

Ligia, Op. 86

"homenagem à minha irmã"

• marcha para banda •

• march for band •

Edição do Autor • Author's Edition
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Ligia

“homenagem à minha irmã”

“Ligia”: nome original, singelo, sonante, inconfundível, praticamente inimitável e, seguramente, o mais belo entre todos... pelo menos para mim.

Todos estes adjetivos poderiam caracterizar “*per si*” o nome desta pessoa que tanto significa para mim; no entanto, também definem a personalidade enérgica e o génio vibrante desta figura que está, incontornavelmente, ligada à minha vida e à qual tenho a honra de poder chamar irmã.

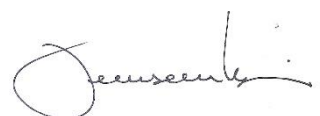
Ligia Santos, para mim, apenas Ligia, nasceu na longínqua Venezuela, no dia 31 de março de 1989. Desde cedo evidenciou um carácter forte, decidido e vincado que a levou, mais tarde, a prosseguir uma carreira militar na Guarda Nacional Republicana, já deste lado do Atlântico. Por ser uma mulher de poucos medos, decidida e com pulso firme, rapidamente alcançou alguns cargos de chefia e comando, que desempenhou sempre com distinção, facto que lhe granjeou inúmeros elogios, não só dos seus pares, como de várias entidades públicas e privadas.

É, precisamente, uma destas distinções (talvez a mais importante até agora) que me levou a fazer a encomenda desta marcha ao Maestro Nelson Jesus. No dia 13 de junho de 2024, no Auditório da Filarmónica de Covões, instituição da qual fez parte como clarinetista, a minha irmã será agraciada, pelo Ex.mo Sr. Presidente da União de Freguesias de Covões e Camarneira - Sr. Asdrúbal Torres - com a medalha da Freguesia, como forma de reconhecimento pelo seu percurso e pelo contributo e prestígio que empresta à nossa terra e às nossas gentes, não só, pelo facto de se tornar a primeira mulher oficial da GNR desta freguesia, mas também pelo carácter íntegro e pela forma prestável, humana e próxima como tem servido a sua comunidade.

Para mim, enquanto irmão, é uma honra e um privilégio poder assistir ao reconhecimento público da pessoa que tenho como exemplo maior de dignidade, carácter, humanidade e lealdade, e com quem partilho a minha vida há já mais de 35 anos.

Amo-te desde sempre e para sempre mana...

Do teu irmão:



Jesus Manuel Domingues dos Santos

(Coimbra, 01 de junho de 2024)

Instrumentação

Instrumentation

- Flautim
- Flauta 1, 2
- Oboé (+Sax. Soprano Sib)
- Clarinete Mib
- Clarinetes Sib 1
- Clarinetes Sib 2
- Clarinetes Sib 3
- Sax. Alto 1 Mib
- Sax. Alto 2 Mib
- Sax. Tenor Sib
- Sax. Barítono Mib (+Cl. Baixo Sib)
- Piccolo
- Flute 1, 2
- Oboe (+Bb Soprano Sax.)
- Eb Clarinet
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Eb Alto Sax. 1
- Eb Alto Sax. 2
- Bb Tenor Sax.
- Eb Baritone Sax. (+ Bb B. Clarinet)
- Trompete Sib 1
- Trompete Sib 2
- Trompete Sib 3
- Trompa Fá 1
- Trompa Fá 2, 3
- Trombone 1
- Trombone 2, 3
- Eufónio (+Fagote)
- Tuba
- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3
- F Horn 1
- F Horn 2, 3
- Trombone 1
- Trombone 2, 3
- Euphonium (+Bassoon)
- Tuba
- Percussão 1
(glockenspiel)
- Percussão 2
(caixa)
- Percussão 3
(pratos e bombo)
- Percussion 1
(glockenspiel)
- Percussion 2
(snare drum)
- Percussion 3
(pair of cymbals and bass drum)

Notas de Programa

Programme Notes

A presente marcha, surgiu de uma encomenda de Jesus Santos, para ser executada pela Filarmónica de Covões, por ocasião da Homenagem à sua irmã Ligia Santos, levada a cabo pela União de Freguesias de Covões e Camarneira a 13 de junho de 2024.

This march was commissioned by Jesus Santos, to be performed by the Filarmónica dos Covões on the occasion of the Tribute to his sister Ligia Santos, held by the Covões and Camarneira Civil Parish Union on 13 June 2024.

Ligia

"homenagem à minha irmã"

Nelson Jesus, Op. 86

Tempo di marcia

Flautim

Flauta 1, 2

Oboé
(Sax. Soprano Sib)

Clarinete Mib
(Requinta)

Clarinete Sib 1

Clarinete Sib 2

Clarinete Sib 3

Sax. Alto 1

Sax. Alto 2

Sax. Tenor

Sax. Baritono Mib
(Clarinete Baixo Sib)

Tempo di marcia

Trompete Sib 1

Trompete Sib 2

Trompete Sib 3

Trompa Fá 1

Trompa Fá 2, 3

Trombone 1

Trombone 2, 3

Eufónio
(Fagote)

Tuba

Tempo di marcia

Percussão 1
(Glockenspiel)

Percussão 2
(Caixa)

Percussão 3
(Pratos e Bombo)

Musical score for Ligia, page 2. The score is written for a full orchestra and includes the following instruments and parts:

- Flt. (Flute)
- Fl. 1, 2 (Flute 1 and 2)
- Ob. (Oboe)
- Req. (English Horn)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Sx. A. 1 (Saxophone Alto 1)
- Sx. A. 2 (Saxophone Alto 2)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Bass)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tpa. 1 (Trumpet A 1)
- Tpa. 2, 3 (Trumpet A 2 and 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2, 3 (Trombone 2 and 3)
- Euf. (Euphonium)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is in 2/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. The key signature is one sharp (F#).

13

17

Flt.

Fl. 1, 2

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

17

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2, 3

Tbn. 1

Tbn. 2, 3

Euf.

Tuba

17

Perc. 1

Perc. 2

Perc. 3

ff [linha de baixo como opção]

ff [linha de baixo como opção]

ff [linha de baixo como opção]

Ligia

37

Flt.

Fl. 1, 2

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2, 3

Tbn. 1

Tbn. 2, 3

Euf.

Tuba

Perc. 1

Perc. 2

Perc. 3

Detailed description: This is a page of a musical score for the piece 'Ligia'. The page is numbered 37 at the top left and 7 at the top right. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Flute (Flt.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), English Horn (Req.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Saxophones Alto 1 and 2 (Sx. A. 1, Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trumpets 4, 5, and 6 (Tpa. 1, Tpa. 2, 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, 3), Euphonium (Euf.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score shows a complex orchestration with various melodic lines, harmonic textures, and rhythmic patterns. There are several measures of music on the page, with some measures containing rests for certain instruments. The notation includes notes, rests, beams, and slurs, indicating phrasing and articulation. The overall style is that of a professional orchestral score.

Ligia

43

Flt.

Fl. 1, 2

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2, 3

Tbn. 1

Tbn. 2, 3

Euf.

Tuba

Perc. 1

Perc. 2

Perc. 3

Detailed description: This is a page of a musical score for the piece 'Ligia'. The page is numbered '8' at the top left. The title 'Ligia' is centered at the top. The score begins at measure 43, indicated by a '43' above the first staff. The instrumentation includes Flute (Flt.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), English Horn (Req.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Saxophones Alto 1 and 2 (Sx. A. 1, Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trumpets 4, 5, and 6 (Tpa. 1, Tpa. 2, 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, 3), Euphonium (Euf.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The percussion parts include snare drum, tom-toms, and cymbals. The woodwind and brass parts have long, flowing lines with many slurs, suggesting a lyrical or melodic character. The overall texture is dense and orchestral.

49

Flt.

Fl. 1, 2

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2, 3

Tbn. 1

Tbn. 2, 3

Euf.

Tuba

Perc. 1

Perc. 2

Perc. 3

Detailed description: This is a page of a musical score for the piece 'Ligia'. It is page 9, starting at measure 49. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Flt.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), English Horn (Req.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Clarinet 3 (Cl. 3). The saxophone section includes Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet A (Tpa. 1), Trumpets 2 and 3 (Tpa. 2, 3), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2, 3), Euphonium (Euf.), and Tuba. The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The music is in a key with one sharp (F#) and a 3/4 time signature. The score features various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several trills marked with a '3' and slurs over phrases. The percussion parts include rhythmic patterns on snare and tom-toms.

110

Flt.

Fl. 1, 2

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2, 3

Tbn. 1

Tbn. 2, 3

Euf.

Tuba

Perc. 1

Perc. 2

Perc. 3

Detailed description: This is a page of a musical score for the piece 'Ligia'. The page is numbered 19 and contains measures 110 through 115. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Flute (Flt.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Recorder (Req.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet A 1 (Tpa. 1), Trumpet A 2 and 3 (Tpa. 2, 3), Trombone 1 (Tbn. 1), Trombone 2 and 3 (Tbn. 2, 3), Euphonium (Euf.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) in measures 111, 112, 114, and 115. Dynamic markings such as 'v' (piano) and 'f' (forte) are present throughout the score. The percussion parts include patterns for snare drum, tom-tom, and cymbal.

124

122

Flt. *ff* *f*

Fl. 1, 2 *ff* *f*

Ob. *ff* *f*

Req. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

Sx. A. 1 *ff* *ff*

Sx. A. 2 *ff* *ff*

Sx. T. *ff* *ff*

Sx. B. *f* *ff* *f*

124

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpa. 1 *ff* *f*

Tpa. 2, 3 *ff* *f*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euf. *ff*

Tuba *ff* *f*

124

Perc. 1 *ff* *f*

Perc. 2 *f* *ff* *f*

Perc. 3 *f* *f* *f*

145

Flt.

Fl. 1, 2

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2, 3

Tbn. 1

Tbn. 2, 3

Euf.

Tuba

Perc. 1

Perc. 2

Perc. 3

(8^{va})

This page of the musical score for 'Ligia' (page 26) features a variety of instruments. The woodwinds include Flute (Flt.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Recorder (Req.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone A 1 (Sx. A. 1), Saxophone A 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet A 1 (Tpa. 1), Trumpet A 2 and 3 (Tpa. 2, 3), Trombone 1 (Tbn. 1), Trombone 2 and 3 (Tbn. 2, 3), Euphonium (Euf.), and Tuba. The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in 3/4 time with a key signature of one flat (B-flat). It begins at measure 151. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady rhythmic accompaniment.