

# Castendo, Op. 89

- Abertura festiva para banda •
- Festive overture for band •

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# Instrumentação

## Instrumentation

- Flautim
- Flauta 1
- Flauta 2
- Oboé\*
- Fagote 1, 2\*
- Clarinetes Sib 1
- Clarinetes Sib 2
- Clarinetes Sib 3
- Clarinete Baixo Sib
- Sax. Alto 1 Mib
- Sax. Alto 2 Mib
- Sax. Tenor Sib
- Sax. Barítono Mib
- Trompete Sib 1
- Trompete Sib 2
- Trompete Sib 3
- Trompa Fá 1
- Trompa Fá 2, 3
- Trombone 1
- Trombone 2
- Trombone 3
- Eufónio
- Tuba
- Timpanos
- Percussão 1  
(glockenspiel, vibrafone, xilofone)
- Percussão 2  
(par de pratos, prato suspenso, cabasa/afouche, pandeireta, triângulo)
- Percussão 3  
(caixa, hi-hat, 2 blocos de madeira)
- Percussão 4  
(bombo, timbalão grave, triângulo)
- Piccolo
- Flute 1
- Flute 2
- Oboe\*
- Bassoon 1, 2\*
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Bb Bass Clarinet
- Eb Alto Sax. 1
- Eb Alto Sax. 2
- Bb Tenor Sax.
- Eb Baritone Sax.
- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3
- F Horn 1
- F Horn 2, 3
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Timpani
- Percussion 1  
(glockenspiel, vibraphone, xylophone)
- Percussion 2  
(pair of cymbals, susp. Cymbal, cabasa/afouche, tambourine, triangle)
- Percussion 3  
(snare drum, hi-hat, 2 wood blocks)
- Percussion 4  
(bass drum, low drum, triangle)

Instrumentos sublinhados não necessitam duplicação | Underlined instruments require no duplication  
Partes transpostas noutras claves também disponíveis | Transposed (European) parts available

\*Instrumentos opcionais | Optional Instruments

# Notas de Programa

## Programme Notes

A presente peça surgiu de uma encomenda da Banda Musical e Recreativa de Penalva do Castelo para as comemorações dos seus 200 anos (1825-2025).

Para a composição desta peça, reuni uma série de informações cronológicas dos momentos mais importantes e marcantes da actividade da instituição ao longo destes dois séculos e, de certa forma, sem querer condensar tudo, dei música a esses momentos.

A peça tem uma sonoridade peculiar no início, com destaque para as notas Sib, Fá, Ré e Si, onde se tomamos com base a nota Lá - 0, contruí um motivo à base de 1825 (a data da fundação da banda). Esse mesmo motivo de fanfarra inicial, tem uma orquestração similar à obra Cavalaria Ligeira de Suppé, uma peça que segundo o maestro, a banda gosta de tocar! Na história da banda, houve ainda um momento de rotura e de posterior união da banda, que eu tentei traduzir numa ponte em que a música simultaneamente, de forma um pouco dissonante, segue o movimento ascendente e descendente, harmonizando depois no trio revestido de calma e ternura, com toques marciais que despontam para outra parte interessante da história da banda (a Legião Portuguesa).

Por fim, tudo se aglomera num final glorioso e imponente que é o que espera de uma casa que tendo altos e baixos, se regenera e cumpre 200 anos de histórias. Parabéns!

**English information about this work available at the composer's web site or by email contact.**

**Nelson Jesus, Vila Nova de Gaia, Setembro de 2024**

# CASTENDO

Abertura festiva para banda

Nelson Jesus, Op. 89

Maestoso e nobile ♩ = 80

The score is arranged in systems. The first system includes Flautim, Flauta 1, Flauta 2, Oboé\*, Fagote 1, 2\*, Clarinete Sib 1, Clarinete Sib 2, Clarinete Sib 3, Clarinete Baixo, Sax. Alto 1, Sax. Alto 2, Sax. Tenor, and Sax. Barítono. The second system includes Trompete Sib 1, Trompete Sib 2, Trompete Sib 3, Trompa Fá 1, Trompa Fá 2, 3, Trombone 1, Trombone 2, Trombone 3, Eufónio, and Tuba. The third system includes Timpanos, Percussão 1 (1), Percussão 2 (1), Percussão 3 (1), and Percussão 4 (1). The percussion parts are detailed with specific instrument names like 'Pair of cymbals (a2)', 'Snare drum', and 'Bass drum'. Dynamics such as *ff*, *f marc. ma eroico*, and *fp* are used throughout. Performance markings include accents, slurs, and articulation marks.

Nelson Jesus\_Website\_Sample

# CASTENDO

7

6

Flt.

Fl. 1

Fl. 2

Ob.

Fgt. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*

*f marc.*

*mf*

*f*

*f marc. ma eroico*

*f marc. ma eroico*

*f marc. ma eroico*

*f*

*f marc. ma eroico*

*f marc.*

*f marc.*

*f marc.*

*f*

*mf*

*f*

*p*

*mf*

# CASTENDO

*riten.* **Allegro** ♩ = 120

Flt. 11

Fl. 1 *mf* *p* *mf*

Fl. 2 *mf* *p* *mf*

Ob. *mf* *p* *mf*

Fgt. 1, 2 *p* *cresc.* *mf* Div.

Cl. 1 *mf* *p* *mf*

Cl. 2 *p* *cresc.* *mf*

Cl. 3 *p* *cresc.* *mf*

Cl. B. *p* *cresc.* *mf* *p*

Sx. A. 1 *p* *cresc.* *mf*

Sx. A. 2 *p* *cresc.* *mf*

Sx. T. *p* *cresc.* *mf*

Sx. B. *p* *cresc.* *mf*

*riten.* **Allegro** ♩ = 120

Tpt. 1 *p*

Tpt. 2

Tpt. 3

Tpa. 1 *p*

Tpa. 2, 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euf. *p* *cresc.*

Tuba *p* *cresc.*

*riten.* **Allegro** ♩ = 120

Timp. *p*

Perc. 1 *mf* Glockenspiel

Perc. 2

Perc. 3 *p*

Perc. 4 *p*

# CASTENDO

This musical score is for the piece 'CASTENDO', page 5. It features a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Oboe, Bassoon 1, 2, and 3, Bassoon 4, and Saxophone A 1 and 2. The brass section includes Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, 2, 3, and 4. The score is divided into three measures. Dynamics range from *pp* to *ff*. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and articulation marks.



# CASTENDO

Allegro con spirito ♩ = 132

25

Flt.

Fl. 1

Fl. 2

Ob.

Fgt. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Allegro con spirito ♩ = 132

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Tuba

Allegro con spirito ♩ = 132

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

# CASTENDO

41

38

Flt.

Fl. 1

Fl. 2

Ob.

Fgt. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

41

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Tuba

41

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangle

# CASTENDO

48

This page of the musical score covers measures 44 through 52. It features a large ensemble of instruments including woodwinds, brass, percussion, and strings. The score is written in a key signature of two flats and a 4/4 time signature. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, and Clarinets in Bb, C, and Eb. The brass section includes Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Vibraphone, Hi-Hat, and four different Percussion parts. The strings are represented by Fgts. 1, 2, Sx. A. 1 & 2, Sx. T., and Sx. B. The score includes various musical notations such as dynamics (mf, mp), articulation (accents), and performance instructions like 'Con sord.' for the trombones. A rehearsal mark '48' is placed at the beginning of measure 48. The page number '9' is located in the top right corner, and the title 'CASTENDO' is centered at the top.

# CASTENDO

50

Flt. *mf*

Fl. 1 *mf*

Fl. 2

Ob.

Fgt. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1 *mp* *mf* *Con sord.*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpa. 1

Tpa. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Tuba

Timp.

Perc. 1

Perc. 2 *p* *Susp. cymbal (soft mallets)*

Perc. 3

Perc. 4

# CASTENDO

Giusto, ritmico

The musical score for page 11 of 'CASTENDO' is divided into two systems. The first system includes Flute (Flt.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon 1 & 2 (Fgt. 1, 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. B.), Saxophone A 1 (Sx. A. 1), Saxophone A 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet A 1 (Tpa. 1), Trumpet A 2 & 3 (Tpa. 2, 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euf.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is marked 'Giusto, ritmico' and features dynamic markings such as *f*, *fp stacc.*, *p stacc.*, *sf*, *f stacc.*, and *mf*. The percussion parts include specific instructions for '2 Wood blocks', 'Bell of susp. cymbal', and 'Xylophone'. The page number '11' is located in the top right corner.

CASTENDO

This musical score is for the piece 'CASTENDO' and is page 18. It features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe, Bassoon 1, 2, and 3, Bassoon in B-flat, and Saxophones in Alto 1 and 2, Tenor, and Baritone. The brass section consists of Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, 2, 3, and 4. The string section is represented by Fgts. 1, 2. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The percussion parts feature triplet patterns. The woodwinds and strings play melodic lines with various articulations and dynamics.

# CASTENDO

Un poco più movido, ma lirico ♩ = 66

112

Flt. *Solo*

Fl. 1 *mf*

Fl. 2

Ob.

Fgt. 1, 2

Cl. 1 *p*

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1 *sost.*

Sx. A. 2

Sx. T.

Sx. B. *sost.*

Un poco più movido, ma lirico ♩ = 66

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Tuba *sost.*

Un poco più movido, ma lirico ♩ = 66

Timp.

Perc. 1 *mp*

Perc. 2 *p*

Perc. 3

Perc. 4

Vibraphone (soft mallets)

Triangle

# CASTENDO

*molto riten.*

138

Flt. *mf* *cresc.* *f* *molto riten.*

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Fgt. 1, 2 *mf* *fp* *f*

Cl. 1 *mf* *cresc.* *f*

Cl. 2 *mf* *cresc.* *f*

Cl. 3 *mf* *cresc.* *f*

Cl. B. *mf* *fp* *f*

Sx. A. 1 *mf* *cresc.* *f*

Sx. A. 2 *mf* *cresc.* *f*

Sx. T. *mf* *fp* *f*

Sx. B. *mf* *fp* *f* *molto riten.*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tpa. 1 *mf* *f*

Tpa. 2, 3 *mf* *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Tbn. 3 *fp* *f*

Euf. *mf* *f*

Tuba *fp* *f* *molto riten.*

Timp. *fp* *f*

Perc. 1 *f*

Perc. 2 *p* *cresc.* *f*

Perc. 3 *fp* *senza cresc.* *f*

Perc. 4 *fp* *senza cresc.* *f*



# CASTENDO

146

Flt.

Fl. 1

Fl. 2

Ob.

Fgt. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

# CASTENDO

151

This page of the musical score, titled "CASTENDO", covers measures 149 to 151. The score is arranged for a large symphony orchestra and includes the following parts:

- Flutes:** Flute 1 (Fl. 1) and Flute 2 (Fl. 2) play a melodic line with grace notes and slurs.
- Woodwinds:** Oboe (Ob.), Bassoon 1 & 2 (Fgt. 1, 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (Cl. B.) provide harmonic support.
- Saxophones:** Saxophone A 1 (Sx. A. 1), Saxophone A 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.) play melodic and harmonic parts.
- Brass:** Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trumpets 4, 5, and 6 (Tpa. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euf.), and Tuba.
- Drumset:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).

The score features dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Measure 151 is specifically marked with a box containing the number "151".

CASTENDO

153

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flt. (Flute)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Fgt. 1, 2 (Fagot)
- Cl. 1 (Clarinete 1)
- Cl. 2 (Clarinete 2)
- Cl. 3 (Clarinete 3)
- Cl. B. (Clarinete Basso)
- Sx. A. 1 (Saxofone Alto 1)
- Sx. A. 2 (Saxofone Alto 2)
- Sx. T. (Saxofone Tenor)
- Sx. B. (Saxofone Basso)
- Tpt. 1 (Trombeta 1)
- Tpt. 2 (Trombeta 2)
- Tpt. 3 (Trombeta 3)
- Tpa. 1 (Tromba 1)
- Tpa. 2, 3 (Tromba 2 e 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euf. (Eufonio)
- Tuba
- Timp. (Timpales)
- Perc. 1 (Percussione 1)
- Perc. 2 (Percussione 2)
- Perc. 3 (Percussione 3)
- Perc. 4 (Percussione 4)

The score includes various musical notations such as dynamics (*f*, *ff*, *fp*), articulation marks, and performance instructions. A rehearsal mark '153' is placed at the beginning of the first staff.