

Partitura | Full Score
Dezembro | December
2024

MEIA VACA

Op. 93

para eufónio e vibrafone solo e ensemble de tubas
for euphonium and vibraphone solo and tubas ensemble

**NELSON
JESUS** compositor | composer

MEIA VACA, Op. 93

•NoMad Duo e ensemble de tubas •

para eufónio e vibrafone solo e ensemble de tubas
for euphonium and vibraphone solo and tubas ensemble

Notas de Programa

Programme Notes

Esta peça surgiu de uma encomenda do grupo de música de câmara NoMad Duo (Ricardo Antão - eufónio e Jonathan Silva - vibrafone) através de um programa de apoios da DGArtes.

Sendo o ponto de partida a inspiração em histórias e lendas, muito havia por explorar e algumas delas já tenho planeadas para outras peças. Já tinha escrito para este tipo de formação (ensemble de eufónios e tubas) numa fase inicial do meu catálogo e hoje em dia tinha mais receio de avançar para uma nova peça que nos meus primórdios da minha vida de compositor! A questão da instrumentação, foi para mim decisiva na escolha da minha história.

Não sabendo ao certo de onde tem origem (se bem que deduzo que na Beira Baixa onde a minha avó materna teve origens), a história dos irmãos que a meias compram uma vaca e que por ganância a vão cortar a meio. Não quis ser de certa forma "reductor" e contar a história de forma continuada, mas sim inspirada. Temos os dois irmãos solistas que começam muito pobres e que lá compram a sua vaca leiteira (a canção popular infantil é muito nítida na música). O duplo quarteto de formato e carácter antifonal funciona como um espelho da rivalidade e complementaridade que andam de mãos dadas entre os irmãos.

Nelson Jesus, V.N. Gaia, Dezembro 2024

Instrumentação

Instrumentation

Eufónio SOLO
Vibrafone SOLO (+cowbell)

Duplo quarteto de tubas:

Eufónio 1 A

Eufónio 2 A

Tuba 1 A

Tuba 2 A

Eufónio 1 B

Eufónio 2 B

Tuba 1 B

Tuba 2 B

English information about this work available at the composer's web site or by email contact.

MEIA VACA

NoMad Duo e ensemble de tubas

Nelson Jesus, Op. 93

$\text{♩} = 80$ ($\text{♩} = 160$)

Eufónio SOLO

Vibrafone SOLO

$\text{♩} = 80$ ($\text{♩} = 160$) *fp*

Eufónio A1

Eufónio A2

Tuba A1

Tuba A2

Eufónio B1

Eufónio B2

Tuba B1

Tuba B2

The score is for a tuba ensemble and vibraphone. It consists of nine staves. The top two staves are for the soloists: Eufónio SOLO (Bass clef) and Vibrafone SOLO (Treble clef). The bottom seven staves are for the ensemble: Eufónio A1, Eufónio A2, Tuba A1, Tuba A2, Eufónio B1, Eufónio B2, Tuba B1, and Tuba B2. The music is in 4/4 time, with a tempo of 80 beats per minute (quarter note). The key signature has one sharp (F#). The score is divided into four measures. The first measure is in 4/4 time. The second measure is in 8/8 time. The third measure is in 3/16 time. The fourth measure is in 4/8 time. The vibraphone solo starts in the second measure with a forte-piano (*fp*) dynamic. The tuba ensemble parts start in the second measure with a piano (*p*) dynamic and reach a fortissimo (*sf*) dynamic by the end of the first measure. The vibraphone solo continues through the third and fourth measures.

MEIA VACA

29

The musical score is written for a brass ensemble. The Euf. SOLO part (bass clef) features a melodic line with dynamics *mf*, *fp*, *fp*, and *f*. The Vib. SOLO part (treble clef) has dynamics *p*, *mf*, *f*, and *fp*. The Euf. A1 and A2 parts (bass clef) have dynamics *p*, *mf*, *p*, *sf*, *sf*, *p*, and *sf*. The Tuba A1 and A2 parts (bass clef) have dynamics *p*, *mf*, *p*, *sf*, *p*, and *sf*. The Euf. B1 and B2 parts (bass clef) have dynamics *p*, *mf*, *p*, *sf*, *sf*, *p*, and *sf*. The Tuba B1 and B2 parts (bass clef) have dynamics *p*, *mf*, *p*, *sf*, *p*, and *sf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

MEIA VACA

34

Euf. SOLO

Vib. SOLO

Euf. A1

Euf. A2

Tuba A1

Tuba A2

Euf. B1

Euf. B2

Tuba B1

Tuba B2

p

f

fp

f

sf

16

4/4

MEIA VACA

40

Euf. SOLO

Vib. SOLO

Euf. A1

Euf. A2

Tuba A1

Tuba A2

Euf. B1

Euf. B2

Tuba B1

Tuba B2

MEIA VACA

65

Euf. SOLO

Vib. SOLO

Euf. A1

Euf. A2

Tuba A1

Tuba A2

Euf. B1

Euf. B2

Tuba B1

Tuba B2

MEIA VACA

71 $\text{♩} = 52$

Euf. SOLO

Vib. SOLO

$\text{♩} = 52$
Solo

Euf. A1
mp *p* *mp* *p*

Euf. A2
p

Tuba A1
pp

Tuba A2
pp

Euf. B1

Euf. B2

Tuba B1

Tuba B2

MEIA VACA

77

Euf. SOLO

Vib. SOLO

Euf. A1

Euf. A2

Tuba A1

Tuba A2

Euf. B1

Euf. B2

Tuba B1

Tuba B2

p

mf

f

pp

p

MEIA VACA

Allegretto molto ♩=160

87 ♩=80

Euf. SOLO

Vib. SOLO

Euf. A1

Euf. A2

Tuba A1

Tuba A2

Euf. B1

Euf. B2

Tuba B1

Tuba B2

mf *f* *mf* *f* *fp* *p* *sf* *p* *mf* *p* *sf* *fp* *sf* *p* *mf* *p*

Allegretto molto ♩=160

MEIA VACA

93

Euf. SOLO

Vib. SOLO

Euf. A1

Euf. A2

Tuba A1

Tuba A2

Euf. B1

Euf. B2

Tuba B1

Tuba B2

MEIA VACA

100

Euf. SOLO

Vib. SOLO

Euf. A1

Euf. A2

Tuba A1

Tuba A2

Euf. B1

Euf. B2

Tuba B1

Tuba B2

mf

f

p

MEIA VACA

107

Euf. SOLO

Vib. SOLO

Euf. A1

Euf. A2

Tuba A1

Tuba A2

Euf. B1

Euf. B2

Tuba B1

Tuba B2

p

mf

f

f

f

f

f

f

f

f

f

MEIA VACA

225

The musical score is written for a brass and woodwind ensemble. It consists of ten staves:

- Euf. SOLO:** Bass clef. A whole rest is present in both measures.
- Vib. SOLO:** Treble clef. The first measure contains a sixteenth-note triplet marked with a bracket and the number '6'. The dynamic is *mp* with the instruction *dolce, come un'improvvisazione*. The second measure contains a sixteenth-note quintuplet marked with a bracket and the number '5'. The third measure contains a sixteenth-note septuplet marked with a bracket and the number '7'. The fourth measure contains a sixteenth-note triplet marked with a bracket and the number '3'. The fifth measure contains a sixteenth-note quintuplet marked with a bracket and the number '5'. The dynamic is *leg.* in both measures.
- Euf. A1:** Bass clef. The first measure contains a sixteenth-note triplet marked with a bracket and the number '6'. The dynamic is *mf*. The second measure contains a sixteenth-note quintuplet marked with a bracket and the number '5'. The dynamic is *sim.*
- Euf. A2:** Bass clef. The first measure contains a sixteenth-note quintuplet marked with a bracket and the number '5'. The dynamic is *mf*. The second measure contains a sixteenth-note triplet marked with a bracket and the number '3'. The dynamic is *sim.*
- Tuba A1:** Bass clef. A whole note with a sharp sign is present in both measures.
- Tuba A2:** Bass clef. A whole note with a sharp sign is present in both measures.
- Euf. B1:** Bass clef. The first measure contains a sixteenth-note quintuplet marked with a bracket and the number '5'. The dynamic is *mf*. The second measure contains a sixteenth-note triplet marked with a bracket and the number '3'. The dynamic is *sim.*
- Euf. B2:** Bass clef. The first measure contains a sixteenth-note triplet marked with a bracket and the number '3'. The dynamic is *p*. The second measure contains a sixteenth-note septuplet marked with a bracket and the number '7'. The dynamic is *mf*. The third measure contains a sixteenth-note quintuplet marked with a bracket and the number '5'. The dynamic is *sim.*
- Tuba B1:** Bass clef. A whole note with a sharp sign is present in both measures.
- Tuba B2:** Bass clef. A whole note with a sharp sign is present in both measures.

MEIA VACA

227

Euf. SOLO

Vib. SOLO

Euf. A1

Euf. A2

Tuba A1

Tuba A2

Euf. B1

Euf. B2

Tuba B1

Tuba B2

MEIA VACA

229

Euf. SOLO

Vib. SOLO

Euf. A1

Euf. A2

Tuba A1

Tuba A2

Euf. B1

Euf. B2

Tuba B1

Tuba B2

p *mf p* *fp* 9

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

MEIA VACA

231

Euf. SOLO

Vib. SOLO
p *f* *sub. p* *f*

Euf. A1
f *p* *sf* *sf* *p < mf*

Euf. A2
f *p* *sf* *sf* *p < mf*

Tuba A1
mf *pp*

Tuba A2
mf *pp*

Euf. B1
f *p* *sf* *sf* *p < mf*

Euf. B2
fp *sf* *sf* *p < mf*

Tuba B1
mf *pp* *p*

Tuba B2
mf *pp* *mf*

MEIA VACA

242

accel.

♩=80 (♩ = 160)

236

Euf. SOLO

Perc.

Euf. A1

Euf. A2

Tuba A1

Tuba A2

Euf. B1

Euf. B2

Tuba B1

Tuba B2

Cowbell

f

ff

p

fp

accel.

♩=80 (♩ = 160)

pp

sf

p

pp

p

sf

p

sf

mf

p

sf

mp

pp

p

sf

fp

mf

pp

p

sf

f

p

sf

ff

p

sf

fp

MEIA VACA

260

257

Euf. SOLO

Vib. SOLO

Perc.

Euf. A1

Euf. A2

Tuba A1

Tuba A2

Euf. B1

Euf. B2

Tuba B1

Tuba B2

The musical score for 'MEIA VACA' spans measures 257 to 260. The Euf. SOLO part features a melodic line starting at measure 257, marked *fp*, which transitions to a more rhythmic, sixteenth-note pattern in measure 258, marked *f*. The Vib. SOLO part provides a steady accompaniment of eighth notes. The Percussion part includes a snare drum pattern in measure 258 and a cymbal pattern in measure 259. The brass sections (Euf. A1, A2, B1, B2 and Tuba A1, A2, B1, B2) are mostly silent until measure 259, where they enter with a dynamic of *p* and a *sf* (sforzando) accent. The Euf. A2 and B2 parts have a *mf* (mezzo-forte) dynamic in measure 257. The score concludes in measure 260 with a final *sf* dynamic.

MEIA VACA

268

Euf. SOLO

Vib. SOLO

Euf. A1

Euf. A2

Tuba A1

Tuba A2

Euf. B1

Euf. B2

Tuba B1

Tuba B2

fp *fp* *f* *p*

fp *fp* *f* *fp* *fp*

sf *p* *sf* *p*

sf *p* *sf* *sf* *p*

p *sf* *sf*

sf *p* *sf* *p*

sf *p* *sf* *sf*

p *sf* *sf*

p *sf* *sf*

p *sf* *sf*

p *sf* *sf*

MEIA VACA

272

Euf. SOLO

Vib. SOLO

Euf. A1

Euf. A2

Tuba A1

Tuba A2

Euf. B1

Euf. B2

Tuba B1

Tuba B2

Musical score for MEIA VACA, measures 272-276. The score features a Solo section for Eufonia (Euf. SOLO) and Vibrafone (Vib. SOLO) in the first two staves, and a full brass section (Euf. A1, Euf. A2, Tuba A1, Tuba A2, Euf. B1, Euf. B2, Tuba B1, Tuba B2) in the remaining staves. The time signature changes from 4/4 to 3/16 at measure 273 and returns to 4/4 at measure 275. Dynamics include *f*, *p*, *fp*, and *ff*. Articulation includes accents and slurs. A fermata is present over the first measure of each staff. The Eufonia and Vibrafone parts feature complex rhythmic patterns with slurs and accents. The brass section provides harmonic support with sustained notes and dynamic markings.

MEIA VACA

♩ = 52
277

Euf. SOLO

Vib. SOLO

Euf. A1

Euf. A2

Tuba A1

Tuba A2

Euf. B1

Euf. B2

Tuba B1

Tuba B2

Musical score for MEIA VACA, measures 52-55. The score includes parts for Euf. SOLO, Vib. SOLO, Euf. A1, Euf. A2, Tuba A1, Tuba A2, Euf. B1, Euf. B2, Tuba B1, and Tuba B2. It features dynamic markings such as *sf*, *p*, *mf*, *mp*, and *pp*, along with articulation like accents and slurs. The Vib. SOLO part includes fingerings (5, 7, 3) and "Leo." markings. The Euf. SOLO part has triplet markings (3).