

Sinfonia Lendária, Op.59

uma sinfonia do “outro mundo”

- Sinfonia nº 2, para banda •
- **Symphony nº 2, for band** •

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Instrumentação

Instrumentation

- o Flautim
- o Flauta 1, 2
- o Oboé 1, 2 (Corne Inglês)
- o Fagote 1, 2
- o Contrafagote*
- o Clarinete Mib
- o Clarinetes Sib 1
- o Clarinetes Sib 2
- o Clarinetes Sib 3
- o Clarinete Baixo Sib
- o Sax. Alto 1 Mib/Sax. Soprano Sib
- o Sax. Alto 2 Mib
- o Sax. Tenor Sib
- o Sax. Barítono Mib
- o Trompete Sib 1
- o Trompete Sib 2
- o Trompete Sib 3
- o Fliscorne Sib 1, 2
- o Trompa Fá 1, 2
- o Trompa Fá 3, 4
- o Trombone 1
- o Trombone 2
- o Trombone 3
- o Trombone Baixo
- o Eufónio 1, 2
- o Tuba 1, 2
- o Contrabaixo*
- o Timpanos
- o Percussão 1
(Crótalos, Glockenspiel, Xilofone, Prato suspenso [crash]
Cabasa/afuche, Triângulo)
- o Percussão 2
(Vibrafone, Glockenspiel, Tam-tam, Prato suspenso [sizzle],
Par de pratos, Chicote)
- o Percussão 3
(Tubular bells, Flauta de êmbolo, Bateria: Caixa, Bombo,
Cowbell, 2 Wood Blocks, Pratos [Crash, Ride, Hi-hat])
- o Percussão 4
(Bombo, Timbalão grave, Pandeireta, Triângulo, Vibraslap,
Flexatone, 1/2 Buzinas, Agogo Bells, 2 metades de Côco,
Bidon de metal e louça para partir)
- Piccolo
- Flute 1, 2
- Oboe 1, 2 (English Horn)
- Bassoon 1, 2
- Contrabassoon*
- Eb Clarinet
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Bb Bass Clarinet
- Eb Alto Sax. 1/Bb Soprano Sax.
- Eb Alto Sax. 2
- Bb Tenor Sax.
- Eb Baritone Sax.
- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3
- Bb Flugelhorn 1, 2
- F Horn 1, 2
- F Horn 3, 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Euphonium 1, 2
- Tuba 1, 2
- Double Bass*
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4

Notas de Programa

Programme Notes

Lembro perfeitamente que aquando da primeira reunião com o comité responsável por este projecto que reparei e comentei algo sobre ser o único não transmontano. Não por ter problemas quanto às minhas origens. Sou ribatejano com todo o orgulho, e com um forte vínculo ao norte e à cidade do Porto, contudo, em todos os transmontanos que conheci, encontrei uma alegria e orgulho nas suas origens sem paralelo com outras gentes (mesmo em relação aos alentejanos).

Esta coisa que sentia era algo de místico. Estas terras são mesmo mágicas e repletas de lendas e, record no coração (e no estômago) as viagens que fiz de Vila Real a Miranda do Douro, de Bragança a Vimioso, a Chaves, ora em passeio ora em trabalho.

Para uma peça tão extensa, não me interessa estender muito mais estas notas pois as palavras do mestre Pires Cabral que me inspiraram e que pontuam e dão forma à sinfonia são mais que suficientes e senti-me de certa forma um aprendiz pelos seus contos e histórias. Que o Diabo, as Bruxas, os Tragos nos alegrem e não enfernizem a vida. E que a Morte, que foi criada para o Homem, fique longe de nós e dos nossos, quanto mais não seja para apreciarmos este mundo antes de irmos para o "outro".

**Nelson Jesus, Oliveira de Azeméis,
Abril de 2022**

**English information about this work
available at the composer's web site or
by email contact.**

Partitura transposta
ca: 60'

Encomenda da Banda Sinfónica Transmontana

SINFONIA LENDÁRIA,

uma sinfonia do "outro mundo"

Nelson Jesus, **Op. 59**

I. A Invenção da Morte

Senza tempo

repete inúmeras vezes até à entrada do maestro para o compasso seguinte

Flautim

Flauta 1

Flauta 2

Oboé 1

Oboé 2 (+ C. Inglês)

Fagote 1

Fagote 2

Contrafagote

Clarinete Mib

Clarinete Sib 1

Clarinete Sib 2

Clarinete Sib 3

Clarinete Baixo

Sax. Alto 1

Sax. Alto 2

Sax. Tenor

Sax. Baritono

Senza tempo

Trompete Sib 1

Trompete Sib 2

Trompete Sib 3

Trompa Fá 1, 2

Trompa Fá 3, 4

Trombone 1

Trombone 2

Trombone 3

Trombone Baixo

Eufónio 1, 2

Tuba 1, 2

Contrabaixo

Piano

Senza tempo

Timpanos

Percussão 1

Percussão 2

Percussão 3

Percussão 4

Bass drum

Tub. Bells

ppp

f

Ah ah ah

Ah ah ah

AH AH AH AH AAAAAAAAAAAAAAAAAAH!!

Ah ah ah ah

AH!!

AH!!

AH!!

AH!!

Ah ah ah

AH!!

AH AH AH AH AAAAAAAAAAAAAAAAAAH!!

AH!!

Ah ah ah

Ah ah ah

Ah ah ah

Ah ah ah

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SINFONIA LENDÁRIA - I. A Invenção da Morte

Largo $\text{♩} = 52$

Flt. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Fgt. 1 Fgt. 2 Cfgt. Cl. Mib Cl. 1 Cl. 2 Cl. 3 Cl. B. Sx. A. 1 Sx. A. 2 Sx. T. Sx. B.

Largo $\text{♩} = 52$

Tpt. 1 Tpt. 2 Tpt. 3 Tpa. 1, 2 Tpa. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. B. Euf. 1, 2 Tuba 1, 2 Cbx. Pno.

Largo $\text{♩} = 52$

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

SINFONIA LENDÁRIA - I. A Invenção da Morte

9

Flt.

Fl. 1

Fl. 2

Ob. 1

C. Ing.

Fgt. 1

Fgt. 2

Cf. g.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

9

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

9

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Bass drum)

mf

f

p

mp

pp

Soli

mf

p

mp

f

fp

SINFONIA LENDÁRIA - I. A Invenção da Morte

18

Flt. 16 Solo *mp* 3 3

Fl. 1 *pp* *pp*

Fl. 2 *pp*

Ob. 1

C. Ing.

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1 Tutti *pp*

Cl. 2 *pp* Tutti *pp*

Cl. 3 *pp*

Cl. B.

Sx. A. 1 *pp*

Sx. A. 2 *pp*

Sx. T. *pp*

Sx. B. *pp*

(Riso) ...

Sim, sou a Morte (...)

18

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1,2 Con sord. *pp*

Tpa. 3,4 III. Con sord. *pp* Con sord. *pp*

Tbn. 1 *mp* *mp* *mp*

Tbn. 2

Tbn. 3

Tbn. B. *p*

Euf. 1,2 Tutti *p*

Tuba 1,2 *p*

Cbx. *p*

Pno.

18

Timp.

Perc. 1

Perc. 2 Tam-tam *p*

Perc. 3 (Tub bells) *p*

Perc. 4 (Bass drum) *p*

71

Flt. 1
Fl. 2
Ob. 1
Ob. 2
Fgt. 1
Fgt. 2
Cfgt.
Cl. Mib.
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sx. A. 1
Sx. A. 2
Sx. T.
Sx. B.
Tpt. 1
Tpt. 2
Tpt. 3
Tpa. 1, 2
Tpa. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. B.
Euf. 1, 2
Tuba 1, 2
Cbx.
Pno.
Timp.
Perc. 1
Perc. 2 (Tam-tam)
Perc. 3 (Tub. bells)
Perc. 4

Dynamics: *p*, *pp*, *a2*, *al*

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78 Adagio un tanto misterioso ♩ = 69

Flt. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Fgt. 1 Fgt. 2 Cfgt. Cl. Mib Cl. 1 Cl. 2 Cl. 3 Cl. B. Sx. A. 1 Sx. A. 2 Sx. T. Sx. B.

Adagio un tanto misterioso ♩ = 69

Tpt. 1 Tpt. 2 Tpt. 3 Tpa. 1, 2 Tpa. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. B. Euf. 1, 2 Tuba 1, 2 Cbx. Pno.

Adagio un tanto misterioso ♩ = 69

Timp. Perc. 1 Perc. 2 Perc. 3 (Tub. bells) Perc. 4

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

87

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

87

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

94 *accel.*

This section of the score covers measures 94 to 97. It includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in B-flat 1, 2, and 3, Clarinet in B-flat, Saxophone A 1 and 2, Saxophone Tenor, and Saxophone Bass. The woodwinds play melodic lines with various articulations and dynamics, including *p* (piano) and triplets. The strings are mostly silent in this section.

94 *accel.*

This section of the score covers measures 94 to 97. It includes parts for Trumpet 1, 2, and 3; Trumpet 3, 4; Trombone 1, 2, 3, and Bass; Euphonium 1, 2; Tuba 1, 2; and Cymbal. The brass instruments play sustained notes and melodic fragments, with dynamics ranging from *p* to *al* (all). The piano part is silent.

94 *accel.*

This section of the score covers measures 94 to 97. It includes parts for Timpani, Percussion 1, 2, 3, and 4. The percussion instruments are mostly silent in this section.

Andante, *pregando* ♩ = 80

riten.

a tempo

101

Ft.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Andante, *pregando* ♩ = 80

riten.

a tempo

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1,2

Tpa. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euf. 1,2

Tuba 1,2

Cbx.

Pno.

Andante, *pregando* ♩ = 80

riten.

a tempo

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibraphone

110

Flt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cb.

Pno.

Timp.

Perc. 1

Perc. 2 (Vib.)

Perc. 3

Perc. 4

158 *riten.*

Flt.

Fl. 1

Fl. 2

Ob. 1

C. Ing.

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

Timp.

Perc. 1 (Glk.)

Perc. 2 (Vib.)

Perc. 3

Perc. 4

Solo

mp

mp

mp

mp

riten.

riten.

167 *a tempo*

Flt. Fl. 1 Fl. 2 Ob. 1 C. Ing. Fgt. 1 Fgt. 2 Cfgt. Cl. Mib Cl. 1 Cl. 2 Cl. 3 Cl. B. Sx. A. 1 Sx. A. 2 Sx. T. Sx. B.

a tempo

Tpt. 1 Tpt. 2 Tpt. 3 Tpa. 1, 2 Tpa. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. B. Euf. 1, 2 Tuba 1, 2 Cbz. Pno.

a tempo

Timp. Perc. 1 (Vib.) Perc. 2 Perc. 3 Perc. 4

175

Flt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bass drum

p

pp

Solo

182 **Andante macabro** ♩ = 80

Flt. 1
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fgt. 1
Fgt. 2
Cfgt.
Cl. Mib.
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sx. A. 1
Sx. A. 2
Sx. T.
Sx. B.

Solo
p
p
pp

Andante macabro ♩ = 80

Tpt. 1
Tpt. 2
Tpt. 3
Tpa. 1, 2
Tpa. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. B.
Euf. 1, 2
Tuba 1, 2
Cbz.
Pno.

a2 (non solo)
mp
p
mp
p
mp
p

Andante macabro ♩ = 80

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Tub. bells
Solo
p
5

189

Flt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

194

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

194

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(Tub. bells)

Repique dos sinos de defuntos com as notas dadas (C# - F# - A)

accl. e cresc. independente dos outros.

196 **Allegro più macabro** ♩ = 168 (♩ = ♩)

This section of the score covers measures 196 to 200. It includes parts for Flute (Flt.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fgt. 1), Bassoon 2 (Fgt. 2), Bassoon 3 (Cfgt.), Clarinet in B-flat (Cl. Mib.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet in B (Cl. B.), Saxophone A 1 (Sx. A. 1), Saxophone A 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The music is in 3/4 time and features dynamic markings such as *ff*, *fp*, *f*, *p*, and *mp*. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment.

Allegro più macabro ♩ = 168 (♩ = ♩)

This section of the score covers measures 201 to 205. It includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 1 & 2 (Tpa. 1, 2), Trumpet 3 & 4 (Tpa. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn. B.), Euphonium 1 & 2 (Euf. 1, 2), Tuba 1 & 2 (Tuba 1, 2), and Cymbals (Cb.). The music is in 3/4 time and features dynamic markings such as *ff*, *fz*, *f*, *p*, and *mp*. The brass instruments play a rhythmic pattern, while the strings continue their accompaniment. Some brass parts include the instruction "Con sord." (with mutes).

Allegro più macabro ♩ = 168 (♩ = ♩)

Hard mallets

This section of the score covers measures 206 to 210. It includes parts for Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The music is in 3/4 time and features dynamic markings such as *fp*, *f*, and *p*. The percussion instruments play a rhythmic pattern, with the timpani using hard mallets. Percussion 2 includes the instruction "Susp. cymbal".

203

Flt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Con sord.

enarm.

Senza sord.)

p

mf

f

sfz

fp

mp

f

mf

211

215

Flt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Bass drum)

Senza sord.

Senza sord.

Cabasa/afuche

215

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281

274

Ft.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

281

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cbx.

281

Pno.

Timp.

Perc. 1 (Glk.)

Perc. 2

Perc. 3 (Tub. bells)

Perc. 4

282

Flt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

Timp.

Perc. 1 (Glk.)

Perc. 2 (Vib.)

Perc. 3 (Tub. bells)

Perc. 4

Con sord.

mf

Con terrore $\text{♩} = 84 (\text{♩} = \text{♩})$

297

Flt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Senza sord.

Con terrore $\text{♩} = 84 (\text{♩} = \text{♩})$

Div.

Snare drum

304 *riten.*

Flt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

(Risos)

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3 (Snare drum)

Perc. 4

riten.

sf

f

ff

Maestoso
a tempo

311

Flt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

(...)

AHAHAHAHAH!

Maestoso
a tempo

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

Maestoso
a tempo

Timp.

Perc. 1
Triangle

Perc. 2
Cymbals (a2)

Perc. 3
Tam-tam

Perc. 4
Bass drum

318

Flt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

Timp.

Perc. 1

Perc. 2
Cymbals (a2)

Perc. 3
Tam-tam

Perc. 4
(Bass drum)

Risos...(fade out)

Allegro giusto e diabolico ♩ = 168 (♩ = ♩)

326

Ft. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Fgt. 1 Fgt. 2 Cfgt. Cl. Mib Cl. 1 Cl. 2 Cl. 3 Cl. B. Sx. A. 1 Sx. A. 2 Sx. T. Sx. B.

mp pp mf f

Allegro giusto e diabolico ♩ = 168 (♩ = ♩)

Tpt. 1 Tpt. 2 Tpt. 3 Tpa. 1, 2 Tpa. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. B. Euf. 1, 2 Tuba 1, 2 Cbx. Pno.

mp mf sim

Allegro giusto e diabolico ♩ = 168 (♩ = ♩)

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 (Bass drum)

Cabasa/afuche mf Snare drum mp

333 338

Flt. *tr*

Fl. 1 *tr*

Fl. 2 *tr*

Ob. 1 *tr*

Ob. 2 *tr*

Fgt. 1 *ff*

Fgt. 2 *ff*

Cfgt.

Cl. Mib *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Con sord. Senza sord.

Tpt. 1 *f* *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf*

Tpa. 1, 2 *f*

Tpa. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. B. *f*

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

Timp. *fp* *f*

Perc. 1 (Cabasa)

Perc. 2

Perc. 3 (Snare drum) *f*

Perc. 4 (Bass drum)

338

340

346

Ft.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

Timp.

Perc. 1 (Cabasa)

Perc. 2

Perc. 3 (Snare drum)

Perc. 4

542

Flt. 1, 2

Ob. 1, 2

Fgt. 1, 2

Cl. 1, 2, 3, B.

Sx. A. 1, 2, T., B.

Tpt. 1, 2, 3

Tpa. 1, 2, 3, 4

Tbn. 1, 2, 3, B. Tbn.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

Timp.

Perc. 1, 2, 3, 4

(Tub. B.)

pp, p, mp, sf, arco

546

Flt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

(...) faz sempre o contrário da outra gente.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

mp

pizz.

554

552

Flt. 1
Flt. 2
Ob. 1
Cl. Ing.
Fgt. 1
Fgt. 2
Cl. Mib.
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sx. A. 1
Sx. A. 2
Sx. T.
Sx. B.

mp espress.
p
pp
pp
pp
pp
pp
pp

554

Tpt. 1
Tpt. 2
Tpt. 3
Tpa. 1, 2
Tpa. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euf. 1, 2

f pesante
Senza sord.
f pesante
f pesante
f pesante
f pesante
f pesante
f pesante
f pesante
f pesante
Senza sord.
f pesante
f pesante
f pesante
f pesante

554

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Glockenspiel
p
p

564 *accel.* ♩ = 120 (♩ = ♩)

Flt. *mf* *f* *ff* *sf* *sf*

Fl. 1 *mf* *f* *ff* *sf* *sf*

Fl. 2 *mf* *f* *ff* *sf* *sf*

Ob. 1 *mf* *f* *ff* *sf* *sf*

C. Ing. *mf* *f* *ff* *sf* *sf*

Fgt. 1 *sf* *sf* *fp* *f* *ff* *sf* *sf*

Fgt. 2 *sf* *sf* *fp* *f* *ff* *sf* *sf*

Cl. Mib *mf* *f* *ff* *sf* *sf*

Cl. 1 *mf* *f* *ff* *sf* *sf*

Cl. 2 *mf* *f* *ff* *sf* *sf*

Cl. 3 *mf* *f* *ff* *sf* *sf*

Cl. B. *mf* *f* *ff* *sf* *sf*

Sx. A. 1 *mf* *f* *ff* *sf* *sf*

Sx. A. 2 *mf* *f* *ff* *sf* *sf*

Sx. T. *mf* *f* *ff* *sf* *sf*

Sx. B. *mf* *f* *ff* *sf* *sf*

accel. ♩ = 120 (♩ = ♩)

Tpt. 1 *mf* *f* *ff* *sf* *sf*

Tpt. 2 *mf* *f* *ff* *sf* *sf*

Tpt. 3 *mf* *f* *ff* *sf* *sf*

Tpa. 1, 2 II. *p* *f*

Tpa. 3, 4 IV. *p* *f*

Tbn. 1 *mf* *f* *ff* *sf* *sf*

Tbn. 2 *mf* *f* *ff* *sf* *sf*

Tbn. 3 *mf* *f* *ff* *sf* *sf*

B. Tbn. *mf* *f* *ff* *sf* *sf*

Euf. 1, 2 *mf* *f* *ff* *sf* *sf*

Tuba 1, 2 *mf* *f* *ff* *sf* *sf*

Cbx. *mf* *f* *ff* *sf* *sf*

Pno. *mf* *f* *ff* *sf* *sf*

accel. ♩ = 120 (♩ = ♩)

Timp. *mf* *f* *ff* *sf* *sf*

Perc. 1 Xylophone *mf* *f* *ff* *sf* *sf*

Perc. 2 (Vib.) *mf* *f* *ff* *sf* *sf*

Perc. 3 *mf* *f* *ff* *sf* *sf*

Con tutta la luce (♩.=♩)

576

Flt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Con tutta la luce (♩.=♩)

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

Con tutta la luce (♩.=♩)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

580

Flt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

580

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

580

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

703

Flt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Agogo bells

Cowbell

p *mf* *f* *fp* *f*

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accel.

710

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line starting at measure 710 with a *p* dynamic.
- Oboes:** Ob. 1 and Ob. 2, with Ob. 1 playing a melodic line starting at measure 710 with a *mf* dynamic.
- Bassoons:** Fgt. 1 and Fgt. 2, with Fgt. 1 playing a melodic line starting at measure 710 with a *p* dynamic.
- Clarinets:** Cl. 1, Cl. 2, Cl. 3, and Cl. B. (Bass Clarinet). Cl. B. has a melodic line starting at measure 710 with a *mf* dynamic.
- Saxophones:** Sx. A. 1 and Sx. A. 2, with Sx. A. 1 playing a melodic line starting at measure 710 with a *p* dynamic.
- Trumpets:** Tpt. 1, Tpt. 2, and Tpt. 3, all playing rests.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. (Baritone), all playing rests.
- Euphonium and Tuba:** Euf. 1, 2 and Tuba 1, 2, all playing rests.
- Cymbals:** Cbx., playing a rhythmic pattern starting at measure 710 with a *p* dynamic.
- Piano:** Pno., playing rests.
- Percussion:** Perc. 1, Perc. 2, Perc. 3, and Perc. 4. Perc. 4 includes instructions for "Break one glass or dishes" (*f*), "Flexatone" (*p*), and "Wood blocks" (*p* to *mf*).

Key performance instructions include "Blow without sound (steam effect)" for the brass section and "accel." (accelerando) markings at the beginning and end of the section.

Allegro giocoso ♩ = 152

718

Musical score for woodwinds and strings, measures 718-725. The score includes parts for Flute (Flt.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fgt. 1), Bassoon 2 (Fgt. 2), Contrabassoon (Cfgt.), Clarinet in Middle C (Cl. Mib), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet in Bass (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The tempo is **Allegro giocoso** with a metronome marking of ♩ = 152. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando).

Allegro giocoso ♩ = 152

Musical score for brass and piano, measures 718-725. The score includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 and 2 (Tpa. 1, 2), Trombone 3 and 4 (Tpa. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium 1 and 2 (Euf. 1, 2), Tuba 1 and 2 (Tuba 1, 2), Cymbals (Cb.), and Piano (Pno.). The tempo is **Allegro giocoso** with a metronome marking of ♩ = 152. Dynamics include *mf* (mezzo-forte) and *sf* (sforzando).

Allegro giocoso ♩ = 152

Musical score for percussion, measures 718-725. The score includes parts for Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The tempo is **Allegro giocoso** with a metronome marking of ♩ = 152. Dynamics include *mf* (mezzo-forte).

726

Flt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

730

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

730

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Molto calmo ♩ = 60

Canção de embalar

740

Flt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Solo

f

fp

mf

ff

p

Molto calmo ♩ = 60

Canção de embalar

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

Con sord.

f

ff

mf

ff

p

pizz.

Solo

Molto calmo ♩ = 60

Canção de embalar

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bass drum

f

p

mp

Vibraphone (motor on)

749

Flt.

Fl. 1 *Solo mp*

Fl. 2

Ob. 1

Ob. 2

Fgt. 1 *pp*

Fgt. 2 *pp*

Cfgt.

Cl. Mib *Solo p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. B. *pp*

Sx. A. 1

Sx. A. 2

Sx. T. *p*

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2 *p* I. II. *pp*

Tpa. 3, 4 *pp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euf. 1, 2

Tuba 1, 2

Cbx. *pp*

Pno. *pp* *mf* *pp*

Perc. 1 *Glockenspiel* *mf*

Perc. 2 *Xlo.*

Perc. 3 *Snore Zzzz (may be amplified)** *Wake up!*

Perc. 4 *Break one glass or dishes* **ff**

* Perc. 3: Se o músico não se sentir à vontade para o ressonar a partir do compasso 748, pode delegar a outro instrumentista.

756

Flt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Senza sord.

Solo

arco

Snore Zzzz

p

mf

mp

ma intenso

2

mf

ff

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763

763

This section of the score covers measures 763 through 765 for the upper instruments. The Flute 1 part begins in measure 763 with a melodic line marked *mf*. The Oboe 1 and 2 parts play a rhythmic pattern of eighth notes, also marked *mf*. The Clarinet 1 and 2 parts have a similar rhythmic pattern. The Saxophone section, including Alto 1 and 2, Tenor, and Baritone, has various parts with dynamics ranging from *p* to *mf*. The Bassoon part has a melodic line marked *mf*. The Bass Clarinet part has a melodic line marked *mf*. The Flute 2 part is silent.

765

765

This section of the score covers measures 765 through 769 for the lower instruments. The Trombone 1 part has a melodic line marked *mp*. The Trombone 2 and 3 parts have a rhythmic pattern marked *mp*. The Baritone Trombone part is silent. The Euphonium 1 and 2 parts have a melodic line marked *mf*. The Tuba 1 and 2 parts have a melodic line marked *p*. The Cymbals part has a melodic line marked *mf*. The Piano part has a melodic line marked *mf* and *f*. The Percussion 1 part has a melodic line marked *mf*. The Percussion 2 part has a melodic line marked *mp*. The Percussion 3 and 4 parts are silent.

765

770

Flt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

mf

mf

Senza sord.

mf

Allegro giocoso ♩ = 152

777

Solo

Musical score for Flutes (Flt.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Fagots (Fgt. 1, Fgt. 2), Contrabassoon (Cfgt.), Clarinets in B-flat (Cl. Mib, Cl. 1, Cl. 2, Cl. 3), Clarinet in Bass (Cl. B.), Saxophones (Sx. A. 1, Sx. A. 2, Sx. T., Sx. B.), and Bassoon (Bsn.). The score includes dynamics such as *mf*, *f*, and *p*, and a *Solo* marking for the Flute 1 part.

Allegro giocoso ♩ = 152

Musical score for Trumpets (Tpt. 1, 2, 3), Trombones (Tpa. 1, 2; Tpa. 3, 4; Tbn. 1, 2, 3; B. Tbn.), Tuba (Tuba 1, 2), and Percussion (Cb. x., Pno.). The score includes dynamics such as *f*, *mf*, and *p*, and performance instructions like *Senza sord.* and *a2*.

Allegro giocoso ♩ = 152

Musical score for Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score includes dynamics such as *f* and *ff*, and performance instructions like *Susp. cymbal (snare sticks)* and *Vibraslap*.

Quasi stupido (♩=♩)

784

Flt. 1, 2
Fl. 1, 2
Ob. 1, 2
Fgt. 1, 2
Cf. g.
Cl. Mib.
Cl. 1, 2, 3
Cl. B.
Sx. A. 1, 2
Sx. T.
Sx. B.
Tpt. 1, 2, 3
Tpa. 1, 2
Tpa. 3, 4
Tbn. 1, 2, 3
B. Tbn.
Euf. 1, 2
Tuba 1, 2
Cb. x.
Pno.
Perc. 1, 2, 3, 4

Dynamic markings: *f*, *ff*, *mf*, *arco*, *f*

Percussion notes: Glockenspiel, Car or clown horns

792

Flt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euf. 1, 2

Tuba 1, 2

Cbax.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

800

798

Flt. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Fgt. 1 Fgt. 2 Cfgt. Cl. Mib Cl. 1 Cl. 2 Cl. 3 Cl. B. Sx. A. 1 Sx. A. 2 Sx. T. Sx. B.

800

Tpt. 1 Tpt. 2 Tpt. 3 Tpa. 1, 2 Tpa. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euf. 1, 2 Tuba 1, 2 Cbx. Pno.

800

Perc. 1 Perc. 2 Perc. 3 Perc. 4

Agogo bells

808

804

Flt. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Fgt. 1 Fgt. 2 Cfgt. Cl. Mib Cl. 1 Cl. 2 Cl. 3 Cl. B. Sx. A. 1 Sx. A. 2 Sx. T. Sx. B.

808

Tpt. 1 Tpt. 2 Tpt. 3 Tpa. 1, 2 Tpa. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euf. 1, 2 Tuba 1, 2 Cbx. Pno.

808

Perc. 1 Perc. 2 Perc. 3 Perc. 4

808

809

Flt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glockenspiel

Flute whistle

Flexatone

mf

f

820

Ft.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Interpretação cênica
um instrumentista da banda
pega num boneco que faça de trasgo
e grita o seguinte:

"Apanhei o trasgo Carago!"

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Wood blocks

"Coconut shells"

como um cavalo:)

Solo
Horse sound

Solo

fp *ff* *f* *ff* *p* *f* *ff* *p* *f*

IV. Baile das Bruxas

Lontano ♩ = 60

Flautim

Flauta 1

Flauta 2

Oboé 1

Oboé 2

Fagote 1

Fagote 2

Contrafagote

Clarinete Mib

Clarinete 1

Clarinete 2

Clarinete 3

Clarinete Baixo

Sax. Alto 1

Sax. Alto 2

Sax. Tenor

Sax. Baritono

Trompete 1

Trompete 2

Trompete 3

Trompa Fá 1,2

Trompa Fá 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone Baixo

Eufónio 1,2

Tuba 1,2

Contrabaixo

Pno.

Timpanos

Perc. 1

Perc. 2

Perc. 3

Percussão 4

pp

p

pp

pp

Solo
Con sord.

via sord.

Susp. cymbal-Crash (soft mallets)

Susp. cymbal-Ride (soft mallets)

pp

pp

pp

pp

832

This page of the musical score contains the following parts and their activity:

- Flt.:** Rests throughout the page.
- Fl. 1, 2:** Rests throughout the page.
- Ob. 1, 2:** Rests throughout the page.
- Fgt. 1, 2:** Rests throughout the page.
- Cfgt.:** Rests throughout the page.
- Cl. Mib.:** Rests throughout the page.
- Cl. 1:** Active part with a melodic line starting at measure 832, featuring a long slur across measures 832-835 and a second slur across measures 836-839.
- Cl. 2, 3, Cl. B.:** Rests throughout the page.
- Sx. A. 1, 2, Sx. T., Sx. B.:** Rests throughout the page.
- Tpt. 1, 2, 3:** Rests throughout the page.
- Tpa. 1, 2, 3, 4:** Rests throughout the page.
- Tbn. 1, 2, 3, Tbn. B.:** Rests throughout the page.
- Euf. 1, 2:** Rests throughout the page.
- Tuba 1, 2:** Rests throughout the page.
- Cbx.:** Rests throughout the page.
- Pno.:** Rests throughout the page.
- Timp.:** Rests throughout the page.
- Perc. 1:** Active part with cymbal patterns, including slurs and accents, starting at measure 832.
- Perc. 2:** Rests throughout the page.
- Perc. 3:** Active part with cymbal patterns, including slurs and accents, starting at measure 832.
- Perc. 4:** Rests throughout the page.

862

Flt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cf. g.

Cl. Mib.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibraphone

(t. bells)

p

f

mf

dim.

mp

Profondo

868

Flt. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Fgt. 1 Fgt. 2 Cfgt. Cl. Mib Cl. 1 Cl. 2 Cl. 3 Cl. B. Sx. A. 1 Sx. A. 2 Sx. T. Sx. B.

Profondo

Tpt. 1 Tpt. 2 Tpt. 3 Tpa. 1, 2 Tpa. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. B. Euf. 1, 2 Tuba 1, 2 Cbx. Pno.

Profondo

Timp. Perc. 1 Perc. 2 Perc. 3 (t. bells) Perc. 4 (Bass drum)

874

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flt.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Fgt. 1
- Fgt. 2
- Cfgt.
- Cl. Mib
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. B.
- Sx. A. 1
- Sx. A. 2
- Sx. T.
- Sx. B.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpa. 1, 2
- Tpa. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. B.
- Euf. 1, 2
- Tuba 1, 2
- Cbx.
- Pno.
- Timp.
- Perc. 1 (T-tam.)
- Perc. 2
- Perc. 3
- Perc. 4 (Bass drum)

Key musical features include:

- Flute (Flt.):** Rests throughout the page.
- Oboe (Ob.):** Rests throughout the page.
- Bassoon (Fgt.):** Rests throughout the page.
- Clarinet (Cl.):** Clarinet B. has a melodic line starting at measure 874 with a *p* dynamic and a trill. Clarinet 3 has a similar line starting at measure 877.
- Saxophone (Sx.):** Saxophone A. 1, 2, and Saxophone B. all play a melodic line starting at measure 877 with a *p piano* dynamic. Saxophone B. ends with a *pp* dynamic.
- Trumpet (Tpt.):** Rests throughout the page.
- Trombone (Tbn.):** Trombone 1 and 2 play a melodic line starting at measure 874 with a *p* dynamic. Trombone B. has a melodic line starting at measure 877.
- Percussion (Perc.):** Percussion 1 (T-tam.) has a melodic line starting at measure 874. Percussion 4 (Bass drum) has a melodic line starting at measure 877 with a *mf* dynamic.
- Cymbals (Cbx.):** Cymbals play a melodic line starting at measure 877 with a *p* dynamic, then *pp* dynamic, and an *arco* marking.
- Other instruments:** Flute, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet Mib, Clarinet 1, Clarinet 2, Clarinet 3, Saxophone A. 1, Saxophone A. 2, Saxophone T., Saxophone B., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 1, 2, Trombone 1, 2, 3, Trombone B., Euphonium 1, 2, Tuba 1, 2, Piano, and Timpani are all resting throughout the page.

880

Flt. *Soli* *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cfgt. *Soli* *p*

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1 *pp*

Sx. A. 2 *pp*

Sx. T. *pp*

Sx. B. *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

Timp.

Perc. 1

Perc. 2 *Tam-tam* *p deep sound!*

Perc. 3

Perc. 4

Come prima

886

Flt.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Come prima

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

Come prima

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

892

Flt.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

898

Flt.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Website_Nelson Jesus_SAMPLE

Sabbath

904

Flt.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Sabbath

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

Sabbath

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

910

Flt.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bass drum

ff

p

f

fp

Senza sord.

p senza cresc.

917

The musical score is arranged for a symphony orchestra. It features the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2
- Clarinets:** Cl. 1, Cl. 2, Cl. 3, Cl. B.
- Saxophones:** Sax. A. 1, Sax. A. 2, Sax. T., Sax. B.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. B.
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4
- Piano:** Pno.
- Other:** Fgt. 1, Fgt. 2, Cfgt.

The score is marked with measure numbers 916 and 917. Dynamic markings include *mf*, *mp*, *p*, and *sf*. A *Tutti* section is indicated for the woodwinds starting at measure 917. The score is presented in a standard orchestral layout with multiple staves per instrument.

Allegro erotico ♩ = 140

922

Flt.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Allegro erotico ♩ = 140

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

Allegro erotico ♩ = 140

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

995

1001

Flt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

1001

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

1001

Timp.

Perc. 1

Perc. 3

Perc. 4

Allegro (reprise)

1004

Flt. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Fgt. 1 Fgt. 2 Cfgt. Cl. Mib Cl. 1 Cl. 2 Cl. 3 Cl. B. Sx. A. 1 Sx. A. 2 Sx. T. Sx. B.

Measures 1004-1008. Dynamics include *mf dim.*, *p*, and *f*. The score shows various woodwind and string parts with dynamic markings and articulation.

Allegro (reprise)

Tpt. 1 Tpt. 2 Tpt. 3 Tpa. 1, 2 Tpa. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. B. Euf. 1, 2 Tuba 1, 2 Cbx. Pno.

Measures 1004-1008. Dynamics include *fp*, *f*, *mf dim.*, and *p*. Includes performance instructions like "Con sord." and "pizz.". The brass section has complex rhythmic patterns, and the piano part is marked *p*.

Allegro (reprise)

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Measures 1004-1008. Percussion parts include Timp., Perc. 1 (labeled "Xylophone"), Perc. 2 (labeled "Glockenspiel"), Perc. 3, and Perc. 4. Dynamics include *p* and *f*.

1015

1014

Flt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

1015

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

1015

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

2 Bongos

1022

This page of the musical score contains the following parts and their primary activities:

- Flt.:** Flute part, mostly resting.
- Fl. 1 & 2:** Flute 1 and 2 parts, featuring triplet patterns.
- Ob. 1 & 2:** Oboe 1 and 2 parts, playing rhythmic patterns.
- Fgt. 1 & 2:** First and second Bassoon parts, mostly resting.
- Cfgt.:** Contrabassoon part, mostly resting.
- Cl. Mib:** Clarinet in B-flat part, mostly resting.
- Cl. 1 & 2:** Clarinet 1 and 2 parts, playing melodic lines with dynamics *mf*, *f*, and *p*.
- Cl. 3:** Clarinet 3 part, mostly resting.
- Cl. B.:** Clarinet in B part, mostly resting.
- Sx. A. 1 & 2:** Saxophone A 1 and 2 parts, playing melodic lines with dynamics *mf*, *f*, and *p*.
- Sx. A. 2:** Saxophone A 2 part, mostly resting.
- Sx. T. & B.:** Saxophone Tenor and Bass parts, mostly resting.
- Tpt. 1, 2, & 3:** Trumpet 1, 2, and 3 parts, playing rhythmic patterns.
- Tpa. 1, 2 & 3, 4:** Trombone 1, 2, 3, and 4 parts, playing rhythmic patterns.
- Tbn. 1, 2, & 3:** Trombone 1, 2, and 3 parts, mostly resting.
- Tbn. B.:** Trombone Bass part, mostly resting.
- Euf. 1, 2:** Euphonium 1 and 2 parts, mostly resting.
- Tuba 1, 2:** Tuba 1 and 2 parts, mostly resting.
- Cbx.:** Cymbals part, mostly resting.
- Pno.:** Piano part, playing harmonic accompaniment.
- Timp.:** Timpani part, mostly resting.
- Perc. 1:** Percussion 1 (sxl) part, playing a rhythmic pattern.
- Perc. 2:** Percussion 2 part, mostly resting.
- Perc. 3:** Percussion 3 part, mostly resting.
- Perc. 4:** Percussion 4 (bongos) part, playing a rhythmic pattern.

1031

1028

Flt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

1031

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

1031

Timp.

Perc. 1 (xyl.)

Perc. 2

Perc. 3

Perc. 4 (bongos)

1034

This page of the musical score contains the following parts and markings:

- Flt.:** Flute part, mostly rests.
- Fl. 1, 2:** Flute 1 and 2 parts with melodic lines.
- Ob. 1, 2:** Oboe 1 and 2 parts with melodic lines.
- Fgt. 1, 2:** First and second Bassoon parts.
- Cfgt.:** Contrabassoon part.
- Cl. Mib, Cl. 1, 2, 3, Cl. B.:** Clarinet parts (Middle B-flat, 1, 2, 3, Bass).
- Sx. A. 1, 2, Sx. T., Sx. B.:** Saxophone parts (Alto 1, 2, Tenor, Bass).
- Tpt. 1, 2, 3:** Trumpet parts 1, 2, and 3.
- Tpa. 1, 2, Tpa. 3, 4:** Trombone parts 1, 2, 3, and 4.
- Tbn. 1, 2, 3, Tbn. B.:** Trombone parts 1, 2, 3, and Bass.
- Euf. 1, 2:** Euphonium parts 1 and 2.
- Tuba 1, 2:** Tuba parts 1 and 2.
- Cbx.:** Cymbals part.
- Pno.:** Piano part.
- Timp.:** Timpani part.
- Perc. 1:** Percussion 1 (rests).
- Perc. 2:** Percussion 2 (szz. cym.) with rhythmic patterns.
- Perc. 3:** Percussion 3 (t. bells) with rhythmic patterns.
- Perc. 4:** Percussion 4 (rests).

Dynamic markings include *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), and *fp* (forzando).

1040

1042

Flt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

1042

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

1042

Timp.

Perc. 1 (xyl.)

Perc. 2 (szz. cym.)

Perc. 2 (t. bells)

Perc. 3

Perc. 4

p

f

mf

ff

pp

senza cresc.

Senza sord.

al Con sord.

Con sord.

Glockenspiel

1046

Flt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

Timp.

Perc. 1 (xyl.)

Perc. 2 (glk.)

Perc. 3

Perc. 4

mf

pp

senza cresc.

f

fp

rit.

1052

Flt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

Timp.

Perc. 1 (xyl.)

Perc. 2

Perc. 3

Perc. 4

(♩ = ♩.)

1058

Flt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

Timp.

Perc. 1 (xyl.)

Perc. 2

Perc. 3

Perc. 4

dim.

dim.

dim.

dim.

p

p

f

f

f

p

p

p

p

mf

Senza sord.

Senza sord.

(♩ = ♩.)

1070

1064

Flt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

1070

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

1070

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1071

Flt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 3

Perc. 4

1076

Flt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Musical score for Sinfonia Lendária IV, Baile das Bruxas, page 158. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Cl. 1, 2, 3, Cl. B.), Saxophones (Sx. A. 1, 2, Sx. T., Sx. B.), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3, B.), Euphonium (Euf. 1, 2), Tubas (Tuba 1, 2), Cymbals (Cb.), Piano (Pno.), and Percussion (Timp., Perc. 1-4). The score is in 2/4 time with a key signature of two flats. It features various dynamics such as 'f' and 'ff', and performance instructions like 'Con sord.'

1088

Flt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Senza sord.

f

mf

Un tanto marcato ♩ = 120

1

1095

Flt. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Fgt. 1 Fgt. 2 Cfgt. Cl. Mib Cl. 1 Cl. 2 Cl. 3 Cl. B. Sx. A. 1 Sx. A. 2 Sx. T. Sx. B.

Aguardar a voz...

Un tanto marcato ♩ = 120

1

Tpt. 1 Tpt. 2 Tpt. 3 Tpa. 1, 2 Tpa. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. B. Euf. 1, 2 Tuba 1, 2 Cbx. Pno.

Un tanto marcato ♩ = 120

1

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

2 3

Flt. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Fgt. 1 Fgt. 2 Cfgt. Cl. Mib Cl. 1 Cl. 2 Cl. 3 Cl. B. Sx. A. 1 Sx. A. 2 Sx. T. Sx. B.

Entrada com a voz. "onde andavam as bruxas"

2 3

Tpt. 1 Tpt. 2 Tpt. 3 Tpa. 1, 2 Tpa. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. B. Euf. 1, 2 Tuba 1, 2 Cbx. Pno.

Entrada com a voz. "onde andavam as bruxas"

2 3

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Entrada com a voz. "onde andavam as bruxas"

1106

Flt. 1
Fl. 2
Ob. 1
Ob. 2
Fgt. 1
Fgt. 2
Cfgt.
Cl. Mib.
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sx. A. 1
Sx. A. 2
Sx. T.
Sx. B.
Tpt. 1
Tpt. 2
Tpt. 3
Tpa. 1, 2
Tpa. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. B.
Euf. 1, 2
Tuba 1, 2
Cbx.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

1112

Flt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

(...) o tal beijo no rabo, (...) sovelada no traseiro. (...) uma carvalhada e disse: (...) Ah, és um homem

4

5

6

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

arco

Senza sord.

4

5

6

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Whip

7 8

Flt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib (*fp*)

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

[aguardar o final da voz]

7 8

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

I. Senza sord.

IV.

III. Con sord.

IV.

mf

p

mf

p

mf

fp

p

7 8

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cowbell

fp

Rave ♩ = 120

1130

Flt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Rave ♩ = 120

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

Rave ♩ = 120

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Agogo bells

Drum set:

Molto calmo ma con intensità $\text{♩} = 52$

1251

Flt.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fgt. 1
Fgt. 2
Cf. g.
Cl. Mib.
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sx. A. 1
Sx. A. 2
Sx. T.
Sx. B.

Molto calmo ma con intensità $\text{♩} = 52$

Tpt. 1
Tpt. 2
Tpt. 3
Tpa. 1, 2
Tpa. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. B.
Euf. 1, 2
Tuba 1, 2
Cbx.
Pno.

Molto calmo ma con intensità $\text{♩} = 52$

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Profano

1259

Musical score for woodwinds and strings. Instruments include Flute (Flt.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Fagot 1 (Fgt. 1), Fagot 2 (Fgt. 2), Contrabaixo (Cf. g.), Clarinet Mib (Cl. Mib), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet B (Cl. B.), Sax. Alto (Sax. A. 1, Sax. A. 2), Sax. T. (Sax. T.), and Sax. B. (Sax. B.). The score shows melodic lines with dynamics such as *poco cresc.*, *f*, and *ff*.

Profano

Musical score for brass and percussion. Instruments include Trompa 1 (Tpt. 1), Trompa 2 (Tpt. 2), Trompa 3 (Tpt. 3), Trompa 1,2 (Tpa. 1,2), Trompa 3,4 (Tpa. 3,4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone B. (Tbn. B.), Eufonia 1,2 (Euf. 1,2), Tuba 1,2 (Tuba 1,2), Cb. x., Pno., and Timpani (Timp.). The score includes dynamic markings like *mf*, *poco cresc.*, *f*, and *ff*, as well as performance instructions such as "Senza sord." and "poco cresc.".

Profano

Musical score for percussion. Instruments include Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes performance instructions for Triangle, Tam-tam, and Ride/Crash cymbals, with dynamic markings such as *f* and *ff*.

1273

1273

1273

Flt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

Timp.

Perc. 1

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

ff

p

Xylophone

1277

Flt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

8va

Glockenspiel

Tenor drum

ff

Opcional:
Riso maléfico,
gargalhada em conjunto
com o acorde final

1283

Flt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cfgt.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1, 2

Tpa. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euf. 1, 2

Tuba 1, 2

Cbx.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

mf

ff

fff

fp *cresc.*

f

ff

fff

Timpani

Tam-tam

Bass drum