

Sonatina, Op. 46b

para Sax Tenor e Piano
for Tenor Sax. and Piano

in memoriam Samuel Bastos

Edição do Autor • Author's Edition
Maio • May 2019

Notas de Programa

Program Notes

Esta peça foi escrita para o Duo Reencontros (Sofia Brito, oboé, e Ingrid Sotolarova, piano).

Trata-se basicamente de uma versão diferente da minha peça Trio Sonata, Op. 19, que inclui um extenso solo de corne inglês.

Esta peça foi a primeira que escrevi após a fase autodidacta e em que comecei a ter aulas de composição. Foi com esta peça que obtive uma residência como compositor na Orquestra de Câmara de Cascais e Oeiras.

Aquando da tragédia que foi a morte do oboísta Samuel Bastos, peguei neste solo e quis dar-lhe outra vida.

A presente versão para saxofone tenor foi escrita simplesmente porque penso que a peça serve os propósitos da sonoridade do instrumento ou o instrumento as ideias musicais da peça.

This piece was written for the Duo Reencontros (Sofia Brito, oboe, and Ingrid Sotolarova, piano).

It's basically a different version of my piece Trio Sonata, Op. 19, which includes an extensive English horn solo.

This piece was the first I wrote after my self-taught phase and when I started taking composition lessons. It was with this piece that I obtained a residency as a composer with the Cascais and Oeiras Chamber Orchestra.

When the death of oboist Samuel Bastos was a tragedy, I took this solo and wanted to give it another life.

The present version for tenor saxophone was written simply because I think the piece serves the purposes of the sonority of the instrument or the instrument the musical ideas of the piece.

Nelson Jesus, Lisboa, Maio de 2019

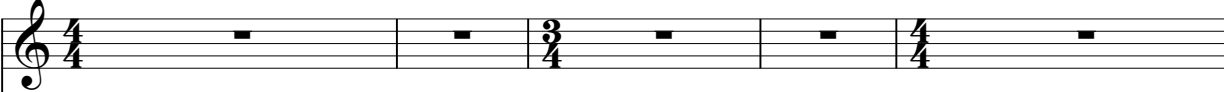
Sonatina

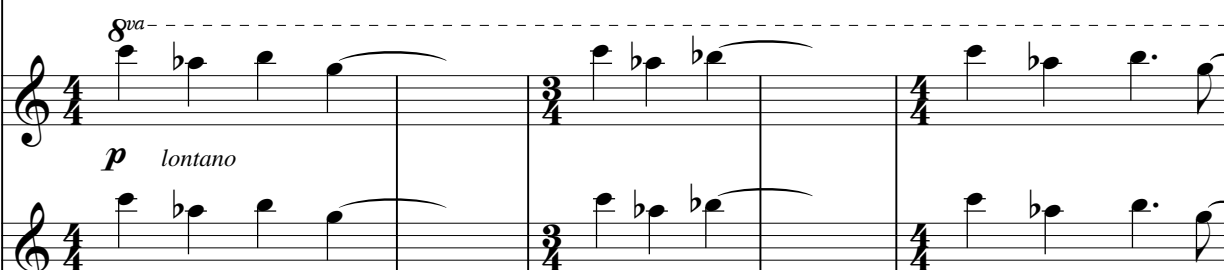
para Sax. Tenor e Piano | for Tenor Sax. and Piano

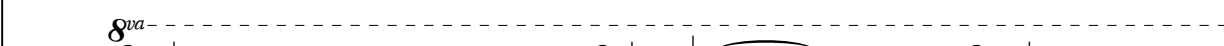
Nelson Jesus, Op. 46b

I.

Lento ♩=92

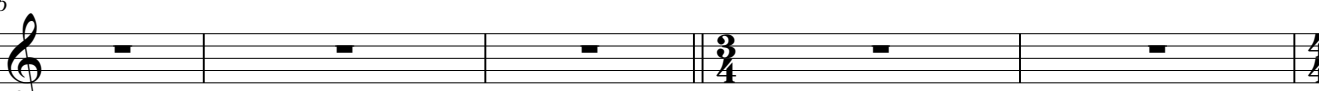
Tenor Sax. 

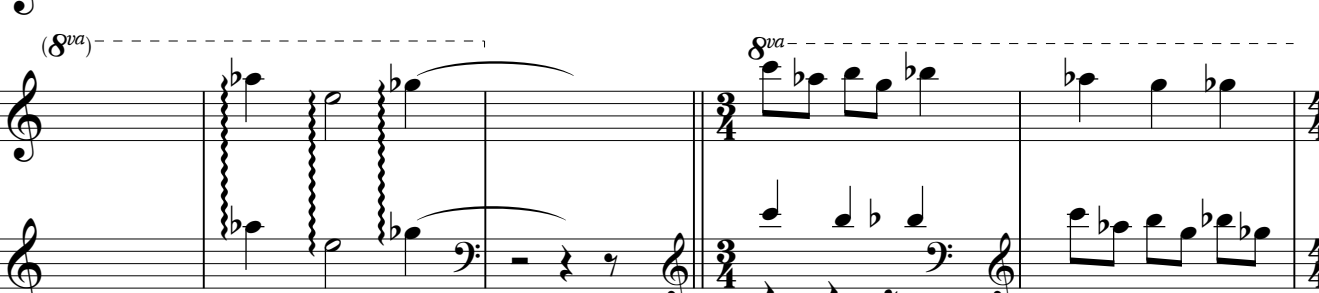
Piano *p lontano* 

8va- 


Reo. * Reo. * Reo.

Più mosso

6 T. Sax. 

Pno. 

(8va) 

8va- 

* Reo. * Reo. * Reo. *

11

a tempo

T. Sax. 

Pno. *agitaando e stringendo* 

(8va) 

a tempo *dim.* 

Reo. * Reo. Reo.

Sonatina

2

15

19

T. Sax. *p*

Pno. *p*

simile

20

23

T. Sax. *mf*

Pno. *sf*

24

27

T. Sax.

Pno.

28

T. Sax.

Pno.


8va - - 1


Sonatina


para Sax. Tenor e Piano | for Tenor Sax. and Piano

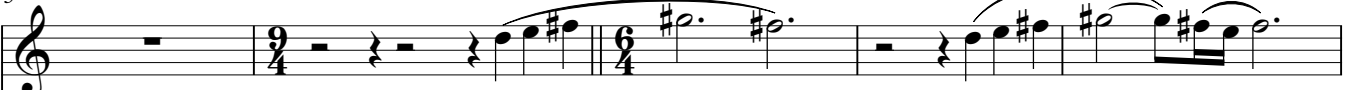
II.

Andante pastoral ♩=72


Tenor Sax. 

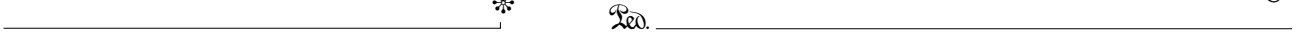
Piano 


Red. 


5 

T. Sax. *mp sereno*


Pno. 

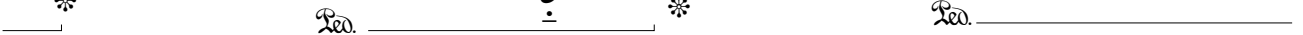
* 


Red. 

10 

T. Sax.

Pno. 

* 

Red. 

Poco più mosso

14

T. Sax.

Pno.

18

T. Sax.

Pno.

l.v.

22

24

T. Sax.

Pno.

mf

25

T. Sax.

Pno.

cresc. poco a poco

3

cresc. poco a poco

in memoriam, Samuel Bastos

Tenor Sax.

Sonatina

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Nelson Jesus, Op. 46b

I.

Lento ♩=92

Più mosso

Musical notation for the first system, showing time signatures 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4. Measures 1-6 are indicated by a bar line and measure numbers.

Musical notation for the second system, starting at measure 13. It includes dynamics *p* and *mf*, and measure numbers 15 and 19. The time signature is 3/4.

Musical notation for the third system, starting at measure 21. It includes dynamics *mf* and a triplet, and measure numbers 23 and 27. The time signature is 3/4.

Come prima

Musical notation for the fourth system, starting at measure 29. It includes dynamics *dim.* and a triplet, and measure number 35. The time signature is 3/4.

Musical notation for the fifth system, starting at measure 35. It includes dynamics *fp* and *mf*, and measure number 40. The time signature is 4/4.

Poco allegro, ma giusto ♩ = ♩

Musical notation for the sixth system, starting at measure 40. It includes dynamics *p* and *mf*, and measure number 49. The time signature is 4/4.

Musical notation for the seventh system, starting at measure 49. It includes dynamics *mf* and *f*, and measure number 57. The time signature is 6/16.

Musical notation for the eighth system, starting at measure 57. It includes dynamics *mf*, *fp*, and *f*, and measure number 64. The time signature is 5/16.

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II.

Andante pastoral $\text{♩} = 72$

7

Musical notation for measures 1-7. Measure 1 is a whole rest with a '5' above it. Measures 2-7 contain a melodic line in treble clef with various rests and notes. The key signature has one sharp (F#). The tempo is marked 'mp sereno'.

Musical notation for measures 8-9. Measure 8 is a whole rest. Measure 9 contains a melodic line in treble clef.

Poco più mosso

Musical notation for measures 10-14. Measure 10 is a whole rest. Measures 11-14 contain a melodic line in treble clef.

24

Musical notation for measures 15-23. Measure 15 is a whole rest. Measures 16-23 contain a melodic line in treble clef.

Musical notation for measures 24-32. Measure 24 is a whole rest. Measures 25-32 contain a melodic line in treble clef. Dynamics include 'cresc. poco a poco', 'f', and 'ff'.

Musical notation for measures 33-38. Measure 33 is a whole rest. Measures 34-38 contain a melodic line in treble clef. Dynamics include 'mf pensivo', 'mp', and 'p'.

40

44

Musical notation for measures 39-43. Measure 39 is a whole rest. Measures 40-43 contain a melodic line in treble clef. Dynamics include 'mf', 'dim.', and 'mf'.

Musical notation for measures 44-48. Measure 44 is a whole rest. Measures 45-48 contain a melodic line in treble clef.