

Partitura | Full Score
Dezembro | December
2024

Fénix

o renascer da FIRA

Op.96

para Banda
for Band



NELSON
JESUS compositor | composer

“O amor e a alma portuguesa”

“The love and portuguese soul”

Fénix, o renascer da FIRA, Op. 96

• para banda •
• for band •

nos 50 anos do reerguer da Filarmónica Instrução e Recreio de Abrunheira
50 years since the reestablishment of the Filarmónica Instrução e Recreio de Abrunheira

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Instrumentação

Instrumentation

- Flautim
 - Flauta 1
 - Flauta 2
 - Oboé 1, 2
 - Fagote
 - Clarinetes Sib 1
 - Clarinetes Sib 2
 - Clarinetes Sib 3
 - Clarinete Baixo
 - Sax. Alto 1 Mib
 - Sax. Alto 2 Mib
 - Sax. Tenor Sib
 - Sax. Barítono Mib
- Trompete Sib 1
 - Trompete Sib 2
 - Trompete Sib 3
 - Trompa Fá 1
 - Trompa Fá 2, 3
 - Trombone 1
 - Trombone 2
 - Trombone Baixo
 - Eufónio
 - Tuba
- Timpanos
 - Percussão 1
(glockenspiel, xilofone)
 - Percussão 2
(prato suspenso, cabasa/afouche,
par de pratos, tam-tam, hi-hat, triângulo)
 - Percussão 3
(caixa, 3 toms, pandeireta,
prato suspenso)
 - Percussão 4
(bombo, triângulo)
- Piccolo
 - Flute 1
 - Flute 2
 - Oboe 1, 2
 - Bassoon
 - Bb Clarinet 1
 - Bb Clarinet 2
 - Bb Clarinet 3
 - Bass Clarinet
 - Eb Alto Sax. 1
 - Eb Alto Sax. 2
 - Bb Tenor Sax.
 - Eb Baritone Sax.
- Bb Trumpet 1
 - Bb Trumpet 2
 - Bb Trumpet 3
 - F Horn 1
 - F Horn 2, 3
 - Trombone 1
 - Trombone 2
 - Bass Trombone
 - Euphonium
 - Tuba
- Timpani
 - Percussion 1
(glockenspiel, xylophone)
 - Percussion 2
(suspended cymbal, cabasa/afouche,
pair of cymbals, tam-tam, hi-hat, triangle)
 - Percussion 3
(snare drum, 3 toms, tambourine,
suspended cymbal)
 - Percussion 4
(bass drum, triangle)

Notas de Programa

Program Notes

Esta peça surgiu de uma encomenda da Filarmónica Instrução e Recreio de Abrunheira por ocasião das comemorações dos 50 anos do reerguer da banda.

Apesar de ser uma instituição fundada em 1881, teve numa certa fase da sua história devido a várias conjunturas, uma interrupção da sua actividade musical. A efeméride aqui festejada, é o seu renascimento após a revolução de Abril, um período de de fundação de várias colectividades de cultura e recreio em todo o país.

Neste caso, Abrunheira voltou a ter a sua banda. Nesta peça, quero de forma simbólica demonstrar a obscuridade em que se encontrava a banda, na penumbra, pois o coração dos seus locais e antigos músicos, por certo ela nunca acabou! Depois, a curta fanfara é um apelo enérgico a que todos se empenham a fazer renascer a banda. O allegro que se segue, cheio de jovialidade demonstra a juventude que faz parte desta banda e que por certo nunca deixará cair de novo esta casa.

This piece was commissioned by the Filarmónica Instrução e Recreio de Abrunheira to mark the 50th anniversary of the band's reestablishment.

Although it was founded in 1881, at a certain point in its history, due to various circumstances, the band's musical activity was interrupted. The anniversary celebrated here is its rebirth after the April revolution, a period when various cultural and recreational groups were founded throughout the country.

In this case, Abrunheira once again had its band. In this piece, I want to symbolically demonstrate the obscurity in which the band found itself, in the shadows, because in the hearts of its locals and former musicians, it certainly never ended! Then, the short fanfare is an energetic call for everyone to commit to reviving the band. The allegro that follows, full of joviality, demonstrates the youthfulness that is part of this band and that will certainly never let this house fall again.

**Nelson Jesus, Vila Nova de Gaia,
Dezembro de 2024**

Fénix

o renascer da FIRA

Nelson Jesus, Op. 96

Andante scuro ♩ = 72

Piccolo

Flute 1

Flute 2

Oboe 1, 2

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Baritone Sax.

Andante scuro ♩ = 72

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2, 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Andante scuro ♩ = 72

Timpani

Percussion 1 (1)

Percussion 2 (1)

Percussion 3 (1)

Percussion 4 (1)

5

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

47

Picc. *mf*

Fl. 1 *f*

Fl. 2 *mf*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Detailed description: This block contains the musical notation for measures 47 through 52 for the woodwind and string sections. The Piccolo (Picc.) part starts with a *mf* dynamic and features a melodic line with slurs. Flutes 1 and 2, Oboe (Ob.), Bassoon (Bsn.), and Clarinets 1, 2, and 3 all play *f* dynamics. Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.) also play *f* dynamics. The woodwinds have various melodic and harmonic parts, while the saxophones provide harmonic support with sustained notes.

47

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *f*

Hn. 2,3 *f*

Tbn. 1

Tbn. 2

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Detailed description: This block contains the musical notation for measures 47 through 52 for the brass section. Trumpets 1, 2, and 3 play melodic lines. Horns 1, 2, and 3 play sustained notes, with Horn 1 marked *f*. Trombones 1, 2, and 3 play melodic lines, with Trombone 3 marked *f*. Euphonium (Euph.) and Tuba play sustained notes, both marked *f*.

47

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *f* Snare drum

Perc. 3 *f*

Perc. 4 *mf*

Tam-tam

Detailed description: This block contains the musical notation for measures 47 through 52 for the percussion section. Timpani (Timp.) plays sustained notes marked *mf*. Percussion 1 (Perc. 1) plays sustained notes marked *mf*. Percussion 2 (Perc. 2) plays the snare drum, marked *f*. Percussion 3 (Perc. 3) plays a rhythmic pattern marked *f*. Percussion 4 (Perc. 4) plays sustained notes marked *mf*. A Tam-tam is indicated in measure 52.

53

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

50

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

71 Fanfare, con brio

Picc. Fl. 1 Fl. 2 Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

Fanfare, con brio

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2, 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba

Fanfare, con brio

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Fénix

Allegro con anima ♩ = 144
(3+3+2+2)

77

Picc. **10**

Fl. 1 **8**

Fl. 2 **8**

Ob.

Bsn.

Cl. 1 *mf*

Cl. 2 *p*

Cl. 3 *mf* *p*

B. Cl.

A. Sx. 1 *p*

A. Sx. 2

T. Sx. *mf* *p*

B. Sx. **10**

Tpt. 1 *mf*

Tpt. 2 **8**

Tpt. 3

Hn. 1 *mf* *p*

Hn. 2,3 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2 Cabasa/afouche *p*

Perc. 3 Tambourine *p*

Perc. 4

Allegro con anima ♩ = 144

83

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

90

Picc. *[Rest]*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *[Rest]*

T. Sx. *p*

B. Sx. *[Rest]*

90

Tpt. 1 *mf*

Tpt. 2 *[Rest]*

Tpt. 3 *[Rest]*

Hn. 1 *p*

Hn. 2, 3 *[Rest]*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *[Rest]*

Euph. *[Rest]*

Tuba *[Rest]*

90

Timp. *[Rest]*

Perc. 1 *[Rest]*

Perc. 2 *[Rhythmic pattern]*

Perc. 3 *[Rhythmic pattern]*

Perc. 4 *Triangle p*

96

98

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

98

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

98

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Musical score for 'Fénix' showing woodwinds, brass, and percussion parts. The score includes rehearsal marks 102 and 106. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The percussion section includes Xylophone, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The woodwind section includes Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The brass section includes Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tuba. The Timp. part is also present.

[na falta de xilofone NÃO tocar no glockenspiel |
if there is no xylophone, do NOT play the glockenspiel]

108

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

113

115

118

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

mf

fp

119

123

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

123

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

123

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

p

Con sord.

Glockenspiel

Triangle

Tp° I (♩=72)

144

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

p

f

senza dim.

mf

f

Tam-tam

Tp° I (♩=72)

Tp° I (♩=72)

Tp° I (♩=72)

156 *accel.*

Picc. *108*

Fl. 1

Fl. 2

Ob. *Solo*
mp *p*

Bsn.

Cl. 1 *tr*
pp

Cl. 2

Cl. 3

B. Cl. *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *108*

Tpt. 1 *Con sord.*
p *accel.*

Tpt. 2 *Con sord.*
p

Tpt. 3 *Con sord.*
p

Hn. 1

Hn. 2, 3

Tbn. 1 *Con sord.*
p

Tbn. 2

Tbn. 3

Euph. *Solo cue: F Horn 1*
mp

Tuba

Timp. *accel.*

Perc. 1 *108*

Perc. 2

Perc. 3

Perc. 4 *Triangle*
p *108*

163 **Allegro** ♩ = 144

Picc. **10**

Fl. 1 **8**

Fl. 2 **8**

Ob.

Bsn. *mf* *p*

Cl. 1 *mf* *p*

Cl. 2

Cl. 3 *mf* *p*

B. Cl. *mf* *p*

A. Sx. 1

A. Sx. 2

T. Sx. *mf* *p*

B. Sx. **10**

Allegro ♩ = 144

Tpt. 1 **8**

Tpt. 2 **8**

Tpt. 3

Hn. 1 *mf* *p*

Hn. 2, 3 *mf* *p*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Allegro ♩ = 144

Timp.

Perc. 1 **10**

Perc. 2 *p* Cabasa/afouche

Perc. 3 *p* Tambourine

Perc. 4 *p* Triangle

p

175

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

180

180

180

Susp. cymbal (snare sticks)

Hi-hat

Snare drum

Bass drum

f

mf

p

mp

Fénix

184

183

184

10/8

3/4

184

10/8

3/4

184

10/8

3/4

mf

f

mf

3 Toms

ff

mf

f

mf

Fénix

poco rit. *a tempo*

211

Picc. *p* *ff* *p* *ff*

Fl. 1 *p* *ff*

Fl. 2 *p* *ff*

Ob. *ff* *ff*

Bsn. *ff*

Cl. 1 *ff* *ff*

Cl. 2 *ff* *ff*

Cl. 3 *ff* *ff*

B. Cl. *ff*

A. Sx. 1 *ff* *ff*

A. Sx. 2 *ff* *ff*

T. Sx. *ff* *ff*

B. Sx. *ff* *ff*

Tpt. 1 *poco rit.* *a tempo* *fff* *f* *mf* *ff*

Tpt. 2 *fff* *f* *mf* *ff*

Tpt. 3 *fff* *f* *mf* *ff*

Hn. 1 *f* *mf* *ff*

Hn. 2, 3 *f* *mf* *ff*

Tbn. 1 *f* *mf* *ff*

Tbn. 2 *f* *mf* *ff*

Tbn. 3 *ff* *sf sfz*

Euph. *ff* *sf sfz*

Tuba *ff* *sf sfz*

Timp. *poco rit.* *a tempo* *f* *mf* *ff* *fp* *sf sfz*

Perc. 1 *f* *ff*

Perc. 2 *ff*

Perc. 3 *ff* *fp* *sf sfz*

Perc. 4 *ff* *p* *sfz secco*

Pair of cymbals (a2) *f*