

Corals & Jellyfish, Op. 50

• para banda •
• for band •

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Instrumentação

Instrumentation

- Flauta 1
- Flauta 2
- Oboé
- Fagote 1, 2*
- Clarinetes Sib 1
- Clarinetes Sib 2
- Clarinetes Sib 3
- Clarinete Baixo
- Sax. Alto 1 Mib
- Sax. Alto 2 Mib
- Sax. Tenor Sib
- Sax. Barítono Mib

- Trompete Sib 1
- Trompete Sib 2
- Trompete Sib 3
- Trompa Fá 1, 2
- Trombone 1
- Trombone 2
- Eufónio
- Tuba
- Contrabaixo*

- Timpanos

- Lâminas 1
(glockenspiel)
- Lâminas 2
(tubular bells, marimba, vibrafone)
- Percussão 3
(finger cymbals, prato suspenso, hi-hat, cowbell, wood blocks, clavas)
- Percussão 4
(triângulo, guiro, chicote, tam-tam, prato suspenso, bombo, clavas)

- Flute 1
- Flute 2
- Oboe
- Bassoon 1, 2*
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Bass Clarinet
- Eb Alto Sax. 1
- Eb Alto Sax. 2
- Bb Tenor Sax.
- Eb Baritone Sax.

- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3
- F Horn 1, 2
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Double bass*

- Timpani

- Mallets 1
(glockenspiel)
- Mallets 2
(tubular bells, marimba, vibraphone)
- Percussion 1
(finger cymbals, suspended cymbal, hi-hat, cowbell, wood blocks, claves)
- Percussion 2
(triangle, guiro, whip, tam-tam, suspended cymbal, bass drum, claves)

* Partes opcionais | **Optional parts**

Notas de Programa

Program Notes

Depois de uma série de composições para conjuntos de grande prestígio e até uma ópera, a oportunidade de escrever para um agrupamento mais jovem foi algo de novo para mim. Quis aplicar as ferramentas e processos de composição que aprendi nas obras anteriores, utilizando um tema antigo dos meus cadernos de esboços. Esse mesmo tema baseava-se num poema da poetisa portuguesa Sophia de Mello Breyner, que falava do mar profundo, dos recifes e das medusas, com palavras puras e frescas.

A música não tem a intenção de reproduzir as palavras como uma imagem ou pintura, mas sim de as utilizar para dar forma e ritmo, como se esta peça tivesse sido escrita para um coro.

Apesar disso, o resultado parece-me capaz de transmitir aos intérpretes ou ao público a imagem de medusas e outras criaturas marinhas a nadar e a brincar na segurança dos recifes de coral.

**Nelson Jesus, Lisboa,
Julho de 2020**

After a series of compositions for high profile ensembles and even an opera, the opportunity to compose for a younger ensemble was fresh to me. I wanted to apply the composition tools and processes I learned in the previous pieces using an old theme from my sketchbooks. That same theme was based on a poem from a Portuguese poet Sophia de Mello Breyner and talked about the deep sea, reefs, and jellyfish with pure and fresh words.

The music does not have the intention to replicate the words has a picture or images but to use them to give form and rhythm, has if this piece was written for a choir.

Although, the result seems to me that can give the players or the audience, the image of jellyfish and other sea creatures swimming and playing in the safety of coral reefs.

CORALS & JELLYFISH

para banda | for band

Nelson Jesus, Op. 50

Moderato ♩=88

Flute 1
Flute 2
Oboe
Bassoon 1, 2*
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bass Clarinet
Eb Alto Sax 1
Eb Alto Sax 2
Bb Tenor Sax
Eb Baritone Sax
Bb Trumpet 1
Bb Trumpet 2, 3
F Horn 1, 2
Trombone 1
Trombone 2
Euphonium
Tuba
Timpani
Mallets 1
Mallets 2
Percussion 1
Percussion 2

Moderato ♩=88

Moderato ♩=88

Moderato ♩=88

I. Con sord.

Tub. Bells

Finger cymbals

CORALS & JELLYFISH

14

13

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

14

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2

Euph.

Tuba

14

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

mf

p

mp

a2

Marimba

Triangle

p

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It features 13 staves for woodwinds (Flutes 1 & 2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone) and 7 staves for brass (Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba). There are also 4 staves for percussion (Timpani, Marimba, Percussion 1, Percussion 2). The score is in 4/4 time and includes a key signature of one flat (B-flat). Rehearsal mark 14 is placed at the beginning of the second system. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The Marimba part is marked with a '3' and a 'p' dynamic. The Triangle part is marked with a '4' and a 'p' dynamic. The Tuba part has an *a2* marking above the staff. The Flute 1 and Flute 2 parts have a '3' marking above the staff. The Oboe part has a '4' marking above the staff. The Bassoon part has a '4' marking above the staff. The Clarinet 1 part has a '4' marking above the staff. The Clarinet 2 part has a '4' marking above the staff. The Clarinet 3 part has a '4' marking above the staff. The Bass Clarinet part has a '4' marking above the staff. The Alto Saxophone 1 part has a '4' marking above the staff. The Alto Saxophone 2 part has a '4' marking above the staff. The Tenor Saxophone part has a '4' marking above the staff. The Bass Saxophone part has a '4' marking above the staff. The Trumpet 1 part has a '4' marking above the staff. The Trumpet 2, 3 part has a '4' marking above the staff. The Horn 1, 2 part has a '4' marking above the staff. The Trombone 1 part has a '4' marking above the staff. The Trombone 2 part has a '4' marking above the staff. The Euphonium part has a '4' marking above the staff. The Tuba part has a '4' marking above the staff. The Timpani part has a '4' marking above the staff. The Marimba part has a '4' marking above the staff. The Percussion 1 part has a '4' marking above the staff. The Percussion 2 part has a '4' marking above the staff.

74

75

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

75

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2

Euph.

Tuba

75

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Claves

Ped.

mf

p

p cantabile

mp

f

79

Fl. 1 *mp cantabile*

Fl. 2 *mp cantabile*

Ob. *mp cantabile*

Bsn. *p* *mf*

Cl. 1 *p* *mp*

Cl. 2 *mp* *p*

Cl. 3 *mp*

B. Cl. *mp* *mf*

A. Sx. 1

A. Sx. 2 *p* *mf*

T. Sx. *mp* *p*

B. Sx. *mf*

Tpt. 1 *mp* *al* *mp*

Tpt. 2, 3 *mp* *mp*

Hn. 1, 2 *p* *mf*

Tbn. 1

Tbn. 2 *p* *mf* *p*

Euph. *mf*

Tuba

Timp.

Mal. 1 *mf*

Mal. 2 *mf* Ped.

Perc. 1

Perc. 2

85

84

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

p

p

85

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2

Euph.

Tuba

p

p

p

85

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Guiro

p

This musical score is for the piece "CORALS & JELLYFISH" and is page 24. It features a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Trombone 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Maracas 1 and 2, and Percussion 1 and 2. The score is divided into two systems, each starting at measure 123 and ending at measure 126. The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The score includes various musical notations such as slurs, ties, and articulation marks.

129

Fl. 1 *mf*

Fl. 2

Ob. *p*

Bsn.

Cl. 1 *p*

Cl. 2 *mf*

Cl. 3

B. Cl. *mp*

A. Sx. 1

A. Sx. 2 *mf* *mp*

T. Sx. *mp*

B. Sx.

Tpt. 1 *p* *Con sord.*

Tpt. 2, 3

Hn. 1, 2 *mp*

Tbn. 1

Tbn. 2

Euph.

Tuba *p*

Timp.

Mal. 1

Mal. 2

Perc. 1 *mp*

Perc. 2 *p*

Wood blocks

Triangle

134 *senza rit.* ----- *Con fuoco*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

pp *p* *pp* *f* *ff*

senza rit. ----- *Con fuoco*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2

Euph.

Tuba

pp *f* *ff*

Senza sord.

cuc: Bass Clarinet

senza rit. ----- *Con fuoco*

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Glockenspiel

Tub. Bells

Whip

Susp. cymbal

Bass drum

f *ff* *ff* *ff*