

Sonatina, Op. 46

• para Corne Inglês e Piano •
• for English Horn and Piano •

in memoriam Samuel Bastos

Edição do Autor • Author's Edition
Maio • May 2019

Notas de Programa

Program Notes

Esta peça foi escrita para o Duo Reencontros (Sofia Brito, oboé, e Ingrid Sotolarova, piano).

Trata-se basicamente de uma versão diferente da minha peça Trio Sonata, Op. 19, que inclui um extenso solo de corne inglês.

Esta peça foi a primeira que escrevi após a fase autodidacta e em que comecei a ter aulas de composição. Foi com esta peça que obtive uma residência como compositor na Orquestra de Câmara de Cascais e Oeiras.

Aquando da tragédia que foi a morte do oboísta Samuel Bastos, peguei neste solo e quis dar-lhe outra vida.

This piece was written for the Duo Reencontros (Sofia Brito, oboe, and Ingrid Sotolarova, piano).

It's basically a different version of my piece Trio Sonata, Op. 19, which includes an extensive English horn solo.

This piece was the first I wrote after my self-taught phase and when I started taking composition lessons. It was with this piece that I obtained a residency as a composer with the Cascais and Oeiras Chamber Orchestra.

When the death of oboist Samuel Bastos was a tragedy, I took this solo and wanted to give it another life.

Nelson Jesus, Lisboa, Maio de 2019

Sonatina

para Corne Inglês e Piano | for English Horn and Piano

Nelson Jesus, Op. 46

I.

Lento ♩=92

English Horn

Piano

p lontano

8^{va}

Red. * Red. * Red.

Più mosso

E. Horn

Pno.

6

8^{va}

* Red. * Red. * Red.

a tempo

E. Horn

Pno.

11

8^{va}

agitaando e stringendo

a tempo

dim.

Red. * Red. Red.

Sonatina

15 19

E. Horn *p*

Pno. *p*

20 23

E. Horn *mf*

Pno. *sf*

24 27

E. Horn

Pno.

28

E. Horn

Pno.

sva

Sonatina

para Corne Inglês e Piano | for English Horn and Piano

II.

Andante pastoral ♩=72

English Horn

Piano

p

Red.

5

E. Horn

7

mp sereno

Pno.

* Red.

10

E. Horn

Pno.

* Red.

Poco più mosso

14

E. Horn

Pno.

18

E. Horn

Pno.

24

22

E. Horn

Pno.

25

E. Horn

Pno.

29

E. Horn

Pno.

f *ff* *l.v.*

8va *8va* *8va*

Leg. *

33

E. Horn

Pno.

mf pensivo *mp*

40

E. Horn

Pno.

p *mf* *dim.*

p *mf* *dim.*

sf

44

E. Horn

Pno.

mf

in memoriam, Samuel Bastos

English Horn

Sonatina

para Corne Inglês e Piano | for English Horn and Piano

Nelson Jesus, Op. 46

I.

Lento ♩=92

Più mosso

Musical notation for the first system, showing time signatures 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4 with measure rests of 2, 2, 4, 2, and 2 measures respectively.

Musical notation for the second system, starting at measure 13 with a 3/4 time signature, marked "a tempo" and "p". It includes measures 15 and 19.

Musical notation for the third system, starting at measure 21 with a 3/4 time signature, marked "mf". It includes measures 23 and 27.

Musical notation for the fourth system, starting at measure 29 with a 4/4 time signature, marked "dim.". It includes measures 31 and 33.

Musical notation for the fifth system, starting at measure 35 with a 4/4 time signature, marked "fp a piacere" and "mf". It includes measures 37 and 39.

Musical notation for the sixth system, starting at measure 40 with a 4/4 time signature, marked "p", "mf", and "p". It includes measures 42 and 44.

Musical notation for the seventh system, starting at measure 49 with a 6/16 time signature, marked "mf" and "f". It includes measures 51 and 53.

Musical notation for the eighth system, starting at measure 57 with a 5/16 time signature, marked "mf", "fp", "f", and "fp". It includes measures 59 and 61.

Edição de Autor | Author's Edition

Nelson Jesus 2019

2nd Edition 2025

©All rights reserved

II.

Andante pastoral ♩=72

7

Musical notation for measures 1-8. Measure 1 contains a whole note chord with a '5' above it. Measure 2 is a whole rest. Measures 3-8 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note B4. The tempo is marked *mp sereno*.

Musical notation for measures 9-13. Measure 9 starts with a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note B4. Measures 10-13 continue the melodic line with quarter notes and eighth notes.

Poco più mosso

Musical notation for measures 14-18. Measure 14 starts with a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note B4. Measures 15-18 continue the melodic line with quarter notes and eighth notes.

Musical notation for measures 19-23. Measure 19 starts with a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note B4. Measures 20-23 continue the melodic line with quarter notes and eighth notes.

Musical notation for measures 24-28. Measure 24 starts with a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note B4. Measures 25-28 continue the melodic line with quarter notes and eighth notes. The tempo is marked *cresc. poco a poco*.

Musical notation for measures 29-33. Measure 29 starts with a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note B4. Measures 30-33 continue the melodic line with quarter notes and eighth notes. The tempo is marked *f*, *ff*, and *mf pensivo*.

Musical notation for measures 34-38. Measure 34 starts with a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note B4. Measures 35-38 continue the melodic line with quarter notes and eighth notes. The tempo is marked *mp* and *p*.

40

44

Musical notation for measures 39-43. Measure 39 starts with a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note B4. Measures 40-43 continue the melodic line with quarter notes and eighth notes. The tempo is marked *mf* and *dim.*.