ (♩ = 160)

272

Flt. 267

Fl. 1

Fl. 2

Ob.

Fgt. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Allegro animato ♩ = ♩ (♩ = 160)

272

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3+B.

Euf. 1, 2

Tuba

Allegro animato ♩ = ♩ (♩ = 160)

272

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pandeireta

Caixa com bordões

273

Flt.

Fl. 1

Fl. 2

Ob.

Fgt. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3+B.

Euf. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

f

This page of the musical score, page 46, covers measures 270 through 275. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Flute (Flt.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 and 2 (Tpa. 1, 2), Trombone 3 and 4 (Tpa. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 and Bass (Tbn. 3+B.), Euphonium 1 and 2 (Euf. 1, 2), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The flute parts feature a melodic line with accents and slurs, while the saxophone parts play a rhythmic accompaniment. The brass parts provide harmonic support with sustained notes and some melodic movement. The percussion parts are mostly silent, indicated by rests.

285 **286** *Con brio*

Flt. Fl. 1 Fl. 2 Ob. Fgt. 1, 2 Cl. 1 Cl. 2 Cl. 3 Cl. B. Sx. A. 1 Sx. A. 2 Sx. T. Sx. B.

This section of the score covers measures 285 to 286. It features woodwind and string parts. The flute parts (Flt., Fl. 1, Fl. 2) play a rhythmic pattern of eighth notes. The oboe (Ob.) plays a similar pattern. The clarinet parts (Cl. 1, Cl. 2, Cl. 3, Cl. B.) play a steady eighth-note accompaniment. The saxophone parts (Sx. A. 1, Sx. A. 2, Sx. T., Sx. B.) play a rhythmic pattern of eighth notes. The string parts (Fgt. 1, 2) play a simple harmonic accompaniment. Dynamics include *f* and *ff*. The tempo marking is *Con brio*.

286 *Con brio*

Tpt. 1 Tpt. 2 Tpt. 3 Tpa. 1, 2 Tpa. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3+B. Euf. 1, 2 Tuba

This section of the score covers measures 286 to 287. It features brass instruments. The trumpet parts (Tpt. 1, Tpt. 2, Tpt. 3) play a melodic line. The trombone parts (Tbn. 1, Tbn. 2, Tbn. 3+B.) play a harmonic accompaniment. The tuba (Tuba) plays a simple harmonic accompaniment. The percussion parts (Tpa. 1, 2, Tpa. 3, 4) play a rhythmic pattern of eighth notes. Dynamics include *f* and *ff*. The tempo marking is *Con brio*.

286 *Con brio*

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

This section of the score covers measures 286 to 287. It features percussion instruments. The timpani (Timp.) play a melodic line. The snare drum (Perc. 2) plays a rhythmic pattern of eighth notes. The tom-toms (Perc. 3, Perc. 4) play a rhythmic pattern of eighth notes. Dynamics include *f* and *mf*. The tempo marking is *Con brio*.

291

Flt.

Fl. 1

Fl. 2

Ob.

Fgt. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3+B.

Euf. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

mf

297

Flt.

Fl. 1

Fl. 2

Ob.

Fgt. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3+B.

Euf. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triângulo

f

mf

3rd+B

303

304

Flt.

Fl. 1

Fl. 2

Ob.

Fgt. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

304

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3+B.

Euf. 1, 2

Tuba

304

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Con bravura, marziale

309

Flt.

Fl. 1

Fl. 2

Ob.

Fgt. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3+B.

Euf. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Con bravura, marziale

Con bravura, marziale

Con bravura, marziale

mf

mp

f

315

Flt. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Fgt. 1, 2

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. B. *sf*

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2 *f*

Tpa. 3, 4 *f*

Tbn. 1

Tbn. 2

Tbn. 3+B. *f*

Euf. 1, 2

Tuba

Timp.

Perc. 1 *f*
Xilofone
Tub. bells (opt.)

Perc. 2

Perc. 3

Perc. 4

328

Flt.

Fl. 1

Fl. 2

Ob.

Fgt. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3+B.

Euf. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

ff

senza rit.

2

4

2

4

2

4

334 *un poco ritard.* Adagio (II) ♩ = 66

Flt. 2 4

Fl. 1 2 4 4

Ob. 4 4

Fgt. 1, 2

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. B. *mf*

Sx. A. 1 *mf*

Sx. A. 2 *mf*

Sx. T. *mf*

Sx. B. 2 4

un poco ritard. Adagio (II) ♩ = 66

Tpt. 1 4 4

Tpt. 2 4 4

Tpt. 3

Tpa. 1, 2 *mf*

Tpa. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3+B.

Euf. 1, 2 *mf*

Tuba *mf*

un poco ritard. Adagio (II) ♩ = 66

Timp. *fp*

Perc. 1 *f*

Perc. 2 *p* *mf*

Perc. 3 *mf*

Perc. 4 *p* *mf*

343

Musical score for Villa Zagães, page 56, measures 340-343. The score includes parts for Flute (Flt.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Fagots 1 and 2 (Fgt. 1, 2), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Clarinet Bass (Cl. B.), Saxophones A1, A2, T, and B (Sx. A. 1, 2, T, B), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trumpets 3 and 4 (Tpa. 3, 4), Trombones 1, 2, and 3+B (Tbn. 1, 2, 3+B), Euphoniums 1 and 2 (Euf. 1, 2), Tuba, Timpani (Timp.), and four Percussion parts (Perc. 1-4). The score features various dynamics such as *mf*, *f*, *sf*, *mp*, and *p*, along with articulation marks like accents and slurs. Rehearsal marks for measure 343 are present in the Flute, Saxophone, Trumpet, Trombone, and Percussion parts.

353

352

Flt. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Fgt. 1, 2 *f*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

Cl. B. *f*

Sx. A. 1 *ff*

Sx. A. 2 *ff*

Sx. T. *f*

Sx. B. *f*

353

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tpa. 1, 2 *ff*

Tpa. 3, 4 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3+B. *f* *3⁺B*

Euf. 1, 2 *f*

Tuba *f*

353

Timp. *f*

Perc. 1 *f* Tub. bells Xilofone *f*

Perc. 2 *f* Pratos (par) *mf* Tam-tam *f*

Perc. 3 *f*

Perc. 4 *f* Bombo *mf*

357

Flt.

Fl. 1

Fl. 2

Ob.

Fgt. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3+B.

Euf. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Allegro vivace ♩ = 160

3

4

3

4

3

4

sfz

ff

f

cresc.

Prato suspenso (baq. macias)

Caixa com bordões

Wood blocks

Caixa com bordões

Prato suspenso (baq. duras/butt)