

# 200 Anos, Op. 92

- marcha para banda •
- march for band •

"marcha que celebra os dois séculos da Banda Musical e Recreativa de Penalva do Castelo  
(1825-2025)"

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# Instrumentação

## Instrumentation

- Flautim
- Flauta
- Oboé (+Sax. Soprano Sib)
- Clarinete Mib
- Clarinetes Sib 1
- Clarinetes Sib 2
- Clarinetes Sib 3
- Sax. Alto 1 Mib
- Sax. Alto 2 Mib
- Sax. Tenor Sib
- Sax. Barítono Mib (+Cl. Baixo Sib)
- Trompete Sib 1
- Trompete Sib 2
- Trompete Sib 3
- Trompa Fá 1
- Trompa Fá 2, 3
- Trombone 1
- Trombone 2, 3
- Eufónio (+Fagote)
- Tuba
- Percussão 1  
(glockenspiel)
- Percussão 2  
(caixa)
- Percussão 3  
(pratos e bombo)
- Piccolo
- Flute
- Oboe (+Bb Soprano Sax.)
- Eb Clarinet
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Eb Alto Sax. 1
- Eb Alto Sax. 2
- Bb Tenor Sax.
- Eb Baritone Sax. (+ Bb B. Clarinet)
- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3
- F Horn 1
- F Horn 2, 3
- Trombone 1
- Trombone 2, 3
- Euphonium (+Bassoon)
- Tuba
- Percussion 1  
(glockenspiel)
- Percussion 2  
(snare drum)
- Percussion 3  
(pair of cymbals and bass drum)

# Notas de Programa

## Programme Notes

Esta marcha surgiu de uma encomenda da Banda Musical e Recreativa de Penalva do Castelo por ocasião das comemorações dos seus 200 anos (1825-2025).

A história desta banda é bastante rica ao longo da sua existência e tentei caracterizar isso numa outra peça que escrevi para a ocasião (Castendo, Op. 89).

Para esta marcha quis explorar um tema que é exposto em divisão ternária e binária demonstrando a diferença de carácter visto que a banda ao longo da sua história já teve diferentes denominações. O compasso 6/8 dá também um ímpeto mais marcial que corrobora o passado da banda enquanto banda da Legião Portuguesa. No final, num tom mais alegre, desejo os parabéns e mais anos de vida a esta instituição que tem por certo um futuro risonho pela frente.

**English information about this work available at the composer's web site or by email contact.**

**Nelson Jesus, Vila Nova de Gaia,  
Outubro de 2024**

# 200 Anos

"marcha que celebra os dois séculos da Banda Musical e Recreativa de Penalva do Castelo (1825-2025)"

Nelson Jesus, Op. 92

Tempo di marcia

Flautim  
Flauta  
Oboé (Sax. Soprano Sib)  
Clarinete Mib (Requinta)  
Clarinete Sib 1  
Clarinete Sib 2  
Clarinete Sib 3  
Sax. Alto 1  
Sax. Alto 2  
Sax. Tenor  
Sax. Baritono Mib (Clarinete Baixo Sib)  
Trompete Sib 1  
Trompete Sib 2  
Trompete Sib 3  
Trompa Fá 1  
Trompa Fá 2, 3  
Trombone 1  
Trombone 2, 3  
Eufónio (Fagote)  
Tuba  
Percussão 1 (Glockenspiel)  
Percussão 2 (Caixa)  
Percussão 3 (Pratos e Bombo)

Tempo di marcia

Tempo di marcia

7

Flt.  
Fl.  
Ob.  
Req.  
Cl. 1  
Cl. 2  
Cl. 3  
Sx. A. 1  
Sx. A. 2  
Sx. T.  
Sx. B.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpa. 1  
Tpa. 2, 3  
Tbn. 1  
Tbn. 2, 3  
Euf.  
Tuba  
Perc. 1  
Perc. 2  
Perc. 3

The image shows a page of a musical score for a piece titled "200 Anos". The score is for a large ensemble and includes parts for Flute (Flt.), Flute (Fl.), Oboe (Ob.), Bassoon (Req.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tpa. 1), Trombone 2 and 3 (Tpa. 2, 3), Trombone 1 (Tbn. 1), Trombone 2 and 3 (Tbn. 2, 3), Euphonium (Euf.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures of music shown, with a measure number '7' at the beginning of the first staff. The score is presented in a clean, black-and-white format.

37

Flt.

Fl.

Ob. *mf*

Req.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Sx. A. 1 *f*

Sx. A. 2 *f*

Sx. T.

Sx. B. *f*

37

Tpt. 1

Tpt. 2

Tpt. 3 *cue: Trompas* *f*

Tpa. 1 *f*

Tpa. 2, 3 *f*

Tbn. 1

Tbn. 2, 3

Euf.

Tuba *f*

37

Perc. 1

Perc. 2 *f*

Perc. 3 *f*

43

This musical score is for the piece '200 Anos' and is page 8 of a larger work. It begins at measure 43. The score is written for a large ensemble of instruments. The woodwind section includes Flute (Flt.), Flute I (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet A 1 (Tpa. 1), Trumpet A 2, 3 (Tpa. 2, 3), Trombone 1 (Tbn. 1), Trombone 2, 3 (Tbn. 2, 3), Euphonium (Euf.), and Tuba. The percussion section consists of three parts: Perc. 1, Perc. 2, and Perc. 3. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes various rhythmic values, slurs, and articulation marks. A specific performance instruction '4' is noted above the final measure of the Saxophone Tenor part.



53

49

Flt. Fl. Ob. Req. Cl. 1 Cl. 2 Cl. 3 Sx. A. 1 Sx. A. 2 Sx. T. Sx. B.

Detailed description: This block contains the musical notation for woodwind and string instruments from measure 49 to 53. The instruments are Flute (Flt.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl. 1, 2, 3), Saxophone Alto (Sx. A. 1, 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The score is in a key signature of three flats (B-flat major/C minor) and a common time signature. Measures 49-52 show various melodic lines and textures. Measure 53 begins with a strong *f* dynamic marking. Slurs and fingerings are indicated throughout the parts.

53

Tpt. 1 Tpt. 2 Tpt. 3 Tpa. 1 Tpa. 2, 3 Tbn. 1 Tbn. 2, 3 Euf. Tuba

Detailed description: This block contains the musical notation for brass instruments from measure 49 to 53. The instruments are Trumpet (Tpt. 1, 2, 3), Trombone (Tpa. 1, 2, 3), Tenor Trombone (Tbn. 1, 2, 3), Euphonium (Euf.), and Tuba. The score continues from the previous block. Measures 49-52 show sustained notes and melodic phrases. Measure 53 begins with a strong *f* dynamic marking. The text "*f obbligato*" appears above the Tpt. 3 part in measure 53. Slurs and fingerings are indicated throughout the parts.

53

Perc. 1 Perc. 2 Perc. 3

Detailed description: This block contains the musical notation for percussion instruments from measure 49 to 53. The instruments are Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). Perc. 1 has a melodic line starting in measure 53. Perc. 2 and 3 provide rhythmic accompaniment. The score ends in measure 53 with a *sf* dynamic marking at the bottom.

55

Flt.  
Fl.  
Ob.  
Req.  
Cl. 1  
Cl. 2  
Cl. 3  
Sx. A. 1  
Sx. A. 2  
Sx. T.  
Sx. B.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpa. 1  
Tpa. 2, 3  
Tbn. 1  
Tbn. 2, 3  
Euf.  
Tuba  
Perc. 1  
Perc. 2  
Perc. 3

The musical score is written for a large ensemble. It begins at measure 55. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes Flute (Flt.), Flute (Fl.), Oboe (Ob.), Bassoon (Req.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Clarinet 3 (Cl. 3). The saxophone section includes Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 and 3 (Tbn. 2, 3), Euphonium (Euf.), and Tuba. The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as  $mf$  and  $f$ . There are also articulation marks like accents and slurs. The percussion parts include snare drum, tom-toms, and cymbals.

# 200 Anos

D.S. al Coda

70 (♩=♩)

66

Flt. *mf*

Fl. *mf*

Ob. *mf*

Req. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Sx. A. 1 *mf*

Sx. A. 2 *mf*

Sx. T. *p*

Sx. B. *p*

D.S. al Coda

70 (♩=♩)

1ª vez TACET  
Solo (ou soli ad lib.)

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpa. 1 *p sost.*

Tpa. 2, 3 *p sost.*

Tbn. 1 *p sost.*

Tbn. 2, 3 *p sost.*

Euf. *p*

Tuba *p*

D.S. al Coda

70 (♩=♩)

Perc. 1 *mf*

Perc. 2 *pp*

Perc. 3 *pp*

72

Flt.

Fl.

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2, 3

Tbn. 1

Tbn. 2, 3

Euf.

Tuba

Perc. 1

Perc. 2

Perc. 3

Detailed description: This is a page of a musical score for a concert band. The page is numbered 13 and is titled '200 Anos'. It begins at measure 72. The score is written for a variety of instruments: Flute (Flt.), Flute (Fl.), Oboe (Ob.), Recorder (Req.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet A (Tpa. 1), Trumpet B (Tpa. 2, 3), Trombone 1 (Tbn. 1), Trombone 2 and 3 (Tbn. 2, 3), Euphonium (Euf.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, often with slurs and ties. There are also some triplet markings. The percussion parts are more rhythmic, with Perc. 2 and Perc. 3 showing more complex patterns. The woodwind and brass parts are more melodic and harmonic in nature.

101

1.

Flt.

Fl.

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2, 3

Tbn. 1

Tbn. 2, 3

Euf.

Tuba

Perc. 1

Perc. 2

Perc. 3

Tutti

*mf*

*mf*

*mf*

*mf*

108

This musical score is for the piece '200 Anos' and is page 18 of a larger work. It begins at measure 108. The score is written for a large ensemble of instruments. The woodwind section includes Flute (Flt.), Flute I (Fl.), Oboe (Ob.), Bassoon (Req.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet A 1 (Tpa. 1), Trumpet A 2, 3 (Tpa. 2, 3), Trombone 1 (Tbn. 1), Trombone 2, 3 (Tbn. 2, 3), Euphonium (Euf.), and Tuba. The percussion section consists of three parts: Perc. 1, Perc. 2, and Perc. 3. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and saxophones play melodic lines with various articulations and slurs. The brass instruments provide harmonic support, with the trumpets and trombones playing rhythmic patterns and the tuba playing a steady bass line. The percussion parts are active, contributing to the overall texture of the music.

This musical score is for the piece "200 Anos". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Flute (Flt.), Flute in C (Fl.), Oboe (Ob.), Bassoon (Req.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2, 3), Euphonium (Euf.), and Tuba.
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score is divided into three systems, each starting at measure 134. The first system includes measures 133 and 134. The second system starts at measure 134. The third system also starts at measure 134. The score includes various musical notations such as slurs, ties, and triplets. Performance markings include *un poco marc.* (un poco marcato) and dynamic markings like *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

140

Flt.

Fl.

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2, 3

Tbn. 1

Tbn. 2, 3

Euf.

Tuba

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for the piece '200 Anos', page 23. The score is for a large ensemble and includes parts for Flute (Flt.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Req.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet A (Tpa. 1), Trumpet B (Tpa. 2, 3), Trombone 1 (Tbn. 1), Trombone 2 and 3 (Tbn. 2, 3), Euphonium (Euf.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The tempo is marked as 140. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'p' (piano) and 'v' (forte), and articulation marks like accents and slurs. The percussion parts include patterns for snare drum, tom-tom, and cymbal.